

22 Advanced Studies for Trumpet

Robert Kase

This collection of studies, while challenging, should prove to be rewarding and enjoyable when mastered. Each study is written with a different stylistic emphasis, while stretching the technical capabilities of the performer in preparation for today's literature. It is the desire of the composer to offer a fresh new addition to the pedagogical repertoire of the trumpet in a technically challenging and musically expressive design. It is with diligent study and musical comprehension that *22 Advanced Studies for Trumpet* will render its optimum purpose.

-- Robert Kase

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DIFFICULTY RATING: Difficult

Unaccompanied Trumpet

1. THE BALDWIN RAG

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 34, 37, 41, 46, and 52 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (>) throughout. A section starting at measure 41 is marked "opt. *Sva*" and "to end". The score concludes with a double bar line and repeat dots.

2. DANCE No. 24 IN 5

Allegro - lively

The musical score is written for trumpet in G major (one sharp) and 5/8 time. It consists of ten staves of music. The tempo is marked 'Allegro - lively'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs throughout the piece. The piece ends with a final note on the tenth staff.

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3. TRUMPET SOUNDS

Marcato $\bullet = 104$

mp

mf

f

mf

f

PREVIEW ONLY

f

The musical score is written in 4/4 time with a tempo of 104 beats per minute. It begins with a *mp* dynamic and a *Marcato* articulation. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamics range from *mp* to *f*. Articulations include accents (\wedge), slurs, and breath marks (\gg). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 20, 22, 25, and 28 indicated at the start of their respective staves.

Musical notation for measures 31-37. Measures 31-33 feature a triplet of eighth notes with accents. Measures 34-36 continue with eighth notes and a triplet. Measure 37 concludes with a triplet and a fermata. Dynamics include *ff* and *fff*.

Largo - sostenuto with expression $\text{♩} = 66$ 4. LARGO

Musical notation for measures 8-10. Measure 8 starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes.

Musical notation for measures 11-20. The music consists of quarter and eighth notes.

Musical notation for measures 21-30. Measure 21 includes a *Fine* marking. A large watermark "PREVIEW ONLY" is overlaid on this section.

Musical notation for measures 31-40. The music consists of quarter and eighth notes.

Musical notation for measures 41-50. The music consists of quarter and eighth notes.

Musical notation for measures 51-60. Measure 51 includes a *ff* dynamic. The music consists of quarter and eighth notes.

Musical notation for measures 61-70. The music consists of quarter and eighth notes.

Musical notation for measures 71-80. Measure 79 includes a *D.C. al Fine* marking. The music consists of quarter and eighth notes.

5. INTREPID TALE

Moderato $\bullet = 120-138$

The musical score is written for trumpet in 2/4 time, marked Moderato with a tempo of 120-138 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into ten staves, each containing measures 1-4, 7-10, 13-16, 19-22, 25-28, 31-34, 37-40, 43-46, 49-52, and 55-58 respectively. The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

67 *pp*

73 *ff*

79 *mf*

85 *mp* *pp*

91 *mp*

97

103

108 *ff*

115

121 *mf* *mf*

127 *ff*

The image shows a page of musical notation for trumpet, spanning measures 67 to 127. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs used throughout the piece. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

6. WALTZ

In One

mf

7

12

18

24

f *p*

30

mp

36

f *p*

41

f *mf*

46

ff *mf* *rit. //* A Tempo

52

f

58

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69 contain a melodic line with various rhythmic values including eighth and sixteenth notes, and rests.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75 continue the melodic line with eighth and sixteenth notes, including a fermata over measure 74.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81 continue the melodic line, ending with a fermata and a *rit.* (ritardando) marking.

7. EXTENSIONS

Allegro vivo

Musical staff 7-16: Treble clef, 7/8 time signature. The tempo is marked *Allegro vivo* and the dynamic is *mf*. Measures 7-16 feature a complex rhythmic pattern of eighth and sixteenth notes.

7

Musical staff 7-16: Treble clef, 7/8 time signature. Measures 7-16 continue the rhythmic pattern, with a dynamic marking of *f* at the end.Musical staff 17-21: Treble clef, 7/8 time signature. Measures 17-21 continue the rhythmic pattern, ending with a dynamic marking of *p*.

17

Musical staff 17-21: Treble clef, 7/8 time signature. Measures 17-21 continue the rhythmic pattern.

22

Musical staff 22-25: Treble clef, 7/8 time signature. Measures 22-25 continue the rhythmic pattern, featuring a dynamic marking of *f* and a fermata.

26

Musical staff 26-29: Treble clef, 7/8 time signature. Measures 26-29 continue the rhythmic pattern, ending with a dynamic marking of *ff*.

