
Eighth Note Publications

Red River Valley

Traditional

Arranged by Alastair Kay

THE WORK: True North Brass performed in Beijing in 1998 for the premier of China and Canada's Prime Minister. We were stunned when a large audience hummed along with The Red River Valley. This wonderful song (which both Americans and Canadians claim as their own) is one of the most popular tunes in China.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999, 2001 and opened the Festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

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DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

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as recorded by the True North Brass on their CD - *STRONG AND FREE*

THE RED RIVER VALLEY

Traditional
Arranged by Alastair Kay

solo-alone
st. mute
♩ = 75

B♭ Trumpet 1

mp *rubato*

B♭ Trumpet 2

F Horn

Trombone

Tuba

PREVIEW ONLY

open Faster *rall.* A ♩ = 82

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by a half note rest, and then a half note G4. The second staff is a treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G4, and then a half note F#4. The third staff is a treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G4, and then a half note F#4. The fourth staff is a bass clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G2, and then a half note F#2. The fifth staff is a bass clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G2, and then a half note F#2. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). It also includes performance instructions: *open*, *Faster*, *rall.* (rallentando), and a section marker A. A tempo marking of ♩ = 82 is present.

PREVIEW ONLY

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole note rest, followed by a half note G4, and then a half note F#4. The second staff is a treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G4, and then a half note F#4. The third staff is a treble clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G4, and then a half note F#4. The fourth staff is a bass clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G2, and then a half note F#2. The fifth staff is a bass clef with a key signature of two sharps. It begins with a whole note rest, followed by a half note G2, and then a half note F#2. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). It also includes performance instructions: *open*, *Faster*, *rall.* (rallentando), and a section marker A. A tempo marking of ♩ = 82 is present.

[B] *Piu mosso* ♩ = 88

This system contains the first three measures of the piece. It features five staves: two treble clefs and three bass clefs. The key signature is two sharps (F# and C#). The tempo is marked 'Piu mosso' with a quarter note equal to 88 beats per minute. The first measure includes a 'solo' instruction and a mezzo-forte (*mf*) dynamic marking. The music consists of flowing eighth and sixteenth notes with various phrasing slurs and ties.

PREVIEW ONLY

This system contains the next three measures of the piece. It continues with the same five-staff arrangement and key signature. The music features a variety of rhythmic patterns, including triplets in the third measure of the first staff. Dynamics include forte (*f*) markings in several places. The notation includes many slurs, ties, and phrasing marks to guide the performer.

rall. *st. mute solo*

mp

PREVIEW ONLY

meno mosso = 88

mp

mp

rall.
p
lead
p
pp
p
pp
p
pp
p
pp

PREVIEW ONLY

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