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# *Eighth Note Publications*

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## Prelude to Act I *from The Fairy Queen*

Henry Purcell  
*Arranged by David Marlatt*

The Fairy Queen is one of Henry Purcell's (1659-1695) semi-operas which has derived from Shakespeare's A Midsummer Night's Dream. The Prelude or Overture, as it is sometimes called, is Italian in style. Purcell was attracted to this style of writing because of the counterpoint aspects. In the Prelude, both sections are fugal.

The key has been altered from D to Bb to facilitate performance on Bb trumpets. The articulations must be matched throughout the ensemble since the work contains so much imitative writing.

# PREVIEW ONLY

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DURATION: 1:30

DIFFICULTY RATING: Medium  
Brass Quintet

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# PRELUDE TO ACT I

from THE FAIRY QUEEN

H. Purcell  
(1659-1695)

Arranged by D. Marlatt

Maestoso  $\text{♩} = 84$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f* *tr*

Trombone *f*

Tuba *f*

6 *tr*

*tr*

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10 *tr* *rit.* *tr*

15 Allegro Moderato  $\text{♩} = 100$

*mf*

*mf*

*mf*

22

*mf*

*mf*

29

*f*

*f*

*f*

*f*

*f*

36

Musical score for measures 36-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a complex texture with multiple voices and instruments. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

43

Musical score for measures 43-48. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music continues with similar textures to the previous system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

49

*molto rit.*

Musical score for measures 49-54. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music concludes with a *molto rit.* (ritardando) marking. The notation includes various note values and rests, leading to a final cadence.

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