
Eighth Note Publications

Suite on Canadian Folk Songs

Morley Calvert
Arranged by David Marlatt

This work contains three movements based on traditional Canadian folk songs. Morley Calvert (1928-1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for brass choir and optional percussion. The first movement was also used by the composer as the first movement for his famous Suite from the Monteregian Hills written in 1961. The arranger has used dynamics, articulations, voicings and tempo indications from the concert band version rather than simply rewriting the Marche movement. This means that there are subtle differences between the two first movements even though they are both scored for quintet. Dynamics, length of notes, articulations, tempo indications, etc. were all carefully compared between the concert band, brass band and Suite from the Monteregian Hills versions to arrive at this arrangement.

I. *Marianne s'en va-t-au moulin* This is a "rewrite" of the first movement of the composer's own suite for brass quintet Suite from the Monteregian Hills. The English translation of the title is Marianne went to the mill, and is the story of a young girl who went to the mill to grind some grain. While there, her donkey was eaten by a wolf.

II. *She's Like the Swallow* This melody, in the Dorian mode, is typical of the slow-melody folk songs of the island province of Newfoundland with its simple, unvarnished way of life, dictated largely by the isolation of the remote and myriad fishing villages dotting the vast and rugged coastline.

III. *J'entends le Moulin* Another French Canadian folk song about a mill - I hear the mill-wheel. Cast in the form of theme and variations, time is taken out in the middle of the movement for yet another feature of rural life in the Province of Quebec - the country dance - complete with a fiddle-tune and hand clapping. The intensity of the movement increases from variation to variation, concluding in a swirling frenzy.

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DIFFICULTY RATING: Medium-Difficult
Brass Choir (4.2.2.1.1.perc)

for the German Brass

SUITE ON CANADIAN FOLK SONGS

Morley Calvert

(1928-1991)

Arranged by David Marlatt

I. MARIANNE S'EN VA-T-AU MOULIN (Quebec)

Brisk but not too fast $\text{♩} = 120$

B♭ Piccolo Trumpet
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1
 F Horn 2
 Trombone 1
 Trombone 2
 Euphonium
 Tuba
 Triangle
 Timpani
 Snare Drum
 Bass Drum
 Wood Block
 Suspended Cymbal
 Crash Cymbal
 Picc.
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph.
 Tuba
 Tri
 Timp.
 S.D.
 B.D.
 W.B.
 S.C.
 C.C.

20 21 22 23 24 25 26 27 28 29

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

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30 31 32 33 34 35 36 37 38

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

40 41 42 43 44 45 46 47 48 49

Picc

Tpt 1 *f* *mp* *f* *mp* *mf* *mp*

Tpt 2 *f* *mp* *f* *mp* *mf*

Tpt 3

Hn 1 *f* *mp* *f* *mf* *mp*

Hn 2 *f* *mp* *f* *mf* *mp*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf* *mp*

Euph *mp*

Tuba *mp*

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

PREVIEW ONLY

50 51 52 53 54 55 56 57 58

Picc

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2

Euph

Tuba

Tri
Timp *p*

S.D.
B.D.
W.B.

S.C.
C.C.

60 61 62 63 64 65 66 67 68 69

Picc *mf* *p*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Tpt 3 *mf* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Trbn 1 *mp*

Trbn 2 *mp*

Euph *mp* *p*

Tuba *mp* *p*

Tri
Timp

S.D.
B.D.
W.B. *mf* *p*

S.C.
C.C. *mf*

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70 71 72 73 74 75 76 77 78 79

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1 *p*

Hn 2 *p*

Trbn 1

Trbn 2 *mf*

Euph *p*

Tuba *f*

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

80 81 82 83 84 85 86 87 88 89

Picc

Tpt 1 *mp* *fp* *mp*

Tpt 2 *mp* *fp* *mp*

Tpt 3 *mp* *fp* *mp*

Hn 1 *fp* *mp*

Hn 2 *fp* *mp*

Trbn 1 *fp* *mp*

Trbn 2 *fp* *mp*

Euph *fp* *mp*

Tuba *mp* *mp*

Tri
Timp

S.D.
B.D.
W.B. *mp*

S.C.
C.C.

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90 91 92 93 94 95 96 97 98 99

Picc *f*

Tpt 1 *f* *p* *f* *st. mite* *f*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *p*

Trbn 2 *f* *p*

Euph *f* *p*

Tuba *f* *p* *lead* *mf*

Tri
Timp *f* *mf* *p*

S.D.
B.D.
W.B. *f* *mf* *p*

S.C.
C.C.

