
Eighth Note Publications

Scherzo Diabolique STAND ALONE

Kevin Kaisershot

THE WORK: Scherzo Diabolique is a diabolical display of notes and rhythms designed to showcase the technical skills of the trio who performs it. It is a relentless foray into a facile-fingered fold. While initially sounding sinister, it takes on a light-hearted respite during the oasis that is the relative major. Not to be outdone, the diabolical nature returns with a vengeance to send this piece to its furious conclusion. The piece is dedicated to Mary Kay Godfrey, who provided the materials necessary to complete this composition.

PERFORMANCE TIPS: Light tonguing should be emphasized so as not to allow the tempo to become heavy and burdensome. Do not allow this piece to bog down in its own technical demands. "Walk before you run," is a good rule to live by when learning this piece. Start slowly, maintaining rhythmic accuracy, and as you become more familiar and comfortable with the fingers and where the notes fall, gradually increase the tempo to the specified marking. Performers should know how each part fits and when to play the supportive role versus the lead.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

This STAND ALONE version cannot be used in combination with the other in the series. It has been transposed to best suit the range of horn players at this level.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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COST: \$10.00

DURATION: 2:10

DIFFICULTY RATING: Medium

3 F Horns

www.enpmusic.com

DURATION - 2:20

Dedicated to Mary Kay Godfrey

NOTE: This is a stand alone version.
It cannot be used in combination with
the other parts in this series.

SCHERZO DIABOLIQUE

Kevin Kaisershot ASCAP

Allegro con fuoco $\text{♩} = 80$

Horn 1 *f*

Horn 2 *mf*

Horn 3 *mf*

6 7 1. 2. not lead *mf*

lead *f* *mf*

11 12 13 14 15

f *mf*

f *mf*

f *mf*

16 17 *tr* lead 19 20

f *f* *f*

not lead

Detailed description: This system contains measures 16 through 20. It features three staves. The top staff has a trill (tr) in measure 17 and is labeled 'lead' in measures 18 and 19. The middle staff is labeled 'not lead' in measure 18. The bottom staff is labeled 'f' in measure 18. Dynamics include *f* in measures 18, 19, and 20. There are hairpins in measures 17 and 18.

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. It features three staves. The top staff has a half note in measure 21. The middle staff has a half note in measure 21. The bottom staff has a half note in measure 21. Dynamics include *f* in measure 21.

lead 2 29 30

mf *f* *mf*

lead not lead

Detailed description: This system contains measures 26 through 30. It features three staves. The top staff is labeled 'lead' in measure 26. The middle staff is labeled 'lead' in measure 27 and 'not lead' in measure 28. The bottom staff is labeled 'lead' in measure 26 and 'not lead' in measure 28. Dynamics include *mf* in measures 27, 28, and 29, and *f* in measure 28. There is a hairpin in measure 27.

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. It features three staves. The top staff has a half note in measure 31. The middle staff has a half note in measure 31. The bottom staff has a half note in measure 31. Dynamics include *mf* in measure 31.

36 37 38 39 40

f

f

This system contains measures 36 through 40. It features three staves. The top staff begins with a dynamic marking of *f*. The bottom staff also begins with a dynamic marking of *f*. The music consists of rhythmic patterns with eighth and sixteenth notes.

41 42 43 44 45

mf *f*

not lead

mf *f*

lead

mf

This system contains measures 41 through 45. It features three staves. The top staff has dynamic markings of *mf* and *f*. The middle staff has dynamic markings of *mf* and *f*, with the instruction "not lead" above it. The bottom staff has a dynamic marking of *mf* and the instruction "lead" above it. A crescendo hairpin is visible in the top staff.

46 47 48 49 50

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

This system contains measures 46 through 50. It features three staves. The top staff has dynamic markings of *mf* and *f*. The middle staff has dynamic markings of *mf* and *f*. The bottom staff has dynamic markings of *mf* and *f*. Crescendo hairpins are present in all three staves.

51 52 53 54 55

lead

not lead

This system contains measures 51 through 55. It features three staves. The top staff has the instruction "lead" above it. The bottom staff has the instruction "not lead" above it. The music continues with rhythmic patterns.

56 57 58 59 *tr* lead
not lead

61 62 63 64 65

66 67 68 69 70

not lead *mf* lead *mf* *mf*

71 72 73 74 75 *tr*

f *mf* *f* *mf*

lead 77 78 79

f

not lead

f

f

80 81 82 83

84 86

ff

ff

ff

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