
Eighth Note Publications

Scherzo *from Symphony No. 7*

Anton Bruckner
Arranged by Kenneth Bray

Anton Bruckner was born in Austria in 1824. His career in music began as a church organist at Linz, and eventually he became an organ recitalist and professor of organ at the famous Vienna Conservatory. He died in Vienna in 1896.

As a composer, his most valued works were produced after he was 40 years old. Strongly influenced by Richard Wagner and his music, Bruckner's musical activities were affected adversely by the Wagner-Brahms controversy raging at that time. As well, there was little mutual regard between Brahms and Bruckner. The latter, a deeply religious man, is noted for his 9 symphonies (especially the slow movements) and his sacred choral compositions. Several of the slow movements (adagio's) have been extracted from his symphonies and have appeared in a CD format by themselves, a startlingly unusual event. Some of his orchestral works appeared in various revised forms, but the original versions are largely preferred today.

The Scherzo movement from this Symphony No. 7, written between 1881 - 83, is neatly adaptable to a brass choir.

You will note that:

- (1) a 4-bar introduction (solo timpani) to the Scherzo has been inserted, this matches Bruckner's own introduction to the Trio,
- (2) the first section of this 3-part form has been somewhat shortened.

It is interesting to note that Bruckner's use of multiple consecutive silent bars is something of an individual "hallmark" which has been discussed widely. The 3 silent bars preceding the Trio and the da Capo have been maintained by the arranger because it is felt that they are necessary to the metrical balance of the whole movement. Obviously Bruckner felt the need of these 3 measured silent bars in each case.

ISBN: 9781554728671
CATALOG NUMBER: BC963

COST: \$30.00
DURATION: 3:20

DIFFICULTY RATING: Difficult
Brass Choir

Scherzo

from Symphony No. 7 Movement 3

A. Bruckner
(1824-1896)

Arranged By Kenneth Bray

Schnell (in 1)

$\text{♩} = 72-80$

3

4

5

6

7

8

9

10

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

solo

♩

mp

Horn 1

Horn 2

Horn 3

Horn 4

pp

pp

PREVIEW ONLY

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

pp

pp

pp

solo

in G.A.C. *tr*

f

pp

Musical score for Scherzo from Symphony 7, page 2. The score includes staves for Tpt 1-4, Hn 1-4, Trbn 1-2, B Trbn, Euph, Tuba, and Timp. It features various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents), and a "solo" marking for Tpt 3. A large "PREVIEW ONLY" watermark is overlaid on the score.

Musical score for Scherzo from Symphony 7, page 3, measures 21-30. The score includes parts for four trumpets (Tpt 1-4), four horns (Hn 1-4), two trombones (Trbn 1-2), euphonium (Euph), tuba, and timpani (Timp). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf*, *mp*, *cresc.*, and *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for Scherzo from Symphony 7, page 4. The score includes parts for four trumpets (Tpt 1-4), four horns (Hn 1-4), two trombones (Trbn 1-2), baritone horn (B Trbn), euphonium (Euph), tuba, and timpani (Timp). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to mezzo-forte (*mf*). A large "PREVIEW ONLY" watermark is overlaid on the score.

PREVIEW ONLY

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

Tpt 3 *f* *p* *mp*

Tpt 4 *f* *p* *mp*

Hn 1 *f* *p* *mp*

Hn 2 *f* *p* *mp*

Hn 3 *f* *mp*

Hn 4 *f* *mp*

Trbn 1 *f* *p* *cresc. poco a poco*

Trbn 2 *f* *p* *cresc. poco a poco*

B Trbn *f* *pp* *cresc. poco a poco*

Euph *f* *pp* *cresc. poco a poco*

Tuba *f* *pp* *cresc. poco a poco*

Timp *pp* *cym. (soft sticks)* *cresc. poco a poco*

Musical score for Scherzo from Symphony 7, page 7. The score includes parts for four trumpets (Tpt 1-4), four horns (Hn 1-4), two trombones (Trbn 1-2), a baritone trombone (B Trbn), euphonium (Euph), tuba, and timpani (Timp). The music is in 3/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Dynamics include 'ff' (fortissimo) and 'tr' (trill).

