
Eighth Note Publications

Song Without Words

Felix Mendelssohn
Arranged by Don Sweete

Felix Mendelssohn's (1809-1847) forty-eight Songs Without Words are filled with character and life and while some are sentimental, others are more dance-like and energetic. It is with these works collected in eight volumes that Mendelssohn created a new genre. This is Romantic music which cries out for expressive playing! Careful attention to dynamics and phrasing assist toward that end.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quartet

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SONG WITHOUT WORDS

Felix Mendelssohn

(1809-1847)

Arranged by Don Sweete

Andante (Freely) ♩ = 72

rit.

a Tempo

Trumpet 1

Trumpet 2

Horn

Trombone

p *mf* *mf* *p*

Detailed description: This system contains the first four staves of the musical score. The top staff is for Trumpet 1, the second for Trumpet 2, the third for Horn, and the fourth for Trombone. The music is in 3/4 time with a key signature of three flats. The first measure of each staff has a dynamic marking of *p*. The second measure of the Trumpet 1 staff has a *mf* marking. The second measure of the Trumpet 2 staff has a *mf* marking. The second measure of the Horn staff has a *p* marking. The second measure of the Trombone staff has a *p* marking. The tempo is marked 'Andante (Freely)' with a quarter note equal to 72 beats per minute. The first measure of the Trumpet 1 staff has a *rit.* marking. The first measure of the Trumpet 2 staff has a *mf* marking. The first measure of the Horn staff has a *mf* marking. The first measure of the Trombone staff has a *p* marking.

6

A

mf

Detailed description: This system contains the next four staves of the musical score, starting at measure 6. A box labeled 'A' is placed above the first measure of the top staff. The music continues with various melodic lines for the instruments. The first measure of the bottom staff has a dynamic marking of *mf*.

11

rall. *Faster*

B

Detailed description: This system contains the final four staves of the musical score, starting at measure 11. A box labeled 'B' is placed above the first measure of the top staff. The music includes dynamic markings of *rall.* and *Faster*. The first measure of the bottom staff has a dynamic marking of *mf*.

16

Musical score for measures 16-20. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three treble clefs and one bass clef. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A crescendo hairpin is visible across the first two staves.

21

rit.

C Tempo 1

Musical score for measures 21-26. The score is in 4/4 time with a key signature of three flats. It features four staves. A box labeled 'C' indicates a change to 'Tempo 1'. The music includes a *rit.* (ritardando) marking above measure 21 and *pp* (pianissimo) markings below measures 21, 22, and 23. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

27

accel.

Musical score for measures 27-31. The score is in 4/4 time with a key signature of three flats. It features four staves. The music includes an *accel.* (accelerando) marking above measure 27. Dynamic markings include *p* (piano) in measures 27, 28, 29, and 30. A crescendo hairpin is visible across the first three staves.

32 *rit.* D *rit.*

f *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

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