

**Spring**  
*from the Four Seasons*

**Antonio Vivaldi**  
*Arranged by David Marlatt*

*The Four Seasons* is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, *The Four Seasons* is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season.

The concertos were first published in 1725 as part of a set of twelve concerti, Vivaldi's Op. 8, entitled *Il cimento dell'armonia e dell'invenzione (The Contest Between Harmony and Invention)*. The first four concertos were designated *Le quattro stagioni*, each being named after a season. Each one is in three movements, with a slow movement between two faster ones.

This arrangement uses flugel horns to contrast the brilliance of the trumpets. Cup mutes are used in the middle movement to allow the "barking dog" and the solo "sleeping goatherd" to be heard clearly.

The top trumpet part works well on piccolo in the outer movements and Trumpet 2 would balance the piccolo if played on E-flat trumpet.

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ISBN: 9781554738779

CATALOG NUMBER: TE12211

COST: \$25.00

DURATION: 10:00

DIFFICULTY RATING: Medium-Difficult

6 Trumpets



20 *tr* 21 *tr* 22 23 24 25

Musical score for measures 20-25. The score is written for six staves. Measures 20-21 feature trills in the first and second staves. Measures 22-25 show a complex rhythmic pattern in the first three staves, with the fourth staff providing a bass line. Dynamics include *mf* in measure 22.

26 *tr* *tr* 27 *tr* *tr* 28 29 30 31 Trickling of the Springs

Musical score for measures 26-31. Measures 26-27 feature trills in the first staff. Measures 28-30 show a rhythmic pattern in the first three staves, with the fourth staff providing a bass line. Dynamics include *f*, *p*, and *f*. Measure 31 is titled "Trickling of the Springs" and features a continuous eighth-note pattern in the fourth and fifth staves. Dynamics include *f*, *p*, *f*, and *p*.

32 33 34 35 36 37

Musical score for measures 32-37. Measures 32-37 show a complex rhythmic pattern in the first three staves, with the fourth staff providing a bass line. Dynamics include *p*, *mp*, and *p*. Measure 37 features a trill in the first staff.

38 39 40 41 42 43 *tr*

1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

4 *f* *p* *f*

5 *f* *p* *f*

6 *f* *p* *f*

44 45 *opt. down 8ve* 46 47

1

2

3

4 thunder

5 thunder

6 thunder

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48 49 50 51

1

2

3

4

5

6



68 69 70 71 72

1 *mf*

2 *mf*

3

4 *p* *f*

5 *p* *f* *mf*

6 *p* *f* *mf*

73 74 75 76 77

1 *f* *tr*

2 *f* *lead* *p* *f*

3

4 *mf* *f* *p* *f*

5 *f* *p* *f*

6 *f* *p*

78 79 80 81 *rit.*

1

2 *tr*

3 *tr*

4 *lead opt. down 8ve* *p* *pp* *p* *tr*

5 *opt. down 8ve* *p* *pp* *p* *tr*

6 *f* *p* *pp* *p*

Largo  $\text{♩} = 48$   
Murmur of the fronds and plants

2 3 4 5

1

2

3

4

5

6

the sleeping goatherd lead

*mf*

cup mute

*p*

Trumpet cup mute

*p*

Trumpet cup mute

*p*

the barking dog Flugel

*mf*

6 7 8 9 10

Trumpet the sleeping goatherd

*mf*

11 12 13 14 15

16 17 *tr* 18 19 20

Musical score for measures 16-20. The score is written for six staves. Measure 17 includes a trill (tr) over a note. The notation includes various rhythmic patterns and rests.

21 22 23 24 25

Musical score for measures 21-25. The score is written for six staves. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

26 27 28 29 30

Musical score for measures 26-30. The score is written for six staves. The notation includes various rhythmic patterns and rests.



31 32 33 34 35

Musical score for measures 31-35. The score is written for six staves. Measure 31 shows a melodic line in the first staff and a bass line in the sixth staff. Measure 32 features a trill (tr) in the second staff. Measures 33-35 contain complex rhythmic patterns in the third, fourth, and fifth staves, with the first and sixth staves providing harmonic support.

