
Eighth Note Publications

The Star Spangled Banner

Francis Scott Key

Arranged by David Marlatt

On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington, DC. The release was secured, but Key was detained on ship overnight during the shelling of Fort McHenry, one of the forts defending Baltimore. In the morning, he was so delighted to see the American flag still flying over the fort that he began a poem to commemorate the occasion. First published under the title "Defense of Fort McHenry," the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven." The origin of this tune is obscure, but it may have been written by John Stafford Smith, a British composer born in 1750. "The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the army and the navy.

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Baritone
Tuba

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Optional Percussion

Timpani
Snare Drum
Suspended Cymbal, Crash Cymbals

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DURATION: 1:05

DIFFICULTY RATING: Medium

Brass Choir (4.2.2.1.1.Percussion)

THE STAR SPANGLED BANNER

F.S. Key
(1779-1843)

Arranged by David Marlatt

Maestoso $\text{♩} = 92$

2

3

The musical score is arranged in a standard orchestral format. It includes parts for B♭ Trumpet 1, 2, 3, and 4; F Horn 1 and 2; Trombone 1 and 2; Baritone; Tuba; Timpani (F-B♭-E♭); Snare Drum; and Suspended Cymbal/Crash Cymbals. The score is in 3/4 time and begins with a *mf* dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

5

6

7

8

9

10

Musical score for measures 5 through 10 of 'The Star Spangled Banner'. The score is arranged in a grand staff format with the following parts:

- Tpt 1:** Treble clef, playing a melodic line with a dotted quarter note in measure 5 and a quarter note in measure 6.
- Tpt 2:** Treble clef, playing a similar melodic line to Tpt 1.
- Tpt 3:** Treble clef, rests in measures 5-7, then enters in measure 8 with a *mf* dynamic.
- Tpt 4:** Treble clef, rests in measures 5-7, then enters in measure 8 with a *mf* dynamic.
- Hn 1:** Treble clef, playing a melodic line.
- Hn 2:** Treble clef, playing a melodic line.
- Trbn 1:** Bass clef, playing a melodic line.
- Trbn 2:** Bass clef, playing a melodic line.
- Bari:** Bass clef, playing a melodic line.
- Tuba:** Bass clef, playing a melodic line.
- Timp:** Bass clef, playing a rhythmic pattern.
- S.D.:** Snare Drum, rests throughout.
- S.C. C.C.:** Cymbals, rests throughout.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the lower half of the page, covering the Trbn 1 and 2 parts.

11

12

13

14

15

16

Musical score for 'The Star Spangled Banner' page 3, measures 11-16. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Timp, S.D., and S.C. C.C. A large 'PREVIEW ONLY' watermark is overlaid on the lower half of the page.

17

18

19

20

21

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Timp
 S.D.
 S.C.
 C.C.

mf

mf

mf

mf

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22

23

24

25

26

Musical score for measures 22-26 of 'The Star Spangled Banner'. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Timp, S.D., and S.C. C.C. The key signature is B-flat major. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. Dynamics include *f* (forte) and crescendo/decrescendo hairpins.

27 *rit.* 28 a Tempo 29 30 *molto rit.* 31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.

S.C.
C.C.

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