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Hn 3
Hn 4
Trbn 1
Trbn 2
B Trbn
Euph
Tuba
Timp

PREVIEW ONLY

f

tr

Musical score for Scherzo from Symphony 7, page 9. The score includes parts for four trumpets (Tpt 1-4), four horns (Hn 1-4), two trombones (Trbn 1-2), a baritone horn (B Trbn), euphonium (Euph), tuba (Tuba), and timpani (Timp). The music is in 3/4 time with a key signature of one sharp (F#). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

silent silent silent **Fine** Trio

Tpt 1 *poco a poco rall.*

Tpt 2 *poco a poco rall.*

Tpt 3 *poco a poco rall.*

Tpt 4 *poco a poco rall.*

Hn 1 *poco a poco rall.*

Hn 2 *poco a poco rall.*

Hn 3 *poco a poco rall.*

Hn 4 *poco a poco rall.*

Trbn 1 *poco a poco rall.*

Trbn 2 *poco a poco rall.*

B Trbn *poco a poco rall.*

Euph *poco a poco rall.*

Tuba *poco a poco rall.*

Timp *solo* *tr* *sfz* *molto dim.* *poco a poco rall.*

PREVIEW ONLY

Langsamer $\text{♩} = 54.66$

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

p

cresc.

pp

p

p

p

p

pp

Musical score for Scherzo from Symphony 7, page 12. The score includes parts for Tpt 1-4, Hn 1-4, Trbn 1-2, B Trbn, Euph, Tuba, and Timp. It features dynamic markings like *mp*, *cresc.*, and *mf*, and a large "PREVIEW ONLY" watermark.

The musical score is arranged in a standard orchestral format. The top section contains four trumpet parts (Tpt 1-4) in G major. Tpt 1 is mostly silent. Tpt 2 begins in measure 123 with a *p* dynamic and a *cresc.* marking. Tpt 3 and 4 enter in measure 125 with a *mp* dynamic. Tpt 3 and 4 have a *mf* dynamic in measure 129 and a *f* dynamic in measure 131. The middle section contains four horn parts (Hn 1-4). Hn 1 enters in measure 126 with a *mp* dynamic and a *cresc.* marking. Hn 2 enters in measure 123 with a *p* dynamic and a *cresc.* marking. Hn 3 and 4 are mostly silent. The bottom section contains three trombone parts (Trbn 1-2, B Trbn), Euphonium (Euph), Tuba, and Timpani (Timp). Trbn 1 and 2 enter in measure 123 with a *p* dynamic and a *cresc.* marking. Trbn 1 reaches a *f* dynamic in measure 130. B Trbn enters in measure 123 with a *p* dynamic and a *cresc.* marking, reaching a *f* dynamic in measure 130. Euph, Tuba, and Timp are mostly silent.

Musical score for Scherzo from Symphony 7, measures 133-141. The score includes parts for four trumpets (Tpt 1-4), four horns (Hn 1-4), three trombones (Trbn 1-3), euphonium (Euph), tuba, and timpani (Timp). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp* and *pp*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

Musical score for Scherzo from Symphony 7, page 15, measures 142-152. The score includes parts for Tpt 1-4, Hn 1-4, Trbn 1-2, B Trbn, Euph, Tuba, and Timp. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Measures 142-152 are shown. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, and Timp. The key signature is one sharp (F#). The score includes dynamics such as *p* and performance instructions like *cup mute* and *quasi pizz*.

