
Eighth Note Publications

Ricercare

Giovanni Palestrina

Arranged by David Marlatt

A ricercare is defined as an elaborate contrapuntal instrumental composition in a fugal or canonic style. This particular selection fits that description exactly. The musical lines flow from part to part in this haunting slow work.

This is a great piece to develop intonation, cohesiveness, and ensemble playing. This would also make a great warmup for a trumpet ensemble.

PREVIEW ONLY

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DURATION: 2:45

DIFFICULTY RATING: Easy-Medium
4 Trumpets

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RICERCARE

G. P. Palestrina
(1525-1594)

Arranged by David Marlatt

Very Sustained $\text{♩} = 72$

1 *p*

2 *p*

3 *p*

4 *p*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21 22 23 24 25

Musical score for measures 21-25. The score is written for four staves (1-4) in a key signature of one sharp (F#). Measure 21 shows the first staff with a whole rest and the second staff with a whole note. Measures 22-25 show the first staff with a whole note, the second staff with a half note, and the third and fourth staves with eighth notes.

26 27 28 29 30

Musical score for measures 26-30. The score is written for four staves (1-4) in a key signature of one sharp (F#). Measure 26 shows the first staff with a half note and the second staff with a whole note. Measures 27-30 show the first staff with a half note, the second staff with a half note, and the third and fourth staves with eighth notes.

31 32 33 34 35

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Musical score for measures 31-35. The score is written for four staves (1-4) in a key signature of one sharp (F#). Measure 31 shows the first staff with a half note and the second staff with a whole note. Measures 32-35 show the first staff with a half note, the second staff with a half note, and the third and fourth staves with eighth notes.

36 37 38 39 40

Musical score for measures 36-40. The score is written for four staves (1-4) in a key signature of one sharp (F#). Measure 36 shows the first staff with a whole note and the second staff with a whole note. Measures 37-40 show the first staff with a half note, the second staff with a half note, and the third and fourth staves with eighth notes.

Musical score for Ricercare, page 3, measures 41-49. The score is written for four staves (1-4) in G major. Measures 41-45 show a rhythmic pattern of eighth and sixteenth notes. Measure 46 begins with a fermata. Measure 47 is marked *molto rit.*. Measure 49 ends with a fermata and a *p* dynamic marking. The score concludes with a double bar line.

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