D.C. al Coda

Coda

Musical staff Coda: Treble clef, 7/8 time signature. The Coda section consists of a few measures of music, ending with a dynamic marking of *ff*.

8. TRIBAL DANCE

Largo ♩ = 54 *p* // **Very slow** ♩ = 60 *pp*

8 *rit.* *accel.*

15 **Vivo** ♩ = 144 148 *f*

18

22

26

30

34

38 *mf*

42 *f* *ff*

46

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a **Largo** tempo of 54 beats per minute, marked *p*. A double bar line indicates a change to **Very slow** at 60 bpm, marked *pp*. The score includes dynamic markings such as *f*, *mf*, and *ff*, as well as performance directions like *rit.* (ritardando) and *accel.* (accelerando). A **Vivo** section begins at measure 15 with a tempo of 144-148 bpm. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

sfz *sfz* *sfz* *fff* *p* *pp* (long) *Largo*

9. KYRIE

Cantabile $\text{♩} = 92-96$ *mf*

7 *f*

15

21 *rit.* *A Tempo* *f*

28 **PREVIEW ONLY**

35 *ff* *mf*

42

50

56

61 *pp*

10. OBLIQUE III

Slow *mp* *accel. e cresc.*

6 *tr.* *ff* *mf*

12 *f* *p* *Slow* *accel. e cresc.* 3

17 3 3 3 6 *tr.* *ff* *f*

23 *accel. e cresc.* *f*

Vivo *f* *Slow* *p* *Vivo* *f* *Slow* *p*

34 *accel. e cresc.* *ff*

40 *p* *f* *p* *f* *Slower* *p* *accel.*

45 *ff* *rit.* *(long)* *Slow* *p*

50 *f* *p* *mp* *accel.* *p*

57 *f* *p* *f* *p* *f* *p* *f*

62 *ff* *rall.* *pp*

Maestoso ♩ = 116

11. ROYAL COACH

4 *f*

7 *f*

10 *mf*

17 *f*

20 *f*

23 *f*

28 *f*

32 *p* *f*

12. SONG

Cantabile $\bullet = 96$

The first part of the score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The tempo is marked *Cantabile* with a quarter note equal to 96 beats. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *p*. The fourth staff starts at measure 23. The fifth staff starts at measure 30 and includes a dynamic marking of *p*.

PREVIEW ONLY

The second part of the score consists of five staves of music. The first staff starts at measure 43 and includes a dynamic marking of *p*. The second staff starts at measure 47 and includes a dynamic marking of *rit.* and a tempo marking of *A Tempo*. The third staff starts at measure 52. The fourth staff starts at measure 57. The fifth staff starts at measure 66 and includes a dynamic marking of *tenuto* and a dynamic marking of *p*.

13. GRAND THEME

Maestoso ♩ = 100

6

11

16 *rall.* *f* Allegro ♩ = 144

21 *mp*

30

33 *mf* *f*

38 *ff* Tempo I

43

47 *fff*

14. BUS BOP

mf = 156

3

3

3

3

p

9

13

17

mf

25

29

Fine

33

p

1 1 1 1 1 1 1 1
3 3 3 3

0 3 0 3 0 3 0 3

37

mf *mp* *mp*

41

3 3 3 3

3 3

45

49

53

57 D.S. al Fine

This section of the score contains measures 45 through 57. It features a melodic line with various articulations, including slurs, accents, and breath marks. There are several triplet markings (indicated by a '3' above the notes) in measures 45, 49, 53, and 57. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with the instruction 'D.S. al Fine' at measure 57.

15. SOLILOQUY

Andante-Peacefully $\bullet = 60$

17

23

28

mf *mp* *mf*

p *pp* *ppp*

This section of the score contains measures 17 through 28. It begins with a tempo marking of 'Andante-Peacefully' and a metronome marking of 60. The music is in 4/4 time. A large 'PREVIEW ONLY' watermark is overlaid across the first two staves. The dynamics range from mezzo-forte (*mf*) to pianissimo (*ppp*). The piece ends with a double bar line at measure 28.

16. FIVE SPOT

Vivo

Musical score for trumpet, measures 1-61. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 5/8. The tempo is marked 'Vivo'. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: *f* to *mp*

Measure 7: *mp*

Measures 13-18: *mf*

Measures 19-24: *f* to *ff* to *f*

Measures 25-36: *ff*

Measures 37-42: *f*

Measures 43-48: *mp*

Measures 49-54: *mf*

Measures 55-60: *f*

Measures 61: *ff* to *mf*

67 *mp* *f* *mp* *p*

74 *mf* *f*

81 *mp*

89 *f*

96

102

PREVIEW ONLY

Detailed description: This image shows a page of musical notation for trumpet, spanning measures 67 to 102. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also hairpins indicating crescendos and decrescendos. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the bottom half of the page, partially obscuring the musical notation in measures 96 through 102.

