
Eighth Note Publications

Sonata “Sancti Polycarpi”

Heinrich Ignaz Franz von Biber

Arranged by David Marlatt

THE WORK: Originally this work was scored for 8 trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. He was a brilliant violinist and gamba player but wrote several pieces for trumpet ensembles of various sizes ranging from unaccompanied duets to 8 or more trumpets. Biber’s use of choirs was used with other instruments other than trumpets. In his larger-scale compositions, the groups of instruments are given different styles and these short episodes alternate between two or more choirs of instruments.

THE TRANSCRIPTION: The trombones and horns take over the bottom four trumpet parts and the tubas alternate the continuo line. Antiphonal positioning adds an excellent effect to this piece and if the indicated dynamics are adhered to, this effect of alternation of thematic material between the two choirs is very powerful. There have been no ornaments (except the final measure in the principal trumpet part) indicated and they should be added freely at the discretion of the performers.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba 1
Tuba 2

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Double Brass Quintet

Sonata "Scti Polycarpi"

H.I.F Biber
(1644-1704)

Transcribed by D. Marlatt

Maestoso

Bb Trumpet 1 (A) *mf*

Bb Trumpet 2 (A) *mf*

Horn 1 (A) *mf*

Horn 2 (A) *mf*

Tuba (A) *mf*

Bb Trumpet 1 (B)

Bb Trumpet 2 (B)

Trombone 1 (B)

Trombone 2 (B)

Tuba (B)

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Allegro

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1 *marcato* *f*

Tpt 2 *marcato* *f*

Tbrn 1 *marcato* *f*

Tbrn 2 *marcato* *f*

Tba *marcato* *f*

13

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

PREVIEW ONLY

19

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

25

Musical score for measures 25-30. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two horns (Hn 1, Hn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The horn parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The tuba part has a steady eighth-note accompaniment.

Musical score for measures 31-36. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two trombones (Trbn 1, Trbn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The trombone parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The tuba part has a steady eighth-note accompaniment.

31

Musical score for measures 37-42. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two horns (Hn 1, Hn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The horn parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The tuba part has a steady eighth-note accompaniment.

Musical score for measures 43-48. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two trombones (Trbn 1, Trbn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The trombone parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The tuba part has a steady eighth-note accompaniment.

37 $\text{♩} = 160$

Tpt 1

Tpt 2

Hn 1 *tr*

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

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43

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Hn 2 *p*

Tba *p*

Tpt 1 *f*

Tpt 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

51

Musical score for measures 51-58. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. In measure 54, there is a trill (*tr.*) on the Tpt 1 staff. The dynamic changes to forte (*f*) in measure 55. The music concludes in measure 58 with a piano (*p*) dynamic.

Musical score for measures 59-58. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The music concludes in measure 58 with a piano (*p*) dynamic.

59

Musical score for measures 59-58. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The music concludes in measure 58 with a piano (*p*) dynamic.

Musical score for measures 59-58. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. In measure 61, there is a trill (*tr.*) on the Tpt 1 staff. The dynamic changes to forte (*f*) in measure 62. The music concludes in measure 68 with a piano (*p*) dynamic.

67

Tpt 1 *tr* *p*

Tpt 2 *p*

Hn 1 *p*

Hn 2 *p*

Tba *p*

Tpt 1 *f*

Tpt 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

75

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Hn 2 *p*

Tba *p*

Tpt 1 *f*

Tpt 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

83

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

91

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

99

Musical score for measures 99-106. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the tuba providing a steady bass line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 107-114. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the trombones and tuba providing a steady bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

107

Musical score for measures 115-122. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the tuba providing a steady bass line. Dynamics include *f* (forte).

Musical score for measures 123-130. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the trombones and tuba providing a steady bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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115

Allegro

Musical score for measures 115-120. Instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, Tba. Dynamics: *mp*.

Musical score for measures 121-126. Instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, Tba. Dynamics: *mp*. Includes a trill (tr) in the Tpt 1 part.

121

Musical score for measures 127-132. Instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, Tba. Dynamics: *p*.

Musical score for measures 133-138. Instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, Tba. Dynamics: *f*.

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126

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

131

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

136 silent ♩ = 160

Tpt 1
Tpt 2
Hn 1
Hn 2
Tba

Tpt 1
Tpt 2
Trbn 1
Trbn 2
Tba

141

Tpt 1
Tpt 2
Hn 1
Hn 2
Tba

Tpt 1
Tpt 2
Trbn 1
Trbn 2
Tba

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146

Musical score for measures 146-150. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two horns (Hn 1, Hn 2), and two trombones (Trbn 1, Trbn 2). The key signature is one flat (B-flat). The music is in 4/4 time. Measures 146-150 feature a strong, rhythmic pattern of eighth notes in the trumpets and horns, with a dynamic marking of *f* (forte). The trombones play a supporting role with a similar rhythmic pattern. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

151

silen *Allegro*

Musical score for measures 151-155. The score is for the same brass ensemble as in the previous system. The key signature remains one flat. The tempo is marked *Allegro*. Measure 151 begins with a *silen* (silence) for the trumpets and horns, followed by a *f* (forte) dynamic. The music features a complex rhythmic pattern of eighth and sixteenth notes. A trill (*tr*) is indicated in the final measure of the system. The watermark "PREVIEW ONLY" is still visible.

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