
Eighth Note Publications

Sonate a Sei Voci

Giovanni Battista Buonamente

Arranged by Don Sweete

Giovanni Battista Buonamente was a composer of the early Baroque era in Italy. He worked in Assisi, and died there in 1643. The sonata presented here was originally published in 1636, with a specified instrumentation of two Cornettos and four Sackbuts (or alternatively, strings) plus Continuo. This modern edition, placed in the original key, is scored for two Trumpets in C, Alto Trombone, two Tenor Trombones and Bass Trombone, with Organ. Suggested dynamics have been added by the editor.

PARTS:

Trumpet 1 in C
Trumpet 2 in C
Alto Trombone
Trombone 1
Trombone 2
Bass Trombone
Organ

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Brass Choir (2.0.4.0.0.organ)

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SONATE a SEI VOCI

Giovanni Battista Buonamente
(d. 1643)

Edited and Arranged by Don Sweete

Majestically $(\text{♩} = 96)$

The musical score is arranged in systems. The first system includes parts for Trumpet 1 in C, Trumpet 2 in C, Alto Trombone, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, and Organ. The second system continues the arrangement with parts for Trumpet 1 in C, Trumpet 2 in C, Alto Trombone, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, and Organ. The score includes dynamic markings such as *f* (forte) and *p* (piano), and accents. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The bottom of the page features a copyright notice and a page number.

13 A

Musical score for measures 13-18. The score is written for a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 13, then begins in measure 14 with a melodic line marked *mf*. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic *mf* is indicated in the vocal line and the piano accompaniment.

19 B

Musical score for measures 19-24. The score continues from the previous system. The vocal line begins in measure 19 with a melodic line marked *mf*, which then changes to *f* in measure 21. The piano accompaniment continues with chords and a bass line. The dynamic *f* is indicated in the vocal line and the piano accompaniment. The key signature and time signature remain the same.

37 D

mf

37

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44

mf

44

51

E

f

f

f

f

f

6 5

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58

F

f

f

f

f

f

mf

mf

mf

mf

mf

3

6 4

64

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71

71

(h) # # #6 h 3 # 6 # h 4 # (3) h (h) b 9 8 4 3 (3)

79

H

p

p

p

p

p

p

p

87

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mp

mp

mp

mp

87

mp

6 3 5 6 6 3 5 #6 6

97

mf

mf

mf

mf

mf

106

p

p

p

p

p

3 5 #6 b b 4 # (3) b 4 # (3)

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6 6 # b b 6 # 3 5 6 6

113

mp

Musical score for measures 113-118. The system includes vocal staves and piano accompaniment. The piano part features a complex texture with multiple staves. A dynamic marking of *mp* is present at the end of the system.

113

Musical score for piano accompaniment for measures 113-118. The piano part features a complex texture with multiple staves. A dynamic marking of *mp* is present at the end of the system.

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119

mp *mf*

Musical score for measures 119-124. The system includes vocal staves and piano accompaniment. Dynamic markings of *mp* and *mf* are present.

mp *mf*

Musical score for piano accompaniment for measures 119-124. The piano part features a complex texture with multiple staves. Dynamic markings of *mp* and *mf* are present.

119

mp *mf*

9 8 4 3 # 4 # 3 (b)

Musical score for piano accompaniment for measures 119-124. The piano part features a complex texture with multiple staves. Dynamic markings of *mp* and *mf* are present. Fingering numbers 9, 8, 4, 3, #, 4, #, 3 and a breath mark (b) are indicated.

125

K

mf *f* *f* *f* *f* *f*

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131

f *f* *f* *f* *f* *f*

137

rit.

137

3 b b 4 #3 (c)

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