
Eighth Note Publications

Rondeau Gracieuse STAND ALONE

Kevin Kaisershot

THE WORK: As the third movement of Suite Historique, this versatile work is adaptable to many combinations of instruments. It is dance-like in character with a slight sense of urgency. It is an excellent tool for teaching the rondo form as this piece follows an A, A1, B, A2, C, A3 pattern. Each time the A section appears, it is slightly different than before.

PERFORMANCE TIPS: Light tonguing should be emphasized so as not to allow the tempo to become heavy and burdensome. Each time the A section returns the first part shoulders the responsibility for providing the “difference” from the previous hearing. Do not allow the final presentation of the A section to become “frantic” and hurried. Relax as you breathe and allow the notes to flow naturally. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

This cannot be used in combination with the others in the series. Please order HE2319 to use horn(s) in a mixed ensemble.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554728435

CATALOG NUMBER: HE2320

COST: \$10.00

DURATION: 2:00

DIFFICULTY RATING: Medium

3 F Horns

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The All East Aurora H.S. trumpet trios - past, present and future

NOTE: This is a stand alone version.
It cannot be used in combination with
the other parts in this series.

RONDEAU GRACIEUSE

Kevin Kaisershot ASCAP

Allegro Grazioso $\text{♩} = 100$

Horn 1

Horn 2 *lead* *f*

Horn 3 *f*

4 5 6 7 8

9 10 11 12 13

The musical score is for three horns in 3/4 time, marked 'Allegro Grazioso' with a tempo of 100 beats per minute. The key signature has one flat (B-flat). Horn 1 has rests in measures 1-3 and 4-8. Horn 2 has a 'lead' part starting in measure 1 with a forte 'f' dynamic. Horn 3 also has a forte 'f' dynamic. The score is divided into three systems of five measures each. A large 'PREVIEW ONLY' watermark is overlaid on the second system.

14 15 16 17 not lead 18

Musical score for measures 14-18. Measure 14 has a whole rest in the first staff. Measure 15 has a trill (tr) in the first staff. Measure 17 has a dynamic marking of *mf* and the instruction "not lead".

19 20 21 22 23

Musical score for measures 19-23. Measure 21 has a dynamic marking of *mp*. Measure 22 has a whole note in the first staff.

24 25 26 27 28

Musical score for measures 24-28. Measure 24 has a dynamic marking of *mf*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

29 30 31 32 33

Musical score for measures 29-33. Measure 31 has a trill (tr) in the first staff. Measure 32 has a dynamic marking of *f*. Measure 33 has dynamic markings of *mf* and *f*, and instructions "not lead" and "lead".

34 35 36 37 38

Musical score for measures 34-38. The score is written for three staves in a common time signature. The key signature has one flat. The music consists of eighth and sixteenth notes, with some slurs and ties.

39 40 41 42 43

Musical score for measures 39-43. The score is written for three staves in a common time signature. The key signature has one flat. The music consists of eighth and sixteenth notes, with some slurs and ties.

44 45 46 48

Musical score for measures 44-48. The score is written for three staves in a common time signature. The key signature has one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The first two staves have a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The word "lead" is written above the first staff in measure 48, and "not lead" is written below the third staff in measure 48.

49 50 51 52 53

Musical score for measures 49-53. The score is written for three staves in a common time signature. The key signature has one flat. The music consists of eighth and sixteenth notes, with some slurs and ties. The first staff has a dynamic marking of *mf*. A triplet of eighth notes is marked with a "3" in measure 50.

54 55 56 57 58

Musical score for measures 54-58. The score is written for three staves in a 3/4 time signature. Measure 58 includes a triplet of eighth notes.

59 60 61 62 63 64

Musical score for measures 59-64. The score is written for three staves. Measure 63 includes a trill (tr) on the second staff.

65 66 67 68 69

Musical score for measures 65-69. The score is written for three staves. Measure 65 includes a dynamic marking of *f* and the instruction "lead". Measure 69 includes a dynamic marking of *mf* and the instruction "not lead".

70 71 72 73 74 75

Musical score for measures 70-75. The score is written for three staves. Measure 72 includes a dynamic marking of *f* and the instruction "lead". Measure 73 includes a dynamic marking of *f* and the instruction "not lead". Measure 74 includes a trill (tr) on the first staff.

76 not lead 78 79 80

mf

lead
f

81 82 83 84 85

f

86 87 88 89 90

f

91 92 93 94 95 96

tr

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