
Eighth Note Publications

Sonata

Johann Schmelzer
Arranged by David Marlatt

As was a common practice of the day, Johann Heinrich Schmelzer (1620-1680) wrote this Sonata for a combination of trumpets and trombones. Schmelzer took this type of instrumental scoring one step further writing for two cornetti, two natural trumpets, three trombones and basso continuo. The brilliance of the cornetto adds lightness and elegance that floats above the foundation set by the natural trumpets and trombones.

The cornetti parts have been given to the Piccolo trumpets and this should ensure lightness both in dynamic and in articulation. The other two trumpet parts can be performed with more of a fanfare feeling. The tuba and horns represent the organ and should be treated more as a background and supporting sound colour.

PARTS:

C Trumpet 1
C Trumpet 2
C Trumpet 3
C Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba

PREVIEW ONLY

ALTERNATE PARTS A Piccolo Trumpets 1 and 2 (for Trumpets 1 and 2)

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DIFFICULTY RATING: Medium-Difficult
Brass Choir (4.2.3.0.1)

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for the German Brass

SONATA

J.H. Schmelzer
(1630-1680)

Arranged by David Marlatt

Largo $\text{♩} = 66$

2

3

4

C Trumpet 1
Piccolo Trumpet
part also provided

C Trumpet 2
Piccolo Trumpet
part also provided

C Trumpet 3

C Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

5

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

PREVIEW ONLY

10 11 12 13 14

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

PREVIEW ONLY

15 16 17 18

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

19 20 21 22

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

mf

mf

mf

mf

23 24 25 26 27

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

rit.

f

mf

mf

mf

Allegro $\text{♩} = 60$

28 29 30 31 32 33 34

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

f

35 36 37 38 39 40 41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

PREVIEW ONLY

42 43 44 45 46 47

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

48 49 50 51 52 53 54

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

55 56 57 58 59 60 61

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

62 63 64 65 66 67 68

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

PREVIEW ONLY

69 70 71 72 73 74 75

Tpt 1 *mf*

Tpt 2

Tpt 3

Tpt 4 *mf*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

76 77 78 79 80 81 82

Tpt 1

Tpt 2

Tpt 3 *mf*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Tuba *f*

PREVIEW ONLY

83 84 85 86 87 88 *slight rit.*

Musical score for measures 83-88. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A 'slight rit.' (slight ritardando) marking is present at the end of measure 88.

89 *Largo* 90 91 92 93 94

Musical score for measures 89-94. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, and Tuba. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A 'Largo' marking is present at the beginning of measure 89. A 'tr' (trill) marking is present in measure 92. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

94 95 96 97

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3

Tpt 4

Hn 1 *mf*

Hn 2 *mf*

Trbn 1

Trbn 2

Trbn 3

Tuba *mf* *mf*

98 99 100

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Tuba *mp*

102 103 104

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

PREVIEW ONLY

105 106 107 108

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

109 110 111 112 113

Musical score for measures 109-113. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), three trombones (Trbn 1-3), and a tuba. Measures 109-110 show the trumpets playing a melodic line with eighth notes and sixteenth notes. Measures 111-113 show the trumpets playing a more complex rhythmic pattern with sixteenth notes and eighth notes. The horns and trombones provide harmonic support with sustained notes and moving lines. The tuba plays a steady bass line.

114 115 116 117 118

Musical score for measures 114-118. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), three trombones (Trbn 1-3), and a tuba. Measures 114-115 show the trumpets playing a melodic line with eighth notes and sixteenth notes. Measures 116-118 show the trumpets playing a more complex rhythmic pattern with sixteenth notes and eighth notes. The horns and trombones provide harmonic support with sustained notes and moving lines. The tuba plays a steady bass line. A large watermark "PREVIEW ONLY" is overlaid across the score.

119 120 121 122 123

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

124 125 126 127 128

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Tuba

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