

**Queen of the Night Aria**  
*from the Magic Flute*

**Wolfgang Amadeus Mozart**  
*Arranged by David Marlatt*

Mozart's last opera, *The Magic Flute*, was written when Freemasonry was illegal under the Empress Maria Theresa. Therefore Mozart and the librettist (E. Schikaneder) used Masonic symbols and imagery as well as magical items to add interest to one of Mozart's best received operas. The *Queen of the Night* aria is one of the greatest showpieces of coloratura singing. This is a specially trained soprano voice which sings the highest notes with a light, fluid ease. The words sung in this aria are "The vengeance of Hell is boiling in my heart". It has been suggested that the character of the Queen of the Night was meant to symbolize the empress herself.

The coloratura soprano part falls to the piccolo trumpet and the orchestral parts have been assigned to the remainder of the ensemble.

**PREVIEW ONLY**

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DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult

5 Trumpets

# QUEEN OF THE NIGHT ARIA

from THE MAGIC FLUTE

W.A. Mozart

(1756-1791)

Arranged by David Marlatt

Allegro Assai  $\text{♩} = 140$

Solo B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Picc

1

2

3

4

Picc

1

2

3

4

PREVIEW ONLY

Picc

16 17 18 19 20

Picc

21 22 23 24 25

Picc

26 27 28 29 30

Picc

31 32 33 34 35

*mf* *mp*

1 *mf* *f p*

2 *mf* *f*

3 *mf* *f p*

4 *mf* *f p*

Picc

36 37 38 39 40

*mp* *mp*

1 *mp* *mp*

2 *mp* *mp*

3 *mp* *mp*

4 *mp*

PREVIEW ONLY

Picc

41 42 43 44 45

*mp*

1

2

3

4 *mp*

Picc

46 47 48 49 50

1 *f*

2 *f*

3 *f*

4 *f*

Picc

51 52 53 54 55

1 *mf*

2 *mf* *p* *f*

3 *mf* *p* *mf* *p*

4 *mf* *p* *mf* *p*

PREVIEW ONLY

Picc

56 57 58 59 60

1 *mf*

2 *mf* *p* *mf* *mf*

3 *mf* *p* *mf* *mf*

4 *mf* *p* *mf* *mf*

Picc

61 62 63 64 65

1 *mf* *mp* *mf* *mf*

2 *mf* *p* *mf* *mf*

3 *mf* *p* *mf* *mf*

4 *mf*

Picc

66 67 68 69 70

1 *p* *mp*

2 *p*

3 *p*

4 *p*

**PREVIEW ONLY**

Picc

71 72 73 74 75

1 *mp*

2 *mf*

3 *mp*

4 *mp*

Picc

76 77 78 79 80

Picc

81 82 83 84 85 *rit.*

**PREVIEW ONLY**

Picc

86 87 *a Tempo* 88 89

Picc

90 91 92 93 94

Picc

95 96 97

*f* *ff* *ff* *f*

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