
Eighth Note Publications

Suite on Canadian Folk Songs

Morley Calvert
Arranged by David Marlatt

This work contains three movements based on traditional Canadian folk songs. Morley Calvert (1928-1991) originally wrote this suite for brass band and is published by the Salvation Army. Around the same time he also did a version for concert band, which was never published. It was this concert band version which has been used as the basis for this arrangement for trumpet ensemble and optional percussion. The first movement was also used by the composer as the first movement for his famous Suite from the Monteregian Hills written in 1961. The arranger has used dynamics, articulations, voicings and tempo indications from the concert band version rather than simply rewriting the Marche movement. This means that there are subtle differences between the two first movements even though they are both scored for quintet. Dynamics, length of notes, articulations, tempo indications, etc. were all carefully compared between the concert band, brass band and Suite from the Monteregian Hills versions to arrive at this arrangement.

I. *Marianne s'en va-t-au moulin* This is a "rewrite" of the first movement of the composer's own suite for brass quintet Suite from the Monteregian Hills. The English translation of the title is Marianne went to the mill, and is the story of a young girl who went to the mill to grind some grain. While there, her donkey was eaten by a wolf.

II. *She's Like the Swallow* This melody, in the Dorian mode, is typical of the slow-melody folk songs of the island province of Newfoundland with its simple, unvarnished way of life, dictated largely by the isolation of the remote and myriad fishing villages dotting the vast and rugged coastline.

III. *J'entends le Moulin* Another French Canadian folk song about a mill - I hear the mill-wheel. Cast in the form of theme and variations, time is taken out in the middle of the movement for yet another feature of rural life in the Province of Quebec - the country dance - complete with a fiddle-tune and hand clapping. The intensity of the movement increases from variation to variation, concluding in a swirling frenzy.

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DIFFICULTY RATING: Medium-Difficult
11 Trumpets and Percussion

SUITE ON CANADIAN FOLK SONGS

Morley Calvert
(1928-1991)

Arranged by David Marlatt

I. MARIANNE S'EN VA-T-AU MOULIN (Quebec)

Brisk but not too fast $\text{♩} = 126$

3

4

5

6

7

B \flat Piccolo Trumpet

Musical staff for B \flat Piccolo Trumpet. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

E \flat Trumpet
B \flat part provided

Musical staff for E \flat Trumpet (B \flat part provided). The staff begins with a dynamic marking of *ff* at measure 5. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Trumpet 1

Musical staff for B \flat Trumpet 1. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Trumpet 2

Musical staff for B \flat Trumpet 2. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Trumpet 3

Musical staff for B \flat Trumpet 3. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Trumpet 4

Musical staff for B \flat Trumpet 4. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Trumpet 5

Musical staff for B \flat Trumpet 5. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

PREVIEW ONLY

B \flat Flugel Horn 1

Musical staff for B \flat Flugel Horn 1. The staff begins with a dynamic marking of *ff* at measure 5. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Flugel Horn 2

Musical staff for B \flat Flugel Horn 2. The staff begins with a dynamic marking of *ff* at measure 5. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Flugel horn 3

Musical staff for B \flat Flugel horn 3. The staff begins with a dynamic marking of *ff* at measure 5. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

B \flat Flugel horn 4

Musical staff for B \flat Flugel horn 4. The staff begins with a dynamic marking of *ff* at measure 5. It features a melodic line with a crescendo leading to a dynamic marking of *ff* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

Triangle
Timpani

Musical staff for Triangle and Timpani. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *f* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

Snare Drum
Bass Drum
Wood Block

Musical staff for Snare Drum, Bass Drum, and Wood Block. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *f* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

Suspended Cymbal
Crash Cymbal

Musical staff for Suspended Cymbal and Crash Cymbal. The staff begins with a dynamic marking of *f*. It features a melodic line with a crescendo leading to a dynamic marking of *f* at measure 5. The staff is marked with measures 3, 4, 5, 6, and 7.

8 9 10 11 12 13 14 15 16

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

mf *leggiero*

ff

mp

mp

mp

ff

mp

p

f

PREVIEW ONLY

26

27

28

29

30

31

32

33

34

Picc Musical staff for Piccolo, starting with a rest and then playing a melodic line from measure 31 to 34. Dynamics include *f*.

E♭ Tpt Musical staff for E-flat Trumpet, playing a rhythmic pattern from measure 26 to 34. Dynamics include *f*.

Tpt 1 Musical staff for Trumpet 1, playing a melodic line from measure 29 to 34. Dynamics include *f*.

Tpt 2 Musical staff for Trumpet 2, playing a melodic line from measure 29 to 34. Dynamics include *f*.

Tpt 3 Musical staff for Trumpet 3, playing a rhythmic pattern from measure 26 to 34. Dynamics include *f*.

Tpt 4 Musical staff for Trumpet 4, playing a rhythmic pattern from measure 26 to 34. Dynamics include *f*.

Tpt 5 Musical staff for Trumpet 5, playing a rhythmic pattern from measure 26 to 34. Dynamics include *f*.

