
Eighth Note Publications

Psalm 84 How Amiable are thy Dwellings

Heinrich Schutz
Arranged by David Joblin

Heinrich Schutz (1585-1672) was strongly grounded in the spirit and tradition of the polyphonic era, but his early contact with Italy, where the principles of the new Baroque style were being rapidly developed, had a strong effect on him. He was especially impressed with the works of Gabrieli in Venice, who made full use of the gallery of St. Mark's Cathedral for the performance of antiphonal compositions. Schutz' Psalm 84 (How Amiable Are Thy Dwellings) is a reflection of his debt to Gabrieli.

For variety in sound, there are several alternate parts provided including horn parts for trumpet 3 and trombone 2. The bass trombone line could also be played on the tuba.

PARTS:

Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1

Trombone 2
Trombone 3
Trombone 4
Bass Trombone/Tuba

PREVIEW ONLY

ALTERNATE PARTS: Horn for Trumpet 3
Horn for Trombone 2

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DURATION: 5:50

DIFFICULTY RATING: Medium
Brass Choir (3.0.5.0.0)

PSALM 84

How Amiable Are Thy Dwellings

H. Schutz
(1585-1672)
Arranged by D. Joblin

♩ = 63

Bb Trumpet 1
mp

Bb Trumpet 2
mp

Bb Trumpet 3
mp

Trombone 1
mp

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

PREVIEW ONLY

7

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

13

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

20

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

25

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

31

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

37

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

mf

mf

mf

mf

43

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

49

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

55

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

61

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

68

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

74

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

79

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

85

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

91

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

p *crescendo poco a poco*

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

97

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

103

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

109

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

116

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

121

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

127

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

133

Tpt 1
Tpt 2
Tpt 3
Trbn 1
Trbn 2
Trbn 3
Trbn 4
B Trbn

PREVIEW ONLY

140

Tpt 1
Tpt 2
Tpt 3
Trbn 1
Trbn 2
Trbn 3
Trbn 4
B Trbn

147

Musical score for measures 147-153. The score is for a brass ensemble with five parts: Tpt 1, Tpt 2, Tpt 3, Trbn 1, and Trbn 2-4. The key signature is one sharp (F#) and the time signature is 4/4. Measures 147-150 show active music for Tpt 1, Tpt 2, Tpt 3, and Trbn 1. Measures 151-153 show music for Trbn 2, Trbn 3, Trbn 4, and B Trbn.

PREVIEW ONLY

154

Musical score for measures 154-160. The score is for a brass ensemble with five parts: Tpt 1, Tpt 2, Tpt 3, Trbn 1, and Trbn 2-4. The key signature is one sharp (F#) and the time signature is 4/4. Measures 154-160 show music for Trbn 2, Trbn 3, Trbn 4, and B Trbn. Measures 154-156 show music for Tpt 1, Tpt 2, and Tpt 3.

159

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

165

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

171

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

PREVIEW ONLY

177

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Trbn 4

B Trbn

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