
Eighth Note Publications

The Star Spangled Banner

Francis Scott Key
Arranged by David Marlatt

On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington, DC. The release was secured, but Key was detained on ship overnight during the shelling of Fort McHenry, one of the forts defending Baltimore. In the morning, he was so delighted to see the American flag still flying over the fort that he began a poem to commemorate the occasion. First published under the title "Defense of Fort McHenry," the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven." The origin of this tune is obscure, but it may have been written by John Stafford Smith, a British composer born in 1750. "The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the army and the navy.

PARTS: Bb Trumpet 1
 Bb Trumpet 2
 Bb Trumpet 3
 Bb Trumpet 4
 Bb Trumpet 5
 Bb Trumpet 6
 Bb Trumpet 7
 Bb Trumpet 8

PREVIEW ONLY

OPTIONAL PERCUSSION:

Timpani
Snare Drum
Suspended Cymbal, Crash Cymbals

ISBN: 9781554732210
CATALOG NUMBER: TE28159

COST: \$15.00
DURATION: 1:05

DIFFICULTY RATING: Medium
8 Trumpets and Percussion

Arranged at the request of Mr. Wayne Bennett of Greensboro, NC
THE STAR SPANGLED BANNER

F.S. Key
(1777-1843)
Arranged by D. Marlatt

Maestoso $\text{♩} = 92$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

B♭ Trumpet 4 *mf*

B♭ Trumpet 5 *mf*

B♭ Trumpet 6 *mf*

B♭ Trumpet 7 *mf*

B♭ Trumpet 8 *mf*

Timpani
G-C-F *mf*

Snare Drum

Suspended Cymbal
Crash Cymbals

6 7 8 9 10 11 12

1

2

3

4

5

6

7

8

Timp

S.D.

S.C.
C.C.

13 14 15 16 17 18 19

Musical score for staves 1 through 8. The score is in treble clef with a key signature of one sharp (F#). The music is divided into measures 13 through 19. Staves 1 and 2 are mostly rests. Staves 3, 4, 5, 6, 7, and 8 contain melodic lines with various note values and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Timp

Musical score for Timp, S.D., and S.C. C.C. The Timp part is in bass clef and contains a melodic line starting in measure 17. The S.D. and S.C. C.C. parts are represented by rectangular blocks, indicating rests or specific percussion patterns.

20 21 22 23 24 25

1

2

3

4

5

6

7

8

Timp

S.D.

S.C.
C.C.

PREVIEW ONLY

26 27 28 *rit.* a Tempo 29 30 *molto rit.* 31

1
2
3
4
5
6
7
8

Timp
S.D.
S.C.
C.C.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-221-0



9 781554 732210

Exclusively distributed
in the United States by:



www.alfred.com

TE28159 **\$15.00**



6 85462 01222 0