Eighth Note Publications

Three Gymnopedies

Erik Satie

Arranged by David Marlatt

Erik Satie (1866-1925) was a son of a composer and music publisher. This parental influence led Satie to compose brilliant, very thinly scored, French-style music. He lived in an era when polytonality was the rage in France and this can easily be heard in his work. He searched for unusual titles for his works to provoke astonishment and a sense of the grotesque from the general public.

His most famous, and often played, pieces are his Three Gymnopédies for solo piano. Debussy regarded them as particularly worthy and orchestrated #1 and #3 for full orchestra.

For an additional effect, these three pieces could be played with a cup mute or they could be performed on a flugel horn.

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Trumpet and Keyboard

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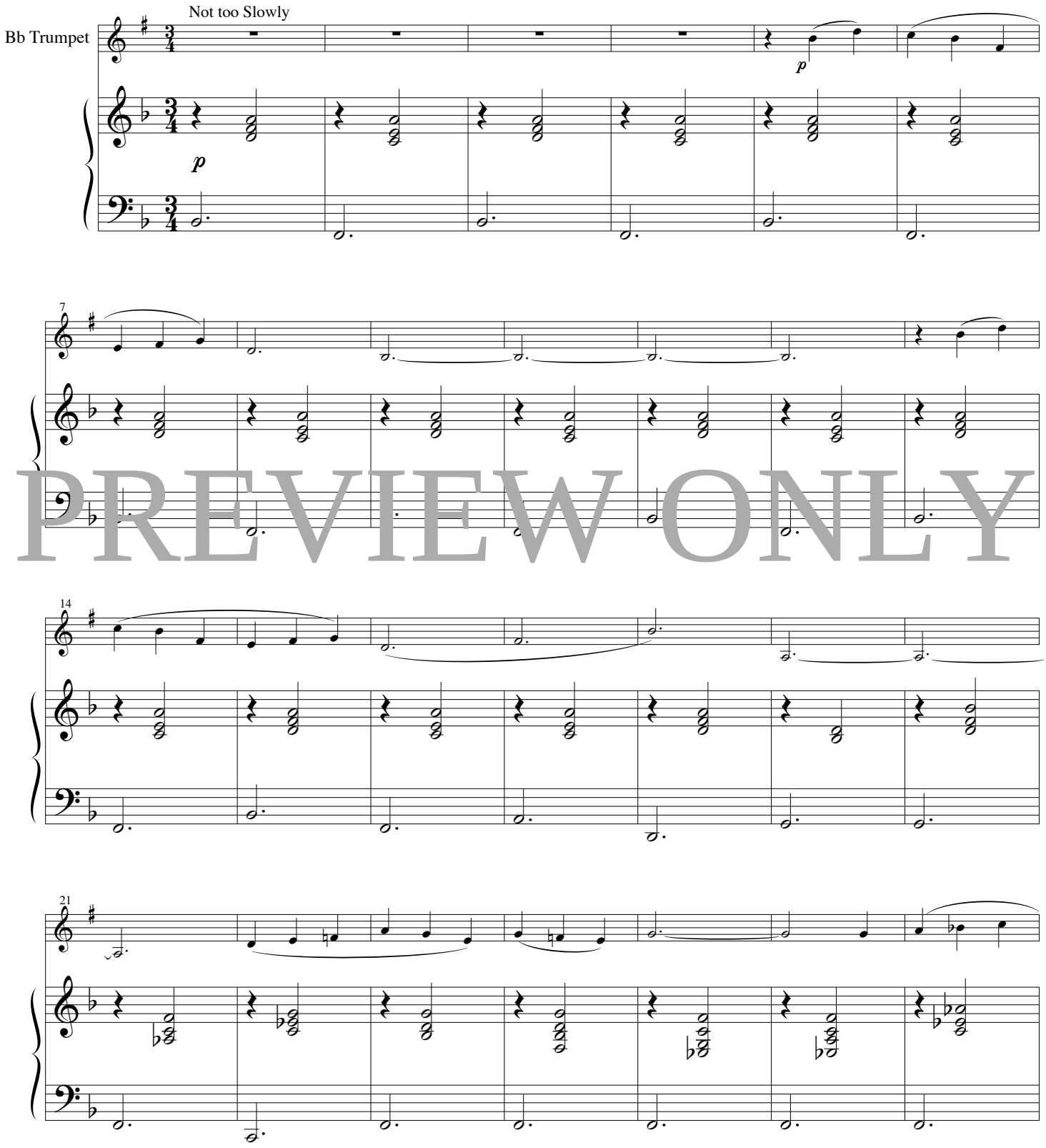