The musical score is arranged in a standard orchestral layout. The top section contains four trumpet parts (Tpt 1-4) in G major. Tpt 1 has a melodic line starting in measure 153. Tpt 2 and 3 have more active parts starting in measure 154, with 'open' markings. Tpt 4 has a lower part starting in measure 158. The middle section contains four horn parts (Hn 1-4). Hn 1 has a melodic line starting in measure 153. Hn 2, 3, and 4 have more active parts starting in measure 154. The bottom section contains the trombone and tuba parts. Trbn 1 and 2 are mostly silent. B Trbn has a melodic line starting in measure 153. Euph and Tuba have active parts starting in measure 154. Timp is mostly silent. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

The musical score is arranged in a standard orchestral format. The top section contains four trumpet parts (Tpt 1-4) in G major. Tpt 1 has a dynamic marking of *mf* at measure 165. Tpt 2 has a dynamic marking of *p* at measure 171. Tpt 3 has a dynamic marking of *pp* at measure 169. Tpt 4 has a dynamic marking of *pp* at measure 169. The middle section contains four horn parts (Hn 1-4). Hn 1 has a dynamic marking of *pp* at measure 171. Hn 2 has a dynamic marking of *pp* at measure 171. Hn 3 has a dynamic marking of *p* at measure 169 and *pp* at measure 171. Hn 4 has a dynamic marking of *pp* at measure 169 and *pp* at measure 171. The bottom section contains four trombone parts (Trbn 1-2, B Trbn, Euph), a tuba part, and a timpani part. Trbn 2 has a dynamic marking of *pp* at measure 169. B Trbn has a dynamic marking of *pp* at measure 169. Euph has a dynamic marking of *pp* at measure 172. The tuba part has a dynamic marking of *pp* at measure 172. The timpani part is marked with a rest throughout the passage.

Musical score for Scherzo from Symphony 7, measures 173-182. The score includes parts for four trumpets (Tpt 1-4), four horns (Hn 1-4), three trombones (Trbn 1-3), euphonium (Euph), tuba, and timpani (Timp). The key signature is one sharp (F#). Dynamics include p (piano) and mf (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid on the horn and trombone staves.

poco rit. A tempo

Tpt 1 *p*

Tpt 2 *pp*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p* *cresc.*

Hn 2 *pp* *p*

Hn 3 *pp* *p* *cresc.*

Hn 4

Trbn 1 *pp*

Trbn 2 *pp*

B Trbn *pp*

Euph *pp* *p* *cresc.*

Tuba *pp*

Timp *pp*

The musical score is arranged in a standard orchestral layout. The top four staves are for Trumpets (Tpt 1-4), the next four for Horns (Hn 1-4), and the bottom four for Trombones (Trbn 1-2, B Trbn), Euphonium (Euph), Tuba, and Timpani (Timp). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Musical score for Scherzo from Symphony 7, page 21. The score includes parts for four trumpets (Tpt 1-4), four horns (Hn 1-4), three trombones (Trbn 1-3), euphonium (Euph), tuba, and timpani (Timp). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a dynamic progression from forte (f) to fortissimo (ff) with crescendos. A 'solo' marking is present for Horn 1 in measure 205. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

The musical score is arranged in a standard orchestral format. The top section contains the four trumpet parts (Tpt 1-4) in G major. The middle section contains the four horn parts (Hn 1-4), with Hn 1 featuring a 'solo' section. The bottom section contains the three trombone parts (Trbn 1-3), euphonium (Euph), tuba, and timpani (Timp). The score includes various dynamics such as *ff*, *pp*, *ppp*, and *sub pp*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

225 226 227 228 229 230 231 232 233 234

Tempo I (in 1)
D.C. al Fine

Tpt 1 *dim e rit* silent silent silent

Tpt 2 *dim e rit*

Tpt 3 *ppp* *dim e rit* solo

Tpt 4

Hn 1 *dim e rit* solo *pp*

Hn 2 *ppp* *dim e rit*

Hn 3

Hn 4

Trbn 1 *dim e rit*

Trbn 2 *dim e rit*

B Trbn *dim e rit*

Euph *dim e rit*

Tuba

Timp *dim e rit*

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-867-1



9 781554 728671

Exclusively distributed
in the United States by:



www.alfred.com

BC963 **\$30.00**



6 85462 00074 6