
Eighth Note Publications

Schmucke Dich

Various

Arranged by Don Sweete

THE WORK: The eleven chorale preludes for Organ which comprise Johannes Brahms' opus 122 were written one year before his death and are among the last of his published works. SCHMUCKE DICH, O LIEBE SEELE is the fifth in this group. His admiration for and homage to J.S. Bach is quite evident here, and yet the music is still uniquely Brahmsian. This piece translates extremely well for low brass trio, especially when played in a thoughtful and intimate manner.

PREVIEW ONLY

ISBN: 9781554728688
CATALOG NUMBER: BT984

COST: \$10.00
DURATION: 2:30

DIFFICULTY RATING: Difficult
Brass Trio (Horn, Trombone, Tuba)

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SCHMUCKE DICH, O LIEBE SEELE

Op. 122. No. 5

Johannes Brahms

(1833-1897)

Arranged by Don Sweete

Andante (♩ = 72)

The image displays a musical score for three instruments: Horn in F, Trombone, and Tuba. The score is arranged in three systems, each containing three staves. The first system (measures 1-3) includes dynamic markings of *p* and *dolce* for all instruments. The second system (measures 4-6) features a large, semi-transparent watermark reading "PREVIEW ONLY" across the middle of the staves. The third system (measures 7-9) continues the musical notation. The score is written in 4/4 time with a key signature of one sharp (F#).

12

Musical score for measures 12-14. The system consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 12 starts with a half note G4. Measure 13 contains a half note A4. Measure 14 contains a half note B4. The Alto and Bass staves feature complex rhythmic patterns with eighth and sixteenth notes.

15

Musical score for measures 15-17. The system consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 15 starts with a half note C5. Measure 16 contains a half note D5. Measure 17 contains a half note E5. The Alto and Bass staves continue with complex rhythmic patterns.

18

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Musical score for measures 18-20. The system consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). Measure 18 starts with a half note F#5. Measure 19 contains a half note G5. Measure 20 contains a half note A5. The Alto and Bass staves continue with complex rhythmic patterns. A 'rit.' marking is present above the treble staff in measure 19.

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