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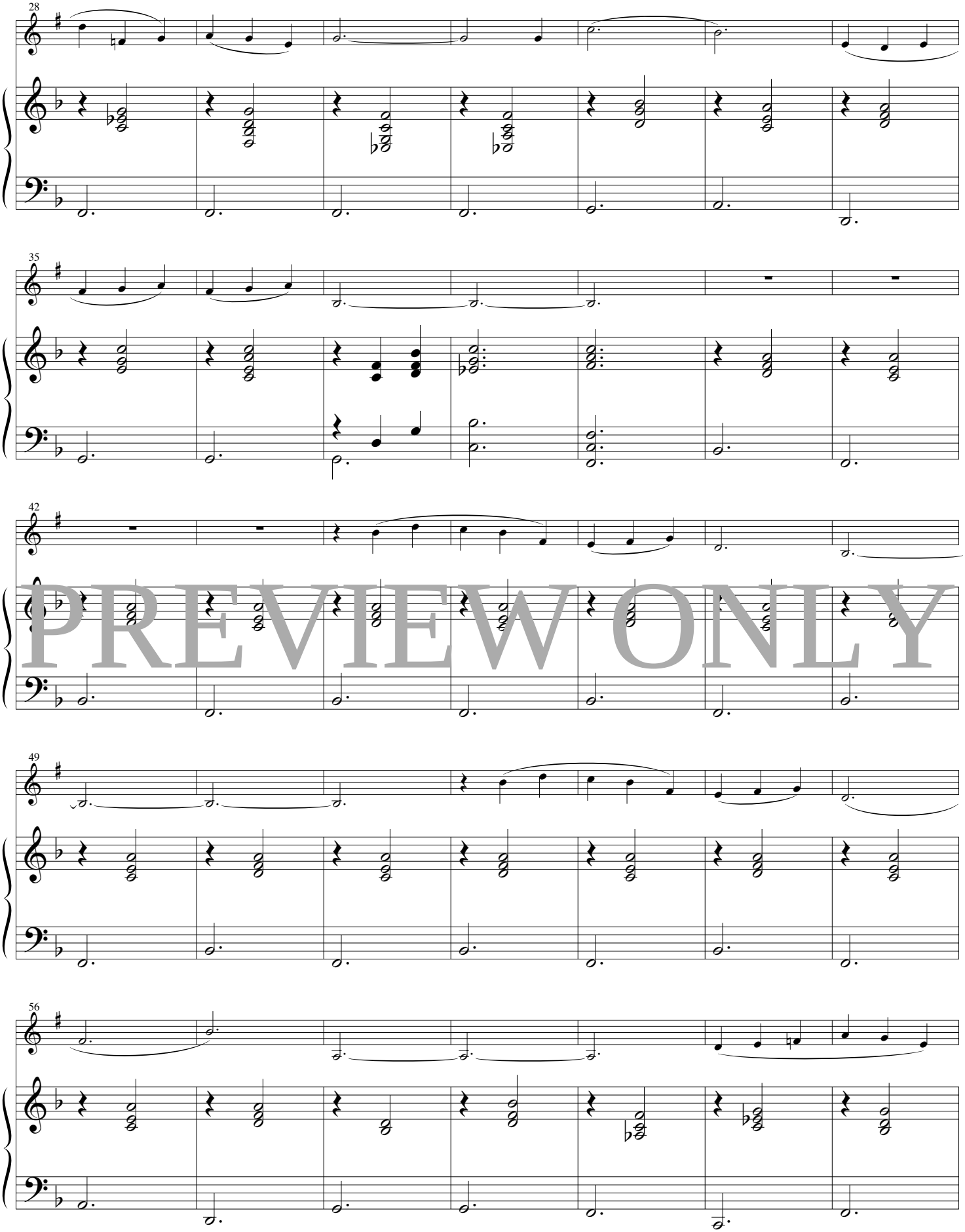