PREVIEW ONLY

Flug 1 Musical staff for Flugelhorn 1, playing a melodic line from measure 29 to 34. Dynamics include *f*.

Flug 2 Musical staff for Flugelhorn 2, playing a melodic line from measure 29 to 34. Dynamics include *f*.

Flug 3 Musical staff for Flugelhorn 3, playing a melodic line from measure 29 to 34. Dynamics include *f*.

Flug 4 Musical staff for Flugelhorn 4, playing a rhythmic pattern from measure 26 to 34. Dynamics include *f*.

Tri Timp Musical staff for Triangle and Timpani, showing rests throughout the passage.

S.D. B.D. W.B. Musical staff for Snare Drum, Bass Drum, and Wood Block, playing a rhythmic pattern from measure 31 to 34. Dynamics include *f*.

S.C. C.C. Musical staff for Snare Drum and Cymbal, playing a rhythmic pattern from measure 31 to 34. Dynamics include *f*.

35

36

37

38

39

40

41

42

43

Picc Musical staff for Piccolo, measures 35-43. Includes dynamics *f*.

E♭ Tpt Musical staff for E-flat Trumpet, measures 35-43. Includes dynamics *f*.

Tpt 1 Musical staff for Trumpet 1, measures 35-43. Includes dynamics *f*, *mp*, *f*.

Tpt 2 Musical staff for Trumpet 2, measures 35-43. Includes dynamics *f*, *mp*, *f*.

Tpt 3 Musical staff for Trumpet 3, measures 35-43. Includes dynamics *f*, *f*.

Tpt 4 Musical staff for Trumpet 4, measures 35-43. Includes dynamics *f*, *f*.

Tpt 5 Musical staff for Trumpet 5, measures 35-43. Includes dynamics *f*.

PREVIEW ONLY

Flug 1 Musical staff for Flute 1, measures 35-43. Includes dynamics *f*, *mp*, *f*, *f*, *mp*, *f*.

Flug 2 Musical staff for Flute 2, measures 35-43. Includes dynamics *f*, *mp*, *f*, *f*, *mp*, *f*.

Flug 3 Musical staff for Flute 3, measures 35-43. Includes dynamics *f*, *mf*.

Flug 4 Musical staff for Flute 4, measures 35-43. Includes dynamics *f*, *mf*.

Tri
Timp Musical staff for Triangle and Timpani, measures 35-43.

S.D.
B.D.
W.B. Musical staff for Snare Drum, Bass Drum, and Wood Block, measures 35-43.

S.C.
C.C. Musical staff for Snare Cymbal and Crash Cymbal, measures 35-43. Includes dynamics *f*, *mf*.

53

54

55

56

57

58

59

60

61

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

PREVIEW ONLY

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

Picc

E♭ Tpt

Tpt 1

st. mute

f

Tpt 2

Tpt 3

Tpt 4

Tpt 5

PREVIEW ONLY

Flug 1

Flug 2

Flug 3

Flug 4

lead

mf

Tri

Timp

S.D.
B.D.
W.B.

S.C.
C.C.

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

120

121

122

123

124

125

126

127

The musical score is arranged in a standard orchestral format. The Piccolo part features a melodic line with a wavy line above it from measures 120 to 124. The E♭ Trumpet and Trumpet parts have various rhythmic patterns, including eighth and sixteenth notes. The Flugelhorn parts play a consistent eighth-note accompaniment. The Triangle/Timpani part has a dynamic marking of *ff* starting in measure 123. The Woodwind parts (S.D., B.D., W.B., S.C., C.C.) provide harmonic support with chords and rhythmic patterns.

II. SHE'S LIKE THE SWALLOW (Newfoundland)

Moderato con espressivo $\text{♩} = \text{ss}$ $\overset{3}{\quad}$ $\overset{4}{\quad}$ $\overset{5}{\quad}$ $\overset{6}{\quad}$ $\overset{7}{\quad}$ $\overset{8}{\text{poco rit.}}$ $\overset{9}{\text{a Tempo}}$
sempre sostenuto

The musical score is arranged for a concert band. It features the following parts:

- Picc:** Piccolo, rests throughout.
- E♭ Tpt:** Trumpet in E-flat, rests throughout.
- Tpt 1-5:** Trumpets 1 through 5, playing a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. All parts use a cup mute.
- Flug 1-4:** Flutes 1 through 4. Flute 1 has a *mf* dynamic and a *lead* instruction. Flute 2 has a *p* dynamic. Flute 3 has dynamics *p*, *mp*, *mf*, *mp*, and *p*. Flute 4 has dynamics *p*, *mp*, *mf*, *mp*, and *p*. Flute 1 also has a *sempre sost.* instruction.
- Tri/Timp:** Triangles and Timpani, rests throughout.
- S.D., B.D., W.B.:** Snare Drum, Bass Drum, and Wood Block, rests throughout.
- S.C., C.C.:** Snare Clarinet and Clarinet in C, rests throughout.

