

## Prelude to Te Deum

**Marc-Antoine Charpentier**  
*Arranged by David Marlatt*

Marc-Antoine Charpentier composed his grand polyphonic motet *Te Deum* (H. 146) in D major probably between 1688 and 1698, during his stay at the Jesuit Church of Saint-Louis in Paris, where he held the position of musical director. The work is written for the group of soloists, choir, and instrumental accompaniment.

Wikipedia

The Prelude is the short opening section which is the most famous part of this work because of its heroic nature, often performed as an organ solo at a wedding.

This arrangement can be performed with quintet alone or with an organ as well. The organ part offers some rests for the brass and a change in timbre.

# PREVIEW ONLY

ISBN: 9781554734788

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COST: \$15.00

DURATION: 2:00

DIFFICULTY RATING: Medium-Difficult

Brass Quintet and optional Organ and  
Timpani

for Michel Dreher - Kallistomusique  
**PRELUDE to TE DEUM**

M.A. Charpentier  
(1645-1704)  
Arranged by David Marlatt

Allegro Maestoso  $\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ (optional)

Timpani

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opt. tacet lead for organ

Musical score for measures 9-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a trill (tr) in measure 10 and two organ parts with the instruction "opt. tacet for organ".

Piano accompaniment for measures 9-12. The right hand plays chords and the left hand plays a simple bass line.

# PREVIEW ONLY

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line with trills (tr) in measures 14 and 15, and two organ parts. The dynamic marking *mf* is present.

Piano accompaniment for measures 13-16. The right hand plays chords and the left hand plays a simple bass line. The dynamic marking *mf* is present. The instruction "opt. tacet" is written above the right hand in measure 16.

Musical score for measures 17-20. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The key signature is one sharp (F#). Measure numbers 17, 18, 19, and 20 are indicated above the vocal staves.

Piano accompaniment for measures 17-20. The system includes three staves: Right Hand, Left Hand, and Pedal. Measure numbers 17, 18, 19, and 20 are indicated above the Right Hand staff.

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Musical score for measures 21-24. The system includes five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The key signature is one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated above the vocal staves. Performance markings include *tr* (trill) above the Soprano staff in measure 23, *lead* above the Soprano staff in measure 24, and *mf* (mezzo-forte) below the Soprano staff in measure 24.

Piano accompaniment for measures 21-24. The system includes three staves: Right Hand, Left Hand, and Pedal. Measure numbers 21, 22, 23, and 24 are indicated above the Right Hand staff.

Musical score for measures 25-28. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes an optional organ part. The key signature is one sharp (F#). Measure 28 includes a trill (tr) and the instruction "opt. tacet for organ".

Piano accompaniment for measures 25-28. The score is written for the right and left hands of the piano. The right hand features chords and melodic lines, while the left hand provides a bass line.

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Musical score for measures 29-32. The score is written for a four-part vocal ensemble and includes an optional organ part. The key signature is one sharp (F#). Measure 32 includes a forte (f) dynamic marking.

Piano accompaniment for measures 29-32. The score is written for the right and left hands of the piano. The right hand features chords and melodic lines, while the left hand provides a bass line.

33 34 *tr.* 35 36

not lead  
*f*

*f*

*f*

33 34 35 36

*f*

*f*

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37 38 *tr.* 39 *tr.* 40

lead  
*mf*

*mf*

*mf*

37 38 39 40 opt. tacet

*mf*

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 41 is marked with *mf*. Measure 43 features a trill (*tr*). Measure 44 includes the instruction "not lead" and is marked with *mf*.

Piano accompaniment for measures 41-44. Measure 43 features a trill (*tr*).

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Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. Measure 45 is marked with *f*. Measure 46 includes a breath mark (*h*). Measure 48 is marked with *f*.

Piano accompaniment for measures 45-48. Measure 48 is marked with *f*.

Musical score for measures 49-52. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature is one sharp (F#). Measure 49 starts with a dynamic marking of *f*. Measure 50 includes a trill (*tr.*) and a descant section marked *f*. Measure 51 continues the descant. Measure 52 ends with a trill (*tr.*).

Piano accompaniment for measures 49-52. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. A dynamic marking of *f* is present at the beginning of measure 49.

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Musical score for measures 53-55. The score includes vocal lines and piano accompaniment. Measure 53 starts with a dynamic marking of *f*. Measure 54 includes a trill (*tr.*). Measure 55 is marked *molto rit.* and includes a trill (*tr.*).

Piano accompaniment for measures 53-55. The right hand features chords and arpeggiated figures, while the left hand provides a steady bass line. A dynamic marking of *f* is present at the beginning of measure 53. Measure 55 is marked *molto rit.*



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