
Eighth Note Publications

Trumpet Voluntary No. 1

William Boyce

Arranged by David Marlatt

THE WORK: The famous Trumpet Voluntary No. 1 by William Boyce (1710-1779) was not actually written for trumpets. As many Trumpet Voluntary's of the time, it was written for the organ stop on the organ to emulate the brilliant sound of trumpets. Also following the popular tradition of the day was the inclusion of a slow introduction before the sounding of the voluntary. It was often quiet and subdued to contrast the lively and colourful voluntary that followed.

THE ARRANGEMENT: All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

Keyboard scores have been provided in the keys of D and B-flat. With this piece in B-flat concert, players perform on b-flat trumpets (as written). Performance in the original key of D concert should be performed on piccolo trumpets.

PREVIEW ONLY

ISBN: 9781554730933
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COST: \$9.00
DURATION: 3:40

DIFFICULTY RATING: Medium
2 Trumpets and Keyboard

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TRUMPET VOLUNTARY No. 1

W. Boyce
(1710-1779)

Arranged by D. Marlatt

Trumpet 1

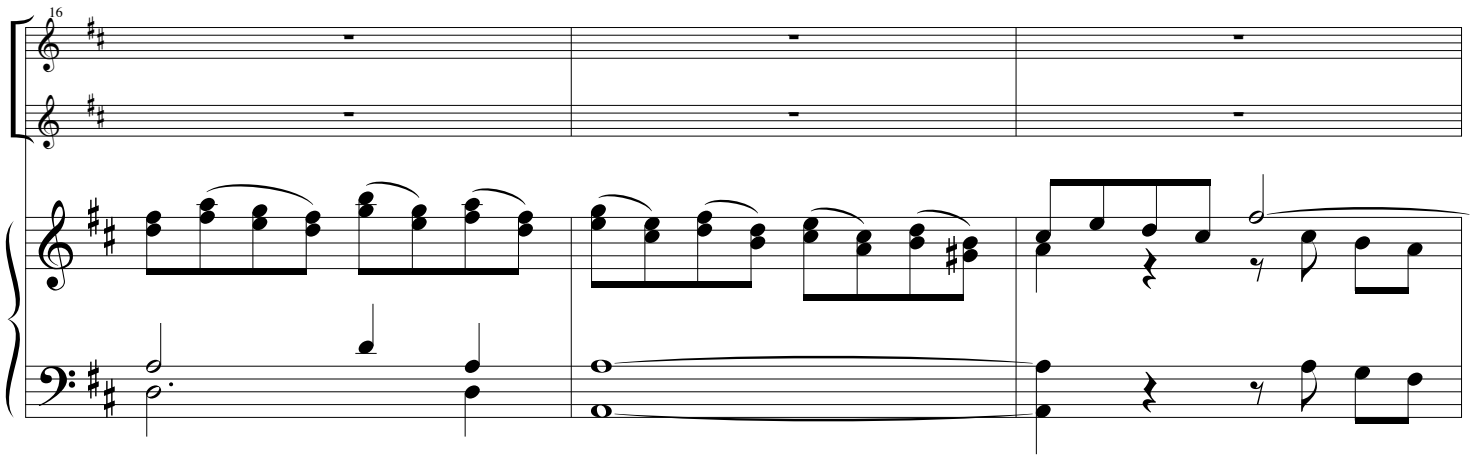
Trumpet 2

Larghetto $\bullet = 66$

mp

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6



Musical score system 1, measures 6-8. The system consists of two staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The grand staff shows rests for the first two measures, followed by musical notation in the third measure.

9



Musical score system 2, measures 9-11. The system consists of two staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. The grand staff shows rests for the first two measures, followed by musical notation in the third measure.

22



Musical score system 3, measures 22-24. The system consists of two staves: a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs). The key signature is two sharps (F# and C#). The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. The grand staff shows rests for the first two measures, followed by musical notation in the third measure. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the system.

26 Allegro Moderato $\text{♩} = 100$
f

Allegro Moderato $\text{♩} = 100$
f

29

32 *f*

35 *tr*

38

41

44

47

50 *tr.*

Musical notation for measures 50-52. The system includes a vocal line with a trill in measure 50, and piano accompaniment in treble and bass clefs.

53

Musical notation for measures 53-55. The system includes piano accompaniment in treble and bass clefs.

56 **PREVIEW ONLY**

Musical notation for measures 56-58. The system includes piano accompaniment in treble and bass clefs. A large "PREVIEW ONLY" watermark is overlaid on the first staff.

59

Musical notation for measures 59-61. The system includes piano accompaniment in treble and bass clefs.

62

Musical notation for measures 62-64. The system includes a trumpet staff with eighth-note patterns, a vocal staff with rests and eighth-note accompaniment, and a piano accompaniment with chords and eighth-note bass lines.

65

Musical notation for measures 65-67. The system includes a trumpet staff with eighth-note patterns, a vocal staff with rests and eighth-note accompaniment, and a piano accompaniment with chords and eighth-note bass lines.

68

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Musical notation for measures 68-70. The system includes a trumpet staff with eighth-note patterns, a vocal staff with rests and eighth-note accompaniment, and a piano accompaniment with chords and eighth-note bass lines.

71

Musical notation for measures 71-73. The system includes a trumpet staff with eighth-note patterns, a vocal staff with rests and eighth-note accompaniment, and a piano accompaniment with chords and eighth-note bass lines.

74 *tr.* *molto rit.* *molto rit.*

The image shows a musical score for measures 74, 75, and 76. The score is written for a trumpet and piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 features a trill (tr.) on the first note of the trumpet line. Measure 75 is marked *molto rit.* and features a similar trill. Measure 76 is also marked *molto rit.* and features a final chord in the piano part.

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