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Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

cup mute

p

mp

open

PREVIEW ONLY

20

21

22

23

24

25

26

27

28

29

Picc *mf* open

E♭ Tpt

Tpt 1 *mf* open lead

Tpt 2 *mp* open

Tpt 3 *mp*

Tpt 4 *p* open *mp*

Tpt 5 *mp*

PREVIEW ONLY

Flug 1 *mp*

Flug 2 *mp*

Flug 3 *mp*

Flug 4 *mp*

Tri Timp

S.D.
B.D.
W.B.

S.C.
C.C.

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

open

open

PREVIEW ONLY

38

39

40

41

42

43

44

45 *poco rall.*

46

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

mf

p *mp* *mf* *mp*

p *mp* *mf* *mp*

p *mp* *mf* *mp* *mf*

p

p *mp* *mf* *mp* *p*

p

PREVIEW ONLY

47
a Tempo

48

49

50

51

52

53

54

55

56

Picc *mf*

E♭ Tpt *mf*

Tpt 1 *p*

Tpt 2 *mp* *p* *mp*

Tpt 3 *mp* *p*

Tpt 4 *p* *mp*

Tpt 5 *mp* *p* *mp* *p*

PREVIEW ONLY

Flug 1 *p* *mf* *p* *mp* *p* *mp*

Flug 2 *mp* *p* *mp* *p*

Flug 3 *mp* *p* *mp* *p*

Flug 4 *mp* *p* *p*

Tri Timp *Tri.* *mp*

S.D.
B.D.
W.B.

S.C.
C.C. *Susp Cym* *mf*

57

58

59

60

61

62

63

64

65

66

67

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

PREVIEW ONLY

68

69

70

71 *dim. e rall.*

72

73

74 *Slower*

75

76 *poco rit.*

Picc *p* *p* *pp*

E♭ Tpt *p* *pp*

Tpt 1 *p* *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Tpt 4 *p* *pp*

Tpt 5 *p*

PREVIEW ONLY

Flug 1 *pp*

Flug 2 *p* *pp*

Flug 3 *pp*

Flug 4 *pp*

Tri Timp *ppp*

S.D.
B.D.
W.B.

S.C.
C.C.

III. J'ENTENDS LE MOULIN (Quebec)

Allegro ma non troppo $\text{♩} = 120$

3

4

5

6

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

lead-alone

p *leggiero e ritmico*

mp

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

pp

mp

p

PREVIEW ONLY

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

mp

PREVIEW ONLY

Picc

E♭ Tpt *mf*

Tpt 1 *mf* E♭ Tpt cues

Tpt 2 *mf*

Tpt 3

Tpt 4 *mf*

Tpt 5 *mf*

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

43

44

45

46

47

48

Picc *mf*

E♭ Tpt *clap*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *mf*

Tpt 4 *f*

Tpt 5

Flug 1 *clap*

Flug 2 *clap*

Flug 3 *f*

Flug 4 *f*

Tri
Timp *clap*

S.D.
B.D.
W.B. *f* *f* *W.B. 3 3*

S.C.
C.C. *c.c. f*

Picc *mf* *mf*

E♭ Tpt

Tpt 1 *f* *mf* *f* *mf* *f*

Tpt 2 *f* *mf* *f* *mf* *f*

Tpt 3 *mf* *mf*

Tpt 4 *f* *f* *f*

Tpt 5 *f* *f* *f*

Flug 1

Flug 2

Flug 3 *f* *f* *f*

Flug 4 *f* *f* *f*

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

PREVIEW ONLY

54

55

56

57

58

poco accel.

Piu Allegro $\text{♩} = 132$

Picc *mf*

E♭ Tpt

Tpt 1 *mf* *mf* *mp*

Tpt 2 *mf* *mf* *mp*

Tpt 3 *mf* *mf* *mp*

Tpt 4

Tpt 5

Flug 1 *mf*

Flug 2 *mf*

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

65

66

67

Piu mosso $\text{♩} = 144$

69

70

Picc *mp* *f*

E♭ Tpt *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Tpt 5 *f*

PREVIEW ONLY

Flug 1 *f*

Flug 2 *f*

Flug 3 *p* *f*

Flug 4 *p* *f*

Tri
Timp

S.D.
B.D.
W.B. *p* *f*

S.C.
C.C. *f*

71

72

73

74

75

76



Picc. Musical staff with notes and rests.

E♭ Tpt. Musical staff with notes and rests.

Tpt 1. Musical staff with a whole rest.

Tpt 2. Musical staff with notes and rests.

Tpt 3. Musical staff with notes and rests.

Tpt 4. Musical staff with notes and rests.

Tpt 5. Musical staff with notes and rests.

PREVIEW ONLY

Flug 1. Musical staff with notes and rests.

Flug 2. Musical staff with notes and rests.

Flug 3. Musical staff with notes and rests.

Flug 4. Musical staff with notes and rests.

Tri Timp. Musical staff with a whole rest.

S.D. B.D. W.B. Musical staff with notes and rests.

S.C. C.C. Musical staff with notes and rests.

83

84

85

86

87

Picc

E♭ Tpt

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Tri
Timp

S.D.
B.D.
W.B.

S.C.
C.C.

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