

## Silent Night

**Franz Gruber**

*Arranged by J. Scott Irvine*

**THE WORK:** This peaceful carol opens with horn alone before moving into a quartet scoring of the melody. Lush harmonies and suspensions add a wonderful texture to this piece.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa Chamber Music Festival in 1999-2000, and opened the festival in 2002. The members of True North Brass are Yamaha Artists associated with Yamaha Canada.

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COST: \$15.00

DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult

Brass Quintet-True North Brass

as recorded by the True North Brass on the CD - A TRUE NORTH CHRISTMAS

# SILENT NIGHT

F. Gruber  
(1787-1863)  
Arranged by J. Scott Irvine

Andante espressivo ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *alone*  
*p*

Trombone

Tuba

A

**B**

pp p

**C**

mp mp mp mp mp

Musical score system 1, featuring five staves. A box labeled 'D' is positioned above the first staff. The music is in a key signature of two flats and a 4/4 time signature. The first staff contains a vocal line with a fermata over the first measure. The second and third staves contain piano accompaniment with eighth-note patterns. The fourth and fifth staves contain a bass line with quarter and eighth notes.

Musical score system 2, featuring five staves. The music is in a key signature of two sharps. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the system. The fourth and fifth staves continue the piano accompaniment and bass line.

Musical score system 3, featuring five staves. A box labeled 'E' is positioned above the first staff. The music is in a key signature of two sharps. The first staff has dynamic markings of *f* and *mf*. The second and third staves also have *f* and *mf* markings. The fourth and fifth staves continue the piano accompaniment and bass line.

First system of musical notation for 'Silent Night'. It consists of five staves. The first staff is the vocal line, starting with a fermata and a box labeled 'F'. The second and third staves are the piano accompaniment. The fourth and fifth staves are the bass line. Dynamics include *f* (forte) and *p* (piano). Performance markings include *rit.* (ritardando) and *a Tempo*. The key signature is one sharp (F#).

Second system of musical notation for 'Silent Night'. It consists of five staves. The first staff is the vocal line, starting with a fermata and a box labeled 'G'. The second and third staves are the piano accompaniment. The fourth and fifth staves are the bass line. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Performance markings include *poco meno mosso* and *sempre rit.* (sempre ritardando). The key signature is one sharp (F#).

# PREVIEW ONLY

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