17. PLAYFUL DANCE

Leggiero ♩ = 120

mp

7

13

19

25

ff

mp *mp* *f*

36

ff *fff*

41

mf *sub. p*

47

Maestoso ♩ = 120

mp

55

64

PREVIEW ONLY

70

77

84 *molto rit.* **A Tempo Leggiero**

90

96

102

108

114

ff *mp* *mf* *ff* *mf* *f* *p* *pp* *mp* *mf* *f* *ff*

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18. SEVEN COME ELEVEN

Con Moto

mf

5

10

mp

14

19

25

30

36

41

48

f *ff*

53

p

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61 Musical staff 61-66. Treble clef, key signature of one flat. Dynamics: *f*, *ff*. Includes accents and slurs.

67 Musical staff 67-71. Treble clef, key signature of one flat. Dynamics: *mf*, *mp*, *p*. Includes accents and slurs.

Lively $\bullet = 92$ 19. SPRING

Musical staff 72-76. Treble clef, 4/4 time signature. Dynamics: *f*. Includes slurs.

4 Musical staff 77-81. Treble clef. Dynamics: *mf*. Includes slurs.

7 Musical staff 82-86. Treble clef. Dynamics: *mp*, *mf*. Includes slurs.

10 Musical staff 87-91. Treble clef. Dynamics: *f*. Includes slurs.

13 Musical staff 92-96. Treble clef. Dynamics: *mp*, *mf*. Includes slurs.

17 Musical staff 97-101. Treble clef. Dynamics: *f*. Includes slurs.

20 Musical staff 102-106. Treble clef. Dynamics: *mp*. Includes slurs.

23 Musical staff 107-111. Treble clef. Dynamics: *p*. Includes slurs.

27 Musical staff 112-116. Treble clef. Dynamics: *f*. Includes slurs.

20. JIG I

Light and Lively $\text{♩} = 84$

The musical score for "20. JIG I" is written in treble clef with a 6/8 time signature. The tempo is marked "Light and Lively" with a quarter note equal to 84 beats per minute. The piece consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *ff*
- Staff 2 (measures 5-8): *mp*, *mf*, *mf*
- Staff 3 (measures 9-13): *f*, *mp*, *f*
- Staff 4 (measures 14-18): *mp*, *f*, *ff*
- Staff 5 (measures 19-27): *mp*, *f*, *ff*, *mf*
- Staff 6 (measures 28-31): *f*, *mp*, *mf*
- Staff 7 (measures 32-37): *f*, *ff*
- Staff 8 (measures 38-42): *mp*, *mf*
- Staff 9 (measures 43-46): *mp*
- Staff 10 (measures 47-50): *f*

A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

51 *mf* *mp* *p*

57 *pp* *f*

63 *mp* *mf* *f* *ff*

The image shows three staves of musical notation for trumpet. The first staff (measures 51-56) features a melodic line with slurs and dynamics *mf*, *mp*, and *p*. The second staff (measures 57-62) includes a *pp* dynamic and a *f* dynamic with a fermata. The third staff (measures 63-68) shows a progression of dynamics from *mp* to *ff* with various articulations and slurs.

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21. SO CITY SEW

Presto

mf

5

9

13

17

25

29

33

37

42

f

p

f

mf

PREVIEW ONLY

47

52

D.C. al Coda

Coda

PREVIEW ONLY

22. FINALE

Marcato $\bullet = 100$

f

4

8

12

16

mf

22

f

26

30

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36

Musical staff 36-40: Treble clef, key signature of one flat (B-flat). Measures 36-40 contain eighth and sixteenth notes with various accidentals and accents.

41

Musical staff 41-46: Treble clef, key signature of one flat. Measures 41-46 contain eighth and sixteenth notes with various accidentals and accents.

47

Musical staff 47-50: Treble clef, key signature of one flat. Measures 47-50 contain eighth and sixteenth notes with various accidentals and accents.

51

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 contain eighth and sixteenth notes with various accidentals and accents.

55

Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58 contain eighth and sixteenth notes with various accidentals and accents.

59

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64 contain eighth and sixteenth notes with various accidentals and accents. A dynamic marking of *ff* (fortissimo) is present below the staff.

65

Musical staff 65-70: Treble clef, key signature of one flat. Measures 65-70 contain eighth and sixteenth notes with various accidentals and accents.

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