36 37 38 *rit.*

Musical score for measures 36-38. Measure 36 includes a trill (tr) in the first staff. Measure 37 continues the melodic and bass lines. Measure 38 is marked *rit.* (ritardando) and features a fermata in the first, third, and fifth staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Allegro  $\downarrow = 84$   
Piccolo Rustic Dance

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf* *f*

7 *mf*

8 lead

9 *tr* not lead

10

11 *f*

12 *mf*

13

14 *p*

15 *mf* *mf*

16

17

18

1 *p*

2 *mf*

3 *mf*

4 *p*

5 *p*

6 *p*

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

Musical score for measures 37-42. The score is arranged in six staves. Measures 37 and 38 are mostly rests. Measure 39 features a 'lead' section with a complex rhythmic pattern in the upper staves. Measures 40-42 continue with melodic lines in the upper staves and accompaniment in the lower staves.

43 44 45 46 47 48

Musical score for measures 43-48. Measures 43-47 show melodic development in the upper staves. Measure 48 features a dynamic change to *f* (forte) in the upper staves and *p* (piano) in the lower staves. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

49 50 51 52 53 54

Musical score for measures 49-54. Measures 49-54 feature a complex rhythmic pattern in the upper staves, alternating between *p* (piano) and *f* (forte) dynamics. The lower staves provide a steady accompaniment with eighth-note patterns.

55 56 57 58 59 60

1 *p* *f* *p* *f* *lead* *f*

2 *f* *p* *f*

3 *f*

4 *f*

5 *f*

6 *f*

Detailed description: This system contains measures 55 through 60. It features six staves. Staves 1 and 2 have melodic lines with dynamic markings *p* and *f*. Staff 3 has a rhythmic accompaniment of eighth notes. Staves 4, 5, and 6 have rhythmic accompaniments of eighth notes. A 'lead' instruction is present above staff 2 in measure 59.

61 62 63 64 65

1 *mp*

2 *tr* *mp*

3 *mf*

4 *lead* *mf*

5 *mf* *mp*

6 *mf*

Detailed description: This system contains measures 61 through 65. The key signature changes to two flats. Staves 1 and 2 have melodic lines with dynamic markings *mp*. Staff 3 has a rhythmic accompaniment of eighth notes with dynamic marking *mf*. Staff 4 has a melodic line with dynamic marking *mf* and a 'lead' instruction. Staves 5 and 6 have rhythmic accompaniments with dynamic markings *mf* and *mp*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

66 67 68 69 70 71

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf* *p*

Detailed description: This system contains measures 66 through 71. The key signature remains two flats. Staves 1, 2, 3, 4, and 5 have melodic lines with dynamic marking *mf*. Staff 6 has a rhythmic accompaniment with dynamic markings *mf* and *p*.

72 73 74 75 76 77

Musical score for measures 72-77. The score is written for six staves. Measure 74 has a *mf* dynamic marking. Measure 76 has a *p* dynamic marking. Measure 77 has a *p* dynamic marking and a *lead* marking above the staff.

78 79 80 81 82

Musical score for measures 78-82. The score is written for six staves. Measure 78 has a *p* dynamic marking. Measure 79 has a *tr* marking above the staff. Measure 80 has a *f* dynamic marking and a *lead* marking above the staff. Measure 81 has a *f* dynamic marking. Measure 82 has a *f* dynamic marking and a *lead* marking above the staff.

83 84 85 86 87 88 89

Musical score for measures 83-89. The score is written for six staves. Measure 85 has a *tr* marking above the staff. Measure 86 has a *tr* marking above the staff. Measure 87 has a *tr* marking above the staff. Measure 88 has a *rit.* marking above the staff and a *p* dynamic marking. Measure 89 has a *tr* marking above the staff and a *p* dynamic marking. Measure 87 has a *lead* marking above the staff and a *p* dynamic marking. Measure 88 has a *p* dynamic marking. Measure 89 has a *p* dynamic marking.

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ISBN 978-1-55473-877-9



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