
Eighth Note Publications

Sonata St. Marc

Tomaso Albinoni
Arranged by David Marlatt

This famous piece was originally for oboe and strings. All articulations and dynamics have been added by the arranger and can be altered at the performers discretion.

PREVIEW ONLY

ISBN: 9781554729371
CATALOG NUMBER: ST2139

COST: \$10.00
DURATION: 6:20

DIFFICULTY RATING: Difficult
Trumpet and Keyboard

www.enpmusic.com

Sonata St. Marc

Op. 6 No 11

T. Albinoni
(1681-1750)

Arranged by D. Marlatt

Trumpet

Largo $\text{♩} = 60$
mf

Largo $\text{♩} = 60$
mf

5

5

PREVIEW ONLY

9

13

13

17

21

25

29

Allegro

f

Allegro

mf

4

p *f*

p *f*

tr

PREVIEW ONLY

7

10

10

13

p *f*

16

20

23

tr *p*

26

26

29

mf

29

mf

32

35

p

35

38 *play 2nd time only* *rit 2nd time*

f

38 *rit 2nd time*

f

Adagio

Adagio

p dolce

p dolce

5

9

9

tr

pp

13

p

13

p

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 14 continues the piano accompaniment. Measure 15 features a vocal line with a trill (tr) and a piano accompaniment. Measure 16 ends with a vocal line and a piano accompaniment. Dynamics include *p* (piano).

17

pp

17

pp

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 17 features a vocal line with a trill (tr) and a piano accompaniment. Measure 18 continues the piano accompaniment. Measure 19 features a vocal line and a piano accompaniment. Measure 20 ends with a vocal line and a piano accompaniment. Dynamics include *pp* (pianissimo).

21

molto rit.

21

molto rit.

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 21 features a vocal line and a piano accompaniment. Measure 22 continues the piano accompaniment. Measure 23 features a vocal line and a piano accompaniment. Measure 24 ends with a vocal line and a piano accompaniment. Dynamics include *molto rit.* (molto ritardando).

Allegro

mf

Allegro

mf

tr

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure 25 features a vocal line with a trill (tr) and a piano accompaniment. Measure 26 continues the piano accompaniment. Measure 27 features a vocal line and a piano accompaniment. Measure 28 ends with a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *Allegro*.

7

13

19

25

31 *f*

37

mf

43

49

55

61

67

73

79

79

tr

85

play 2nd time only

85

tr

91

play both times

opt. upper notes 2nd time

91

play both times

opt. upper notes 2nd time

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-937-1



9 781554 729371

Exclusively distributed
in the United States by:



www.alfred.com

ST2139 **\$10.00**



6 85462 00838 4