

**Susato Dance Suite**  
*from Danserye (1551)*

**Tylman Susato**  
*Arranged by David Marlatt*

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

**PREVIEW ONLY**

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DURATION: 8:30

DIFFICULTY RATING: Medium  
6 Trumpets and optional Percussion

# SUSATO DANCE SUITE

from Danserye (1551)

T. Susato  
(1500-1561)  
Arranged by David Marlatt

La morisque ♩ = 92  
omit 4 bars if no percussion

The score is arranged in six systems. The first system contains staves for Trumpet 1, Trumpet 2 and Tambourine, Trumpet 3 and Flugel horn, and Trumpet 4 and Flugel horn. The second system contains staves for Trumpet 5 and Trumpet 6. The third system contains staves for Triangle and Tom-tom. The fourth system contains staves numbered 1 through 6. The fifth system contains staves numbered 5 and 6. The sixth system contains a staff for Tri. T.T. The music is in 3/4 time and features various dynamics and articulations. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Trumpet 1: play 1st time only, *f*

Trumpet 2 and Tambourine: play 1st time only, *f*

Trumpet 3 and Flugel horn: Trumpet play 2nd time only, *f*

Trumpet 4 and Flugel horn: Trumpet play 2nd time only, *f*

Trumpet 5: play both times, *f*

Trumpet 6: play both times, *f*

Triangle Tom-tom: play both times

1: play 1st time only, *mp*

2: play 1st time only, *mp*

3: play 2nd time only, *pp*

4: play 2nd time only, *pp*

5: play both times, *mp*

6: play both times, *mp*

Tri. T.T.

1. 2. B play both times  
*f-ff*  
 play both times  
*f-ff*  
 play  
 play 2nd time only  
*pp*  
*ff*  
 play  
 play 2nd time only  
*pp*  
*ff*  
 play both times  
*f-ff*  
 play both times  
*f-ff*  
 play both times  
*f-ff*  
 play both times  
*f-ff*  
 Tri  
 T.T. play both times  
*f-ff*

PREVIEW ONLY

1. 2. B play both times  
*f-ff*  
 play both times  
*f-ff*  
 play  
 play 2nd time only  
*pp*  
*ff*  
 play  
 play 2nd time only  
*pp*  
*ff*  
 play both times  
*f-ff*  
 play both times  
*f-ff*  
 play both times  
*f-ff*  
 Tri  
 T.T. play both times  
*f-ff*

Les quatre Branles ♩ = 120  
play 1st time only

A play 1st time only

1 *mp*  
2 *mp*  
3 *mp*  
4 *mp*  
5 *mp*  
6 *mp*

Tri  
T.T. 4/4

PREVIEW ONLY

B play both times

1 *mp* *mf* *p*  
2 *mp* *mf* *p*  
3  
4  
5 *mp* *mf* *p*  
6 *mp* *mf* *p*

Tri  
T.T. 4/4

*rit. 2nd time*

1 *mp*

2 *mp*

3 *mp* play both times

4 *mp* play both times

5 *mp*

6 *mp*

Tri

T.T.

Play on VI 1, VI 2 one movement  
 Rehearse VI 1-16  
 omit 4 bars of no percussion

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1 *mf* lightly  
 Harmon mute, stem removed  
 play 2nd time only

2 *mf* lightly  
 Harmon mute, stem removed  
 play 2nd time only

3 *mf* lightly  
 Flugel horn  
 play 1st time only

4 *mf* lightly  
 Flugel horn  
 play 1st time only

5 *mf* lightly  
 Harmon mute, stem removed  
 play 2nd time only

6 *mf* lightly  
 Harmon mute, stem removed  
 play 2nd time only

Tri.  
 Tri. play 1st time only

T.T. *mf*

1 **A** play 2nd time only

2 play 2nd time only

3 play 1st time only

4 play 1st time only

5 play 2nd time only

6 play 2nd time only

Tri  
T.T. play 1st time only

# PREVIEW ONLY

Rond II = ss  
play 2nd time only  
cup mute

1 **A** play 2nd time only

2 play 2nd time only  
cup mute

3 play 1st time only  
Trumpet (open)

4 play 1st time only  
Trumpet (open)

5 play 2nd time only  
cup mute

6 play 2nd time only  
cup mute

Tri  
T.T. 4/4

**B** play 2nd time only

1

2

3

4

5

6

Tri

T.T.

