
Eighth Note Publications

Silent Night

Franz Gruber

Arranged by David Marlatt

This is considered one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down.

This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such. If a flugel horn is available, Trumpet 2 should play one. This brings a mellow cohesiveness to the ensemble and allows Trumpet 1 to be the lone bright voice against the mellow accompaniment.

PREVIEW ONLY

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DURATION: 2:40

DIFFICULTY RATING: Medium

Brass Quintet

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SILENT NIGHT

Franz Gruber
4 (1787-1863)

Arranged by D. Marlatt

Gently

2 3

Bb Trumpet 1

Bb Trumpet 2
(opt. Flugel horn)

F Horn

Trombone

Tuba

Measures 1-4 of the score. The key signature is one flat (Bb) and the time signature is 6/8. The tempo/mood is 'Gently'. The instruments are Bb Trumpet 1, Bb Trumpet 2 (opt. Flugel horn), F Horn, Trombone, and Tuba. Measures 1 and 2 show the main melody for the trumpets and horns. Measure 3 shows the trombone and tuba playing a lower line. Measure 4 shows the tuba playing a rhythmic pattern. Dynamics include *p* (piano).

5 6 7 8 9

Measures 5-9 of the score. The instruments continue their parts. Measure 5 shows the trumpets and horns playing a melodic line. Measure 6 shows the trombone and tuba playing a rhythmic pattern. Measure 7 shows the trumpets and horns playing a melodic line. Measure 8 shows the trombone and tuba playing a rhythmic pattern. Measure 9 shows the trumpets and horns playing a melodic line. Dynamics include *p* (piano).

10 11 12 13 14

Measures 10-14 of the score. The instruments continue their parts. Measure 10 shows the trumpets and horns playing a melodic line. Measure 11 shows the trombone and tuba playing a rhythmic pattern. Measure 12 shows the trumpets and horns playing a melodic line. Measure 13 shows the trombone and tuba playing a rhythmic pattern. Measure 14 shows the trumpets and horns playing a melodic line. Dynamics include *p* (piano).

15 16 17 18

mp
pp
pp
mp

19 20 21 22

pp
pp

not lead 23 24 25 26

not lead
lead

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