
Eighth Note Publications

Sonata #1

Pietro Baldassare
Arranged by David Marlatt

This Sonata by Pietro Baldassare (1690-1768) was originally written for cornetto (trumpet) strings and continuo. The colourful and contrapuntal first movement moves into an almost vocal slow movement before ending with a bright dance-like final section. This arrangement has been transposed down a step from the key of F into the key of Eb.

The solo part works best on Eb Trumpet. This allows the melodic lines to be played more lightly in the upper register as well as making several trills easier. The other trumpet player should play a flugel horn to create a fourth “mellow” voice.

This arrangement has been dedicated to Erik Schultz, the arranger’s private trumpet instructor at the University of Western Ontario. His wonderful recording of this work can be heard on the EBS label with the Southwest German Chamber Orchestra.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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Dedicated to the memory of Erik Schultz
SONATA #1

P. Baldassare
(1690-1768)
Arranged by D. Marlatt

Allegro Moderato

$\text{♩} = 100$

3 4 5

Solo Bb Trumpet

Bb Flugel horn

F Horn

Trombone

Tuba

6 7 8 9 10

11 12 14 15

lead

lead

16 17 18 19 20

21 22 23 24

Musical score for measures 21-24. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices. Measure 24 includes a *mf* dynamic marking.

25 26 27 28

Musical score for measures 25-28. The texture continues with intricate patterns in the upper voices and more active bass lines.

29 30 31 32

Musical score for measures 29-32. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Measure 29 includes a *f* dynamic marking, and measure 32 includes a *mf* dynamic marking.

33 34 35 36 37

Musical score for measures 33-37. Measure 34 includes a *f* dynamic marking and a trill (*tr*) over a note. Measure 37 includes a *mf* dynamic marking.

38 39 40 41 42

Musical score for measures 38-42. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 38-41 contain dense sixteenth-note passages in the upper staves. Measure 42 features a trill (tr) in the first treble staff and a forte (f) dynamic marking in the second treble staff. The bottom two bass staves have a mezzo-forte (mf) dynamic marking.

43 44 45 46 47

Musical score for measures 43-47. The score continues with five staves. Measures 43-47 show a continuation of the sixteenth-note patterns, with some melodic lines in the upper staves and more rhythmic accompaniment in the lower staves.

48 49 50 51 52

Musical score for measures 48-52. The score continues with five staves. Measures 48-52 feature a mix of sixteenth-note runs and melodic phrases. Measure 50 has a mezzo-forte (mf) dynamic marking. Measure 51 has a trill (tr) in the first treble staff. Measure 52 has a trill (tr) in the first treble staff and a poco rit. (poco rit.) marking above the staff. The bottom two bass staves have a mezzo-forte (mf) dynamic marking.

Grave $\text{♩} = 30$ 2 3 4

Musical score for measures 2-4. The score is in 4/4 time with a key signature of two flats. It features five staves. Measure 2 is marked "Grave" and has a tempo marking of quarter note = 30. The dynamic is mezzo-piano (mp). Measure 3 has a trill (tr) in the first treble staff. Measure 4 has a "lead" marking above the first treble staff and a mezzo-piano (mp) dynamic marking. The bottom two bass staves have a mezzo-piano (mp) dynamic marking.

5 6 7 8 9

Musical score for measures 5-9. The score is written for four staves: two treble clefs and two bass clefs. Measure 5 has a whole rest in the top staff. Measure 6 has a sharp sign above the staff. Measure 7 has a trill (tr) above the staff. Measure 8 has a trill (tr) above the staff. Measure 9 has a 'lead' marking above the staff. The music features various rhythmic patterns and melodic lines across the staves.

10 12 13

Musical score for measures 10-13. The score is written for four staves. Measure 10 has a 'lead' marking above the staff. Measure 12 has a trill (tr) above the staff. Measure 13 has a 'lead' marking above the staff. The music continues with complex rhythmic and melodic structures.

14 15 16 17 18

Musical score for measures 14-18. The score is written for four staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the entire section. Measure 15 has a sharp sign above the staff. Measure 16 has a sharp sign above the staff. Measure 17 has a sharp sign above the staff. Measure 18 has a flat sign above the staff.

19 20 21 22 *molto rit.*

Musical score for measures 19-22. The score is written for four staves. Measure 20 has a trill (tr) above the staff. Measure 21 has a 'lead' marking above the staff. Measure 22 has a trill (tr) above the staff and the tempo marking '*molto rit.*'. The music concludes with a fermata over the final note.

Allegro $\text{♩} = 66$

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *f*. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. Measure numbers 1 through 8 are indicated above the staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 9-16. The score continues from the previous system. Measure numbers 9 through 16 are indicated above the staves. Dynamics include *mf* and *cresc.* (crescendo). The notation includes eighth notes, sixteenth notes, and rests.

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Musical score for measures 17-24. Measure numbers 17 through 24 are indicated above the staves. Dynamics include *f* and *mf*. The notation includes eighth notes, sixteenth notes, and rests. A 'lead' instruction is present in measure 23.

Musical score for measures 25-32. Measure numbers 25 through 32 are indicated above the staves. Dynamics include *f*. The notation includes eighth notes, sixteenth notes, and rests. Trills (tr) are marked in measures 29 and 31. A 'lead' instruction is present in measure 32.

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

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59 60 61 62 63 64 65 66 67

68 69 71 *tr.* 72 73 74 75 76

77 78 79 80 81 82 83 84 85

lead

86 87 88 89 90 91 92 93 94

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

lead

95 96 97 98 99 100

molto rit.
tr.

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