#### Three Fanfares

#### J. Scott Irvine

THE WORKS: Fanfare for St. Margaret's was written for the neighbourhood church of his childhood. Ceremonial Fanfare provides a rousing opener and The True North (with slight suspicions of O Canada in the musical material) brings the recital to a close.

True North Brass burst on to the Canadian scene in 1997, and has since solidified its reputation as one of Canada's most exciting ensembles. True North's membership includes two outstanding composer / arrangers who create the ensemble's fresh and unique programming. Proudly Canadian in focus and expression, True North Brass has been welcomed not only in Canada but in China and throughout North America.

True North Brass were featured guest artists at the International Brass Symposium in Atlanta, Georgia in March 2000, chosen from the elite of the international brass world. They accompanied Prime Minister Chretien's 1998 trade mission to China, performing recitals in Beijing and Wuhan and directing masterclasses at the Beijing Conservatory. The quintet has also performed masterclasses and recitals at the Boston and New England Conservatories and toured British Columbia, Ontario, Tennessee, Connecticut, Virginia, Texas, New Hampshire, Alabama, and Florida. True North Brass was featured at the Ottawa and bei via Pe avai in 999, 300 an opened the stivit in 20°2. The mathers of the North Brass are Y mathematically as a A lists associate with Ya aha Carada.

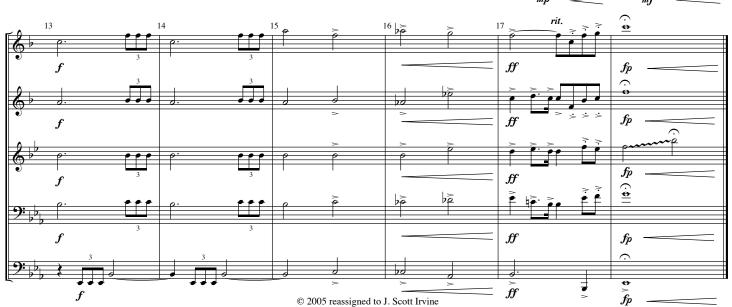
Scott Irvine is a Toronto-based tuba player and composer. While still a student at the University of Toronto, Scott began his performing career by playing in Dixieland bands and theatre orchestras. In 1984, he joined the Canadian Opera Company Orchestra, a position he continues to hold today, and he is also a founding member of the renowned True North Brass. Scott has played in the E flat tuba section of the Hannaford Street Silver Band for many years, and is principal tuba of the Esprit Orchestra. He is also a first call musician in the Toronto recording studios, where he has recorded numerous jingles, albums, and film scores. Of particular note was his work on Sharon, Lois and Bram's Elephant Show, where he provided the musical voice for Elephant! Highly committed to music of our time, Scott has commissioned or influenced works by a number of Canadian composers, including Gary Kulesha, Oskar Morawetz, John Weinzweig and many others.

In 1978, Scott began composition lessons with Dr. Samuel Dolin at the Royal Conservatory of Music, and since that time has developed a parallel career as a composer and arranger. He has received commissioning grants from the Ontario Arts Council, the Laidlaw Foundation and the CBC, and is an Associate Composer of the Canadian Music Centre and a member of the Canadian League of Composers. Many of his works and arrangements have been recorded for commercial release on a variety of record labels and have been performed by a number of artists, including True North Brass, the Hannaford Street Silver Band, Joan Watson, Jack Grunsky, the Canadian Chamber Ensemble, and chamber groups from the renowned Berlin Philharmonic.

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CATALOG NUMBER: TNB003 DURATION: 3:00 Brass Quintet





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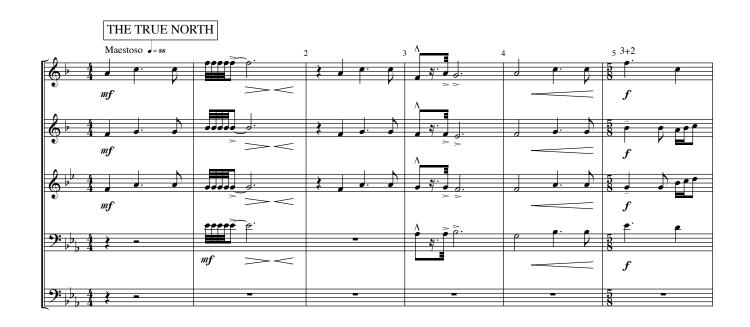
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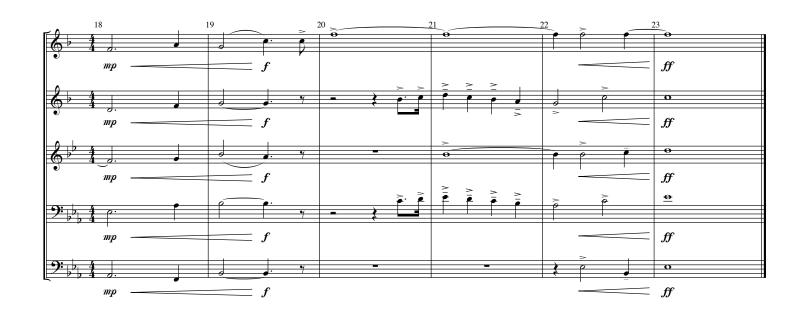
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