

**Rhythm Of The Nations
Ipharadisi (ee pah rah dee see)**

Traditional South African Song
Arranged by David Marlatt

In 1497, a Portuguese explorer, Vasco da Gama, was the first foreigner to see what it now known as Zululand, South Africa. The actual Zulu clan was founded around 1700 and the sub-tribes were forcibly united by King Shaka in the early 1800s. He was responsible for controlling a population that began at 1,500 and grew to become more than 250,000. Later conflicts with the British found Zulus engaged in more battles defending their lands and way of life. During the apartheid in South Africa (1948-1990), these people were considered low class citizens and suffered greatly from strong discrimination by the reigning government and many of their rights and land were taken away.

Although their past has been filled with conflict, music has always been an important part of their way of life. The rhythmic power of their tribal music and freedom songs have captured the imagination of people all over the world and these songs continue to be performed by choirs and instrumental ensembles everywhere. The words and melodies are inspirational and timeless.

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DIFFICULTY RATING: Medium
Brass Quintet

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IPHARADISI (ee pah rah dee see)

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Sunrise $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

cup mute

cup mute

alone

mf

p

p

mp

mp

6

7

8

9

10

11

p

p

open

mp

PREVIEW ONLY

Steady Groove $\text{♩} = 108$

12

13

open 14

15

16

mp

mp

f

Musical score system 1, measures 17-21. Includes treble and bass staves with various musical notations and dynamics.

Musical score system 2, measures 22-26. Includes treble and bass staves with various musical notations and dynamics. A large watermark "PREVIEW ONLY" is overlaid across the system.

Musical score system 3, measures 27-31. Includes treble and bass staves with various musical notations and dynamics. A "lead" instruction is present above measure 30.

Musical score system 1, measures 32-36. Includes treble and bass staves with musical notation and dynamic markings.

Musical score system 2, measures 37-41. Includes treble and bass staves with musical notation and dynamic markings (*pp*, *p*). A large watermark "PREVIEW ONLY" is overlaid across the system.

Musical score system 3, measures 42-46. Includes treble and bass staves with musical notation and dynamic markings (*f*, *lead*). A large watermark "PREVIEW ONLY" is overlaid across the system.

47 48 49 50 51 bend

f opt. 8th

52 53 54 55 56

ff

ff

ff

ff

ff

57 58 59 60 61

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