
Eighth Note Publications

Suite Heroique

George Philipp Telemann
Arranged by Erik Schultz

Georg Philipp Telemann's numerous chamber works, which are often unjustly underestimated, are well worth listening to. They possess an ingenious simplicity, a refined playfulness, which is often beyond compare. The Suite Heroique, a rearranged compilation of pieces taken from various Telemann compositions, extensively depicts the variety of Telemann's works.

PREVIEW ONLY

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Trumpet and Organ

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Erik Schultz Trumpet and Organ Series No. 3

Suite Heroique

LA GRACE

G.P. Telemann
(1681-1767)

Arranged and Edited by E. Schultz

Trumpet

1st time only

2nd time only

PREVIEW ONLY

10

14

19

25

30

35

GRAVE

39

LA VALLIANCE

43

Musical score for measures 43-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The grand staff provides harmonic support with chords and a bass line.

48

Musical score for measures 48-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the top staff continues with eighth and quarter notes. The grand staff provides harmonic support with chords and a bass line.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the top staff continues with eighth and quarter notes. The grand staff provides harmonic support with chords and a bass line.

59

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The grand staff provides harmonic support with chords and a bass line. A dynamic marking of *mp* is present in the first measure of the top staff.

64 *mf* *tr*

69 *f*

74 *tr*

79 *p*

84 *mf* *cresc.* *f* *tr*

90 DOLCE

97

104

111

LA TRANQUILLITE

123 *mp*

123 *mp*

128

134

140

145 *tr* *2nd time only*

145 *1st time only*

150

150

155 *2nd time only*

155 *play both times*

162

162

ARIA

167

174

180

186

PREVIEW ONLY

2nd time only

1st time only

1.

2.

LA DOUCEUR

192 *2nd time only*

192 *1st time only* *play both times*

197 *tr.*

197 *play both times* *tr.*

PREVIEW ONLY

202 *1.*

202 *1.* *2.*

207 *tr.*

207

212

Musical score for measures 212-216. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a steady eighth-note bass line and chords in the right hand.

217

Musical score for measures 217-222. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part continues with a steady eighth-note bass line and chords. The vocal line has a trill (tr) in measure 221. Dynamics include piano (p).

PREVIEW ONLY

MINUET

223

Musical score for measures 223-230. The system includes a vocal line and a piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has trills (tr) in measures 223, 225, and 229.

231

Musical score for measures 231-238. The system includes a vocal line and a piano accompaniment. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The piano part continues with a steady eighth-note bass line and chords. The vocal line has trills (tr) in measures 231, 233, and 237.

LA GENEROSITE

239 *2nd time only*

239 *1st time only*

245

245 *tr* *play both times*

PREVIEW ONLY

251

251 *1.* *2.*

257

257

263

LOURE

270

275

280

285

290

LA MAJESTE

296

300

dolce

PREVIEW ONLY

306

b

312

dolce

318 *tr*

325 *mp* *tr*

329 *tr*

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