100 101 102 103 104 105 106 107 108 109

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

PREVIEW ONLY

110 111 112 113 114 115 116 117 118

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

126

127

ff

f

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II. SHE'S LIKE THE SWALLOW (Newfoundland)

Moderato con espressivo \downarrow - *ss*

sempre sostenuto

4

5

6

7

8

poco rit.

9

a Tempo

10

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

21 22 23 24 25 26 27 28 29 30

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

31 32 33 34 35 36 37 38 39 40

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

41 42 43 44 45 *poco rall.* 46 47 a Tempo 48 49 50

Picc

Tpt 1 *Solo (with Trbn 1)*

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

Susp Cym

51 52 53 54 55 56 57 58 59

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

opt. tacet

60 61 62 63 64 65 66 67 68

Picc *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 *p*

Trbn 2 *p*

Euph *p*

Tuba *p*

Tri

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

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69 70 71 *rit. e rall.* 72 73 74 75 76 *poco*

Picc *pp*

Tpt 1 *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Hn 1 *p* *pp*

Hn 2 *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

Euph *pp*

Tuba *pp*

Tri *ppp*

Timp

S.D.

B.D.

W.B.

S.C.

C.C.

III. J'ENTENDS LE MOULIN (Quebec)

Allegro ma non troppo $\text{♩} = 120$

Musical score for III. J'ENTENDS LE MOULIN (Quebec). The score is in 4/4 time and features a variety of instruments including Piccolo, Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Triangle/Timpani, and Percussion (S.D., B.D., W.B., S.C., C.C.). The Euphonium part includes a 'lead-alone' section with dynamics *p* and *mp*. The score is divided into two systems, with measures 8-15 shown in the second system. A large 'PREVIEW ONLY' watermark is overlaid on the score.

16 17 18 19 20 21 22

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

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23 24 25 26 27 28 30

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

31 32 33 34 35 36 37

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

38 39 40 41 42 43 44 45

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

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46 47 48 49 50 51 52

Picc *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 1 *f* *mf* *f* *mf* *f* *mf*

Tpt 2 *f* *mf* *f* *mf* *f* *mf*

Tpt 3 *mf* *mf* *mf* *mf* *mf* *mf*

Hn 1 clap

Hn 2 clap

Trbn 1 *f* *f* *f* *f* *f* *f*

Trbn 2 *f* *f* *f* *f* *f* *f*

Euph *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Tri Timp *f* *f* *f* *f* *f* *f*

S.D. *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f*

W.B. *f* *f* *f* *f* *f* *f*

S.C. *f* *f* *f* *f* *f* *f*

C.C. *f* *f* *f* *f* *f* *f*

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53 54 55 56 57 58 59

Picc *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 1 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 2 *f* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trbn 1 *f* *f* *f* *f* *f* *f* *f*

Trbn 2 *f* *f* *f* *f* *f* *f* *f*

Euph *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f*

Tri Timp *f* *f* *f* *f* *f* *f* *f*

S.D. *f* *f* *f* *f* *f* *f* *f*

B.D. *f* *f* *f* *f* *f* *f* *f*

W.B. *f* *f* *f* *f* *f* *f* *f*

S.C. *f* *f* *f* *f* *f* *f* *f*

C.C. *f* *f* *f* *f* *f* *f* *f*

poco accel. *Piu Allegro*

60 61 62 63 64 65 66 67

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

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Piu mosso

68 69 70 71 72 73 74

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

Picc 75 76 77 79 80

Presto $\downarrow = 152$

ff

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Euph *ff*

Tuba *ff*

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

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Picc 81 83 84 85 86

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

Furioso $\text{♩} = 100$

87 88 89 90 91 92

Picc *f* *fff*

Tpt 1 *mf* *fff*

Tpt 2 *mf* *fff*

Tpt 3 *mf* *fff*

Hn 1 *mf* *fff*

Hn 2 *mf* *fff*

Trbn 1 *f* *fff*

Trbn 2 *ff* *fff*

Euph *alone* *p* *f* *fff*

Tuba *fff*

Tri *ff*

Timp *mf* *ff* *fff*

S.D. *ff*

B.D. *ff*

W.B. *ff*

S.C. *choke*

C.C. *fff*

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