
Eighth Note Publications

Ripples in the Sand

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

PARTS:

Bb Piccolo Trumpet (optional)
Bb Trumpet 1
Bb Trumpet 2
Flugel horn 1
Flugel horn 2
Flugel horn 3

Optional Percussion:
Vibraphone, Bells
Timpani

Claves, Wood Block, Suspended Cymbal, Bass Drum

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554728275
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COST: \$20.00
DURATION: 2:35

DIFFICULTY RATING: Medium
6 Trumpets and Percussion

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RIPPLES IN THE SAND

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

Flowingly $\text{♩} = 66$ 2 3 4 5 6

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1
E♭ Trumpet part provided

B♭ Trumpet 2

B♭ Flugel horn 1
p

B♭ Flugel horn 2
p

B♭ Flugel horn 3

Vibraphone
Bells
p

Timpani
F - B♭

Claves
Wood Block
Suspended Cymbal
Bass Drum

PREVIEW ONLY

7 8 9 10 11 12

p or staccato (throughout)

p

cup mute (throughout)

p

p

p

B.D.

p

13 14 15 16 17 18

Picc

Tpt 1

Tpt 2

Flug 1

Flug 2

Flug 3

Vibes Bells

Timp

Claves W.B. S.C. B.D.

cup mute (throughout)

mp

p

mp

p

mp

p

Susp. Cym.

Claves

mp

pp

p

p

19 20 21 22 23 24

Picc

Tpt 1

Tpt 2

Flug 1

Flug 2

Flug 3

Vibes Bells

Timp

Claves W.B. S.C. B.D.

mf

mp

mf

p

25 26 27 28 29 30

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Flug 1 *mf*

Flug 2 *mf*

Flug 3 *mf*

Fl. Bells *mf*

Timp *mf*

Claves W.B. S.C. B.D. *mp* W.B.

PREVIEW ONLY

31 32 33 34 35 36

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Flug 1 *mp*

Flug 2 *mp*

Flug 3 *mf*

Fl. Vibes *mf*

Timp *mf*

Claves W.B. S.C. B.D. *mf* Susp. Cym. B.D.

Musical score for measures 37-42. The score includes parts for Piccolo, Trumpets 1 and 2, Flutes 1, 2, and 3, Vibes and Bells, Timpani, and Claves (W.B., S.C., B.D.).

Measures 37-40: Piccolo, Trumpets 1 and 2, Flutes 1, 2, and 3 play a melodic line with dynamics *mp*. Measure 40 includes the marking *rit.*

Measure 41: Tempo marking *Slowly*. Dynamics are *p*.

Measure 42: Dynamics are *p*. Vibes and Bells enter in this measure.

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