

SONGS OF FREEDOM

Medley of American Spirituals

Traditional
Arranged by James Haynor

Religiously $\text{♩} = 84$
Michael Row the Boat Ashore
alone

2 3 4 5

B♭ Trumpet 1 *p*

B♭ Trumpet 2 *p* lead

F Horn *p*

Trombone *p*

Tuba *p*

6 7 *rit.* 8 9 *a Tempo* $\text{♩} = 84$ $\text{♩} = 84$ 11

mf

mf

mf

mf

mf

mf

12 13 14 15 16 17

fp

mf

fp

mp

fp

mp

fp

mp

mf

lead

mp

18 19 20 21 22 23

Musical score for measures 18-23. The score is in 4/4 time with a key signature of one sharp (F#). Measures 18 and 19 feature piano (*p*) dynamics in the upper staves. Measures 20-23 show a melodic line in the upper staves and a bass line in the lower staves, with piano (*p*) dynamics. A large slur covers the bottom two staves from measure 18 to 23.

24 25 26 27 28 29

Musical score for measures 24-29. Measure 24 has piano (*p*) dynamics. Measure 25 has a "lead" instruction and mezzo-piano (*mp*) dynamics. Measure 26 has mezzo-piano (*mp*) dynamics. Measure 27 has mezzo-piano (*mp*) dynamics. Measure 28 has a "rit." (ritardando) instruction. Measure 29 has mezzo-piano (*mp*) dynamics. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

30 31 32 33 34 35

$\text{♩} = 92$ Were You There

Musical score for measures 30-35. Measure 30 has mezzo-piano (*mp*) dynamics. Measure 31 has mezzo-piano (*mp*) dynamics. Measure 32 has piano (*p*) dynamics. Measure 33 has piano (*p*) dynamics. Measure 34 has piano (*p*) dynamics. Measure 35 has piano (*p*) dynamics. A tempo marking of $\text{♩} = 92$ is present above measure 32. The title "Were You There" is centered above measures 32-33. A large slur covers the bottom two staves from measure 30 to 35.

36 37 38 40 41

pp < p

lead
mp

This system contains measures 36 through 41. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one sharp (F#) and a common time signature. Measures 36-40 show a melodic line in the upper treble staff with a crescendo from *pp* to *p*. A 'lead' instruction is placed above measure 41, which begins with a *mp* dynamic. The bass lines provide harmonic support with sustained notes and moving lines.

42 43 44 45 46 47

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lead
mp

p

p

This system contains measures 42 through 47. A large 'PREVIEW ONLY' watermark is centered across the staves. The music continues with melodic and harmonic development. A 'lead' instruction is placed above measure 45, which begins with a *mp* dynamic. The bass lines continue to provide harmonic support with sustained notes and moving lines.

48 49 50 lead 51 52 53

p

pp < *p*

p

p

rit.

p

This system contains measures 48 through 53. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one sharp (F#) and a common time signature. Measures 48-50 show a melodic line in the upper treble staff with a *p* dynamic. A 'lead' instruction is placed above measure 51, which begins with a *pp* dynamic that crescendos to *p*. Measure 52 is marked with a *rit.* (ritardando) instruction. The bass lines provide harmonic support with sustained notes and moving lines.

54 55 56 57 58

rit. $\text{♩} = 96$
Joshua Fit' the Battle of Jericho

pp *pp* *pp* *pp* *pp*

p *p* *mf* *f* *f*

lead *p* *mf* *f* *f*

fp *fp* *f* *f* *f*

fp *fp* *f* *f* *f*

fp *fp* *f* *f* *f*

59 60 61 62 63 64

mf *f* *mf* *f* *mf* *mp*

fp *f* *fp* *f* *fp* *mp*

fp *f* *fp* *f* *fp* *mp*

fp *f* *fp* *f* *fp* *mp*

fp *f* *fp* *f* *fp* *mp*

65 66 67 68 69 70

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

71 72 73 74 75 76

p *mp* lead *mf* *p*

77 78 79 80 81 82

p

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83 84 85 86 87

♩ = 72
Amazing Grace

p *pp* *pp* *pp* *p*

lead - alone

88 89 90 91 92 93

Musical score for measures 88-93. The score is written for five staves. Measures 88 and 89 are mostly rests. Measures 90-91 feature a melodic line in the upper staves starting with a piano (*p*) dynamic. Measure 92 includes a 'lead' instruction and a piano (*p*) dynamic. Measure 93 contains a triplet of eighth notes in the upper staves. The bass line provides a steady accompaniment throughout.

94 95 96 97 98 99

Musical score for measures 94-99. Measures 94-95 are mostly rests. Measures 96-99 contain musical notation with a large, semi-transparent watermark reading 'PREVIEW ONLY' overlaid across the staves. A triplet of eighth notes is visible in measure 97. The bass line continues with accompaniment.

100 101 102 103 104 105

Musical score for measures 100-105. Measures 100-101 are mostly rests. Measures 102-105 contain musical notation. Measure 104 features a triplet of eighth notes in the upper staves. The bass line provides accompaniment throughout.

106 107 108 109 110 111

Slightly Faster

p

lead

mp

112 113 114 115 116 117

118 119 120 121 122 123

rit.

p

Moderato $\text{♩} = 108$
Go Tell it on the Mountain

124 125 126 127 128 129

130 131 132 133 lead 134 135

$\text{♩} = 84$

136 137 138 139 140 141

Swing! $\text{♩} = \text{♩}^3$

142 143 144 145 146 147

148 149 150 151 152 153

lead

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lead

154 155 156 157 158 159 *rit.*

p

p *f*

p *f*

p *f*

p *f*

p *f*

mp

lead

♩ = 86
Swing Low, Sweet Chariot

160 161 162 163 164 165

mp *p* *p* *p* *mp* *lead*

166 167 168 169 170 171 172

p

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173 *accel.* *lead* *Moderato* ♩ = 108 175 176 177 178 *rit.*

f *mf* *mf* *mf* *mf*

179 180 181 182 183 184

$\text{♩} = 104$ Swing! $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

mp
p
mp
mp
mp

185 186 187 188 189

When the Saints Go Marching In

mf
mf
mf
mf
mf

190 191 192 193 194 195

mf
mf
f
mf
mf

196 197 198 199 200 201

Musical score for measures 196-201. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 196 starts with a whole note G4. Measures 197-201 contain various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. There are rests in measures 197, 198, and 201.

202 203 204 205 (speak) 1, 2 1,2,3 206 207

Musical score for measures 202-207. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 202-204 contain rhythmic patterns. Measure 205 is a rest with the instruction "(speak) 1, 2 1,2,3". Measure 206 is a rest. Measure 207 contains a rhythmic pattern. A large watermark "PREVIEW ONLY." is overlaid across the middle of the page.

208 209 210 211 212 213

Musical score for measures 208-213. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 208-212 contain rhythmic patterns. Measure 213 contains a rest with the instruction "mp".

Musical score for measures 214-218. The score is written for five staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents.

Measure 214: Treble clef, whole rest. Bass clef, whole rest.

Measure 215: Treble clef, quarter rest, then quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Dynamics: *f*.

Measure 216: Treble clef, quarter notes B4, A4, G4, F4. Bass clef, quarter notes B1, A1, G1, F1. Dynamics: *f*.

Measure 217: Treble clef, quarter notes E4, D4, C4, B3. Bass clef, quarter notes E2, D2, C2, B1. Dynamics: *f*.

Measure 218: Treble clef, quarter notes A3, G3, F3, E3. Bass clef, quarter notes A1, G1, F1, E1. Dynamics: *ff*.

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