
Eighth Note Publications

Tenebrae Factae Sunt

Thomas Luis de Vittoria

Arranged by Don Sweete

The work of Tomas Luis de Victoria (1548-1611) has been linked with the school of vocal polyphony that is most closely associated with Palestrina. Perhaps because of the experience of being raised with Spanish religious traditions, Victoria's work stands out from that of Palestrina in terms of melodic content and expressiveness. Tenebrae Factae Sunt is a beautiful example of Victoria's sacred choral music, arranged here for that most vocal of brass ensembles, the Trombone Quartet.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

4 Trombones

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TENEBRAE FACTAE SUNT

Tomas Luis de Victoria
(1548-1611)
Arranged by Don Sweete

Lento sostenuto $\text{♩} = 63$

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Trombone 4
mp

7

mf

f

mf

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13

mf

19 **B**

p

p

p

ṗ

25

C

mp

mp

mp

mp

37 *rit.* **D** *Piu mosso*

mf

mf

43

mf

This system contains measures 43 through 48. It features four staves of music in a low register. The first staff begins with a measure marked '43' and includes an accent (^) over the first note. A dynamic marking of 'mf' is placed below the third staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

E

f

This system contains measures 49 through 54. It features four staves of music. A dynamic marking of 'f' is placed below the first staff. A box containing the letter 'E' is positioned above the first staff. The music includes various rhythmic patterns and rests.

55

PREVIEW ONLY

rit.

F

tempo primo

p

This system contains measures 55 through 61. It features four staves of music. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. A dynamic marking of 'p' is placed below the first staff. A box containing the letter 'F' is positioned above the first staff. The music includes various rhythmic patterns and rests.

62

rit.

p

This system contains measures 62 through 67. It features four staves of music. A dynamic marking of 'p' is placed below the second staff. A 'rit.' (ritardando) marking is placed above the first staff. The music includes various rhythmic patterns and rests.

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