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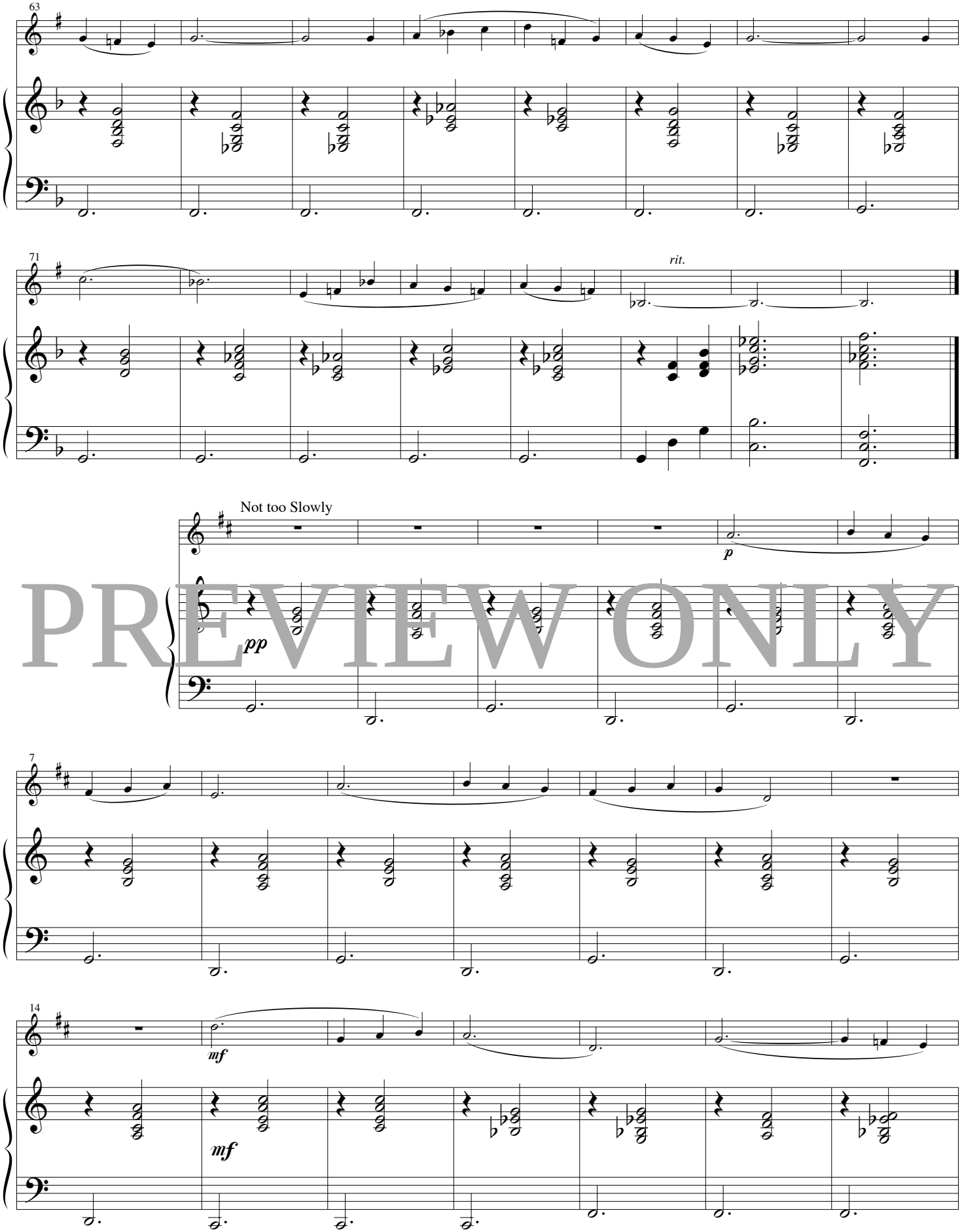

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