
Eighth Note Publications

Solemnis Elegiac

Kevin Kaisershot

THE WORK:

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

PERFORMANCE TIPS:

The overall note style is legato throughout. Periodically there are feelings of “sighing” by way of short crescendo/decrescendo phrases. These should not be magnified but treated in a subtle manner.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

3 Trumpets

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In memory of loved ones lost
SOLEMNIS ELEGIAC

Kevin Kaisershot
ASCAP

Andante Doloroso $\text{♩} = 96$

lead

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mp*

B♭ Trumpet 3 *mp*

6 7 8 9 10

PREVIEW ONLY

mf *mp*

11 12 13 14 15

16 17 not lead 18 19 20

Musical score for measures 16-20. The score is in 3/4 time with a key signature of two flats. Measure 16 starts with a treble clef and a key signature change to two flats. Measure 17 is marked "not lead" and "mp". Measure 18 is marked "mp". Measure 19 is marked "mf". Measure 20 is marked "mf". The first staff has a "lead" instruction above measure 17. The second staff has a "mf" instruction below measure 17. The third staff has a "mf" instruction below measure 20.

21 22 23 24 25

Musical score for measures 21-25. The score is in 3/4 time with a key signature of two flats. Measure 21 is marked "mp". Measure 22 is marked "mp". Measure 23 is marked "mp". Measure 24 is marked "mp". Measure 25 is marked "mp". The first staff has a "mp" instruction below measure 21. The second staff has a "mp" instruction below measure 21. The third staff has a "mp" instruction below measure 21.

26 27 28 29 30

Musical score for measures 26-30. The score is in 3/4 time with a key signature of two flats. Measure 26 is marked "mp". Measure 27 is marked "mp". Measure 28 is marked "f". Measure 29 is marked "f". Measure 30 is marked "f". The first staff has a "f" instruction below measure 28. The second staff has a "f" instruction below measure 28. The third staff has a "f" instruction below measure 28.

31 32 33 34 35

Musical score for measures 31-35. The score is in 3/4 time with a key signature of two flats. Measure 31 is marked "mf". Measure 32 is marked "mf". Measure 33 is marked "not lead" and "mp". Measure 34 is marked "mp". Measure 35 is marked "mp". The first staff has a "lead" instruction above measure 32. The second staff has a "not lead" instruction above measure 33. The third staff has a "mp" instruction below measure 33.

Musical score for measures 36-40. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. Measure 36: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 37: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 38: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 39: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 40: Treble clef, quarter note G4, half note A4. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter note G4, half note A4. Dynamics: *mf* (mezzo-forte) is indicated in the middle and bottom staves.

Musical score for measures 41-45. The score is in 3/4 time with a key signature of two flats. It consists of three staves. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Dynamics: *mp* (mezzo-piano) is indicated in the middle and bottom staves.

Musical score for measures 46-50. The score is in 3/4 time with a key signature of two flats. It consists of three staves. Measure 46: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 48: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter notes G4, A4, B4, C5. Measure 50: Treble clef, quarter note G4, half note A4. Bass clef, quarter notes G2, A2, B2, C3. Treble clef, quarter note G4, half note A4. Dynamics: *mp* (mezzo-piano) is indicated in the middle staff. A *rit* (ritardando) marking is present above measure 50. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire score.

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