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# *Eighth Note Publications*

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## Shadows of the Pyramids

MOVEMENT II-The Solar Temple of Heliopolis

David Marlatt

This is a section of a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$25.00

DURATION: 2:45

DIFFICULTY RATING: Medium

20 Trumpets and Percussion

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# SHADOWS OF THE PYRAMIDS

David Marlatt

## THE SOLAR TEMPLE AT HELIOPOLIS

Slowly - freely

169

$\text{♩} = 60$

170

171

172

Trumpet 2 cues - cup mute

1  
2  
3  
4  
5

11  
12  
13  
14  
15

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Flug 1  
Flug 2  
Flug 3  
Flug 4  
Flug 5

solo freely-ad lib (quasi cadenza)  
*mf*

Vibes  
Xylo  
Bells  
Chimes  
Timp

Wind Chimes  
Tri.  
Susp Cym *p*  
soft mallets  
Vibra  
Tam  
C.C.

*pp*

on cue

Pno

on cue

Musical staves 1 through 5, containing vocal or instrumental parts with various note values and rests.

Musical staves 6 through 10. Staff 6 includes a 'solo' marking and a 'mf' (mezzo-forte) dynamic marking. Staves 7-10 are mostly empty.

Musical staves 11 through 15. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across these staves.

Musical staves for Flugs, labeled 'Flug 1' through 'Flug 5'. These staves are currently empty.

Musical staves for various percussion instruments: Vibes, Xylo, Bells, Chimes, Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C. The Chimes staff has a 'p' (piano) dynamic marking.

Musical staves for Pno (Piano). The right hand staff has a 'p' (piano) dynamic marking.

Musical score for 'Chorale (same tempo)' across measures 180-186. The score includes parts for strings (Violins 1-5, Violas 6-10, Cellos/Double Basses 11-15), woodwinds (Flutes 1-5), Vibes, Xylophone, Bells, Chimes, Timpani, and Percussion (Triangles, Water Chimes, Tambourines, S.C., Vibraphone, Tam-tam, Cymbals). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *cup mute*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. Specific performance instructions include 'solo - face audience' for Flute 5 and 'Bells 8' for the Bells part.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
Flug 1  
Flug 2  
Flug 3  
Flug 4  
Flug 5  
Vibes  
Xylo  
Bells  
Chimes  
Timp  
Tri  
W.B.  
W.C.  
T.T. (3)  
B.D.  
Cab  
Tamb  
S.C.  
Vibra  
Tam  
C.C.  
Pno

*solo*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

PREVIEW ONLY

1  
2  
3  
4  
5

6  
7  
8  
9  
10

11 (still muted)  
12 (still muted)  
13 (still muted)  
14 (still muted)  
15 (still muted)

Flug 1  
Flug 2  
Flug 3  
Flug 4  
Flug 5 solo mp

Vibes  
Xylo  
Bells  
Chimes p G to A F to G

Timp

Tri  
W.B.  
W.C.  
T.T. (3)  
B.D.

Cab  
Tamb  
S.C.  
Vibra  
Tam  
C.C.

pp ————— p

Pno

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1 (still muted) *pp* *p* to st. mute  
 2 (still muted) *pp* *p* to st. mute  
 3 (still muted) *pp* *p* to st. mute  
 4 (still muted) *pp* *p*  
 5 (still muted) *pp* *p*  
 6 *mp* *p*  
 7 *mp* *p* to harmon mute  
 8 to harmon mute  
 9 to harmon mute  
 10 to harmon mute  
 11 open  
 12 open  
 13 open  
 14 open  
 15 open  
 Flug 1  
 Flug 2  
 Flug 3  
 Flug 4  
 Flug 5 *p*  
 Vibes  
 Xylo  
 Bells  
 Chimes  
 Timp *p*  
 Tri  
 W.B.  
 W.C. *w.c.*  
 T.T. (3)  
 B.D.  
 Cab  
 Tamb  
 S.C.  
 Vibra  
 Tam  
 C.C.  
 Pno *p*

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