**PREVIEW ONLY**

Rondeau  
open  
play 1st time only

*mf* lightly

1

2

3

4

5

6

Tri

T.T.

A play 1st time only

1 play 1st time only

2 play 1st time only

3 play 2nd time only

4 play 2nd time only

5 play both times

6 play both times

Tri T.T. play 2nd time only

# PREVIEW ONLY

Bergette "Sans Roche"  $\text{♩} = 52$

1 *mf* lightly play both times

2 *mf* lightly play 1st time only

3

4 *mf* lightly play 2nd time only

5 *mf* lightly play 2nd time only

6 *mf* lightly play 2nd time only

Tri T.T. *mf* play 2nd time only

Tambourine



1

2

3

4

5

6

Tri  
T.T.

play both times

*mf* lightly

play both times

play both times

play both times

play both times

PREVIEW ONLY

1

2

3

4

5

6

Tri  
T.T.

play both times

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

1

2

3 play both times

4 play both times

5 play both times

6 play both times

Tri  
T.T. play 1st time only

PREVIEW ONLY

1 B play 1st time only

2 play 1st time only

3 play 2nd time only

4 play 2nd time only

5 play 2nd time only

6 play 2nd time only

Tri  
T.T.

Musical score for systems 1 through 6. System 1 (top) contains a treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign. System 2 is a bass clef staff with a key signature of one sharp. Systems 3 and 4 are treble clef staves. System 5 is a treble clef staff. System 6 is a bass clef staff. The notation includes various note values, rests, and accidentals.

Tri  
T.T.

PREVIEW ONLY

Musical score for systems 1 through 6. System 1 (top) contains a treble clef staff with a key signature of one sharp and a common time signature. It begins with a repeat sign. System 2 is a bass clef staff with a key signature of one sharp. Systems 3 and 4 are treble clef staves. System 5 is a treble clef staff. System 6 is a bass clef staff. The notation includes various note values, rests, and accidentals.

Tri  
T.T.

**C**

Tri  
T.T.

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**D**

play 2nd time only

*ff*

play both times

play both times

*f-ff*

play both times

*f-ff*

play both times

*f-ff*

play both times

*f-ff*

Tri  
T.T.

play 2nd time only

*ff*

La Bataille ♩ = 108  
play 1st time only

1 *ff*  
2 *ff*  
3 *ff*  
4 *ff*  
5 *ff*  
6 *ff*

Tri  
T.T. *ff*

PREVIEW ONLY

A  
1 *f*  
2 *f*  
3 *p* *f*  
4 *p* *f*  
5 *f-p* *cresc. 2nd time* *f*  
6 *f-p* *cresc. 2nd time* *f*

Tri  
T.T.

**B**

1 *mp* play both times play 1st time only

2 *mp* play both times play 1st time only

3 *mp* play both times play 2nd time only

4 *mp* play both times play 2nd time only

5 *mp* play both times *cresc. 2nd time*

6 *mp* play both times *cresc. 2nd time*

Tri T.T.

# PREVIEW ONLY

**C**

1 *ff* play both times

2 *ff* play both times

3 *ff* play 2nd time only

4 *ff* play 2nd time only

5 *ff* play both times

6 *ff* play both times

Tri T.T. *ff* play both times

1 *play 2nd time only* *rit. 2nd time*

2 *play 2nd time only*

3 *play both times*

4 *play both times*

5

6

Tri  
T.T.

PREVIEW ONLY