
Eighth Note Publications

Rondo Energico

Kevin Kaisershot

THE WORK: Rondo Energico is the fourth and final movement of Four Pieces for Trumpet Ensemble. This work was commissioned by Richard B. Lehman, who at the time was the Trumpet Professor at Illinois State University and the person with whom the composer studied while in Graduate school. It was premiered by the I.S.U. Trumpet Ensemble in the fall of 1982.

PERFORMANCE TIPS: A light tonguing style is required in the performance of this work. The m.m. marking dictates that double-tonguing would be the best method for maintaining a consistent tempo. Push the air and keep it steady to allow the t-k to flow comfortably. Performers should know how each part fits and when to play the supportive role versus the lead. Dynamics are written and designed to help show where these occasions occur.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult
5 Trumpets

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DURATION - 1:25

RONDO ENERGICO

Kevin Kaisershot ASCAP

Vivace Energico ♩ = 152

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Measures 1-6 are shown. Dynamics include *ff* and *mf*. A first ending bracket is present at the end of measure 6.

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Measures 7-11 are shown. Dynamics include *ff* and *mf*. A first ending bracket is present at the end of measure 11.

2. 14 not lead 15 16 17 18

Musical score for measures 14-18. The score consists of five staves. Measure 14 is marked 'not lead' and 'mf'. Measure 15 is marked 'mf'. Measure 16 is marked 'mf'. Measure 17 is marked 'mf'. Measure 18 is marked 'mf'. The music features a mix of eighth and sixteenth notes, with some rests.

19 20 21 22 23 24

Musical score for measures 19-24. The score consists of five staves. Measure 19 is marked 'mf'. Measure 20 is marked 'mf'. Measure 21 is marked 'mf'. Measure 22 is marked 'mf'. Measure 23 is marked 'mf'. Measure 24 is marked 'mf'. The music features a mix of eighth and sixteenth notes, with some rests.

25 26 27 28 29 lead 30

Musical score for measures 25-30. The score consists of five staves. Measure 25 is marked 'mf'. Measure 26 is marked 'mf'. Measure 27 is marked 'mf'. Measure 28 is marked 'mf'. Measure 29 is marked 'lead' and 'f'. Measure 30 is marked 'not lead' and 'mf'. The music features a mix of eighth and sixteenth notes, with some rests.

31 32 33 34 35 36

Musical score for measures 31-36, featuring five staves. The notation includes various rhythmic patterns and melodic lines across the staves.

37 38 39 40 41 42

Musical score for measures 37-42, featuring five staves. The notation includes various rhythmic patterns and melodic lines across the staves. Dynamic markings *f* and *mf* are present. A large watermark "PREVIEW ONLY" is overlaid across the score.

43 44 45 46 47 48

Musical score for measures 43-48, featuring five staves. The notation includes various rhythmic patterns and melodic lines across the staves.

49 50 52 54

Musical score for measures 49-54. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 49 features a melodic line in the first staff with a slur over measures 49-50. Measures 52 and 54 also have slurs. The second, third, and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes. The fifth staff contains a bass line with quarter and eighth notes.

55 56 57 not lead 58 59 60 61

Musical score for measures 55-61. The score is written for five staves. Measure 57 is marked "not lead" and measure 58 is marked "mf". Measure 57 also has a slur. Measure 58 has a dynamic marking "mf". Measure 59 has a dynamic marking "f". Measure 60 has a dynamic marking "f". Measure 61 has a dynamic marking "f". The second, third, and fourth staves contain rhythmic accompaniment. The fifth staff contains a bass line. A large watermark "PREVIEW ONLY" is overlaid across the score.

62 63 64 65 66 67

Musical score for measures 62-67. The score is written for five staves. Measures 62-67 continue the rhythmic accompaniment in the second, third, and fourth staves. The fifth staff contains a bass line. A large watermark "PREVIEW ONLY" is overlaid across the score.

68 69 70 71 72 73 lead

Musical score for measures 68-73. The score consists of five staves. Measure 73 is marked "lead".

74 75 76 77 78 79

not lead

f

mf

mf

mf

Musical score for measures 74-79. The score consists of five staves. Measure 75 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *mf*. A large watermark "PREVIEW ONLY" is overlaid on the score.

80 1. 2. 83 84 85 86

ff

ff

ff

ff

ff

Musical score for measures 80-86. The score consists of five staves. Measures 83-85 are marked with a first ending bracket (1.) and a second ending bracket (2.). Measure 83 has a dynamic marking of *ff*. Measure 84 has a dynamic marking of *ff*. Measure 85 has a dynamic marking of *ff*. Measure 86 has a dynamic marking of *ff*.

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