
Eighth Note Publications

Sonata “Sancti Polycarpi”

Heinrich Ignaz Franz von Biber

Arranged by David Marlatt

THE WORK: Originally this work was scored for 8 natural or Baroque trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. He was a brilliant violinist and gamba player but wrote several pieces for trumpet ensembles of various sizes ranging from unaccompanied duets to 8 or more trumpets. Biber’s use of choirs was used with other instruments other than trumpets. In his larger-scale compositions, the groups of instruments are given different styles and these short episodes alternate between two or more choirs of instruments.

THE ARRANGEMENT: This piece was intended for natural trumpets (in C). This arrangement has altered some pitches to allow for better performance on modern trumpets (notes are included that are impossible to play on a natural instrument). There are organ cues in Trumpets 3,4 and 7,8 to allow this piece to be performed without an organ. There must be a bass trumpet (baritone or bassoon) playing to provide the crucial bass line.

Also provided in this edition are optional organ and bass trumpet parts in several keys to allow this work to be performed in Bb, C or D. This allows for greater flexibility of performing opportunities ranging from B-flat trumpets to Piccolo and D trumpets in the brilliant key of D.

PREVIEW ONLY

ISBN: 9781554729265
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COST: \$20.00
DURATION: 4:25

DIFFICULTY RATING: Medium-Difficult
8 Trumpets, Organ and Timpani

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Moderato ♩ = 100

11

12

13

Musical score for measures 11-13. The score is for a piano with four staves (1-4) and a grand staff (5-8). The tempo is Moderato (♩ = 100) and the dynamic is *f*. The score shows a complex rhythmic pattern in the right hand, with a prominent eighth-note figure. The left hand provides a steady accompaniment. The grand staff (5-8) shows a more active role, with the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment. The timpani part (Timp) is marked with a rest in all three measures. The piano part (9-10) shows a series of chords and single notes, providing a harmonic foundation for the piece.

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Musical score for measures 14-18. The score is for a piano with four staves (1-4) and a grand staff (5-8). The tempo is Moderato (♩ = 100) and the dynamic is *f*. The score shows a complex rhythmic pattern in the right hand, with a prominent eighth-note figure. The left hand provides a steady accompaniment. The grand staff (5-8) shows a more active role, with the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment. The timpani part (Timp) is marked with a rest in all three measures. The piano part (9-10) shows a series of chords and single notes, providing a harmonic foundation for the piece.

19 20 21 22 23

Musical score for measures 19-23. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and includes a Timpani part. The dynamic marking *mf* is present in measures 19 and 23. The piano part consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

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24 25 26 27 28

Musical score for measures 24-28. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and includes a Timpani part. The dynamic marking *mf* is present in measure 25. The piano part continues with block chords and a steady eighth-note bass line.

Musical score for measures 29-33. The score consists of eight staves (1-8) and a Timpani (Timp) staff. Measures 29 and 30 show mostly rests for the upper staves. Measures 31 and 32 feature active melodic lines in staves 1 and 2, with staves 5 and 6 providing accompaniment. Measure 33 concludes with a final cadence in staves 1 and 2. The piano accompaniment (staves 9-10) consists of a steady eighth-note bass line and block chords in the right hand.

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Musical score for measures 34-39. Measures 34 and 35 show melodic activity in staves 1 and 2. Measures 36 and 37 continue the melodic development. Measure 38 features a trill (tr) in staff 1. Measure 39 is the final measure of the page, ending with a double bar line and repeat sign. The piano accompaniment continues with its steady eighth-note bass line and block chords.

Allegro - in 1 $\text{♩} = 52$

41

42

43

44

45

46

Musical score for measures 41-46. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trombone, Timpani, and Piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Allegro with a metronome marking of quarter note = 52. Dynamics include *p* (piano) and *f* (forte). A large watermark "PREVIEW ONLY" is overlaid across the score.

47

48

49

50

51

52

53

Musical score for measures 47-53. The score continues from the previous page, featuring the same instruments and key signature. Dynamics include *f* (forte) and *p* (piano). A trill (*tr.*) is marked in measure 50. A large watermark "PREVIEW ONLY" is overlaid across the score.

54 *tr* 55 *f* 56 57 58 59 60

1
2
3
4
5
6
7
8
Timp
piano

61 62 63 64 65 66

1
2
3
4
5
6
7
8
Timp
piano

67 68 69 70 71 72 73

1 *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *f* *p*

74 75 76 77 78 79 80

1 *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *f* *p* *f*

81 82 83 84 85 86 87

Musical score for measures 81-87. The score is arranged in a grand staff with eight staves (1-8) and a Timpani (Timp) staff. Measures 81-84 feature a piano (*p*) dynamic. Measures 85-87 feature a forte (*f*) dynamic. The piano part (staves 1-4) has a melodic line in the right hand and a bass line in the left hand. The strings (staves 5-8) play a rhythmic accompaniment. The timpani (Timp) part has a simple rhythmic pattern. The piano accompaniment (grand staff) provides harmonic support.

88 89 90 91 92 93 94 95

Musical score for measures 88-95. The score is arranged in a grand staff with eight staves (1-8) and a Timpani (Timp) staff. Measures 88-92 feature a piano (*p*) dynamic. Measures 93-95 feature a forte (*f*) dynamic. The piano part (staves 1-4) has a melodic line in the right hand and a bass line in the left hand. The strings (staves 5-8) play a rhythmic accompaniment. The timpani (Timp) part has a simple rhythmic pattern. The piano accompaniment (grand staff) provides harmonic support.

96

97

98

99

100

101

102

Musical score for measures 96-102. The score includes eight staves for strings (1-8), a timpani staff, and a grand staff for piano. Dynamics range from piano (*p*) to forte (*f*).

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103

104

105

106

107

108

109

Musical score for measures 103-109. The score includes eight staves for strings (1-8), a timpani staff, and a grand staff for piano. Dynamics range from piano (*p*) to forte (*f*).

121 *tr* 122 123 124 125

Musical score for measures 121-125. The score is written for eight staves (1-8) and a Timpani (Timp) part. Measures 121 and 122 contain melodic lines in staves 1 and 2, with a trill (*tr*) in measure 121. Measures 123 and 124 are mostly rests. Measure 125 features a forte (*f*) dynamic across all staves. The piano accompaniment is shown in the grand staff below.

126 127 128 129 130

Musical score for measures 126-130. The score is written for eight staves (1-8) and a Timpani (Timp) part. Measures 126-128 feature a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 129 has a trill (*tr*) in staff 5. Measure 130 features a forte (*f*) dynamic. The piano accompaniment is shown in the grand staff below.

131

132

133

134

135

silent

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144

145

146

147

148

149

150

Musical score for measures 144-150. The score includes eight staves for strings (1-8), a timpani staff (Timp), and a grand staff for piano. The music is in 4/4 time and marked 'f' (forte). Measure 147 includes a trill (tr) in the first staff.

PREVIEW ONLY

scent

Allegro

$\text{♩} = 100$

153

154

155

more rit.

Musical score for measures 153-155. The score includes eight staves for strings (1-8), a timpani staff (Timp), and a grand staff for piano. The music is in 4/4 time and marked 'f' (forte). Measure 155 includes a trill (tr) in the first staff.

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