
Eighth Note Publications

Two Monteverdi Madrigals

Claudio Monteverdi
Arranged by David Marlatt

According to some experts Claudio Monteverdi (1567-1643) is the bridge between the Renaissance and the Baroque eras. Monteverdi's place in the history of Renaissance music can be compared to Shakespeare's in literature. Working from very traditional beginnings, he transformed every genre he composed in. He wrote nine books of madrigals over a period of 40 years. He was the composer who introduced full orchestral accompaniments to large-scale vocal works rather than just keyboard accompaniments.

His use of brass instruments in such pieces as Vespers (1610) and La favola d'Orfeo holds a special place in the hearts of today's brass players.

The two madrigals selected are very different in style and would work well both as individual pieces or as a pair in performance.

PREVIEW ONLY

ISBN: 9781554731114
CATALOG NUMBER: BQ9948

COST: \$15.00
DURATION: 6:35

DIFFICULTY RATING: Medium
Brass Quintet

www.enpmusic.com

TWO MONTEVERDI MADRIGALS

Claudio Monteverdi

(1567-1643)

Arranged by D. Marlatt

CRUDA AMARILLI

Moderato

$\text{♩} = 100$

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

8

9

10

11

12

13

14

15

PREVIEW ONLY

16

17

18

19

20

21

22

23

Musical score page 23. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 23 begins with a rest followed by eighth-note patterns. Dynamics include *f*, *p*, and *f*. The bass staff has a prominent eighth-note pattern.

Musical score page 31. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 31 features eighth-note patterns with dynamics *f* and *p*. The bass staff has a prominent eighth-note pattern.

PREVIEW ONLY

Musical score page 39. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 39 features eighth-note patterns with dynamics *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, and *f*.

47

f

f

f

f

f

55

p

p

p

f

f

p

f

p

f

p

f

61

p

p

p

p

p

rit.

pp

pp

pp

pp

pp

pp

CHIOME D'ORO

Allegretto

 $\text{♩} = 116$

Musical score for 'CHIOME D'ORO' in Allegretto tempo (♩ = 116). The score consists of four staves: Treble, Alto, Bass, and Double Bass. The first two measures show melodic lines in the Treble and Alto staves with dynamic markings *mp*. The Bass and Double Bass staves provide harmonic support. Measure 3 begins with a repeat sign and a bassoon entry. Measures 4-5 show a continuation of the melodic line with dynamic *mp*. The section concludes with a final bassoon entry.

A

Musical score for 'CHIOME D'ORO' continuing from section A. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measures 6-7 show melodic lines in the Treble and Alto staves. Measures 8-9 show a continuation of the melodic line with dynamic *mp*. The section concludes with a final bassoon entry.

B

PREVIEW ONLY

Musical score for 'CHIOME D'ORO' continuing from section B. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measures 10-11 show melodic lines in the Treble and Alto staves. Measures 12-13 show a continuation of the melodic line with dynamic *mf*. The section concludes with a final bassoon entry.

C

D

mp

mf

mf

E

mp

mp

mf

mf

PREVIEW ONE

Musical score for five staves showing measures 11-15. The first staff (treble clef) starts with a rest followed by a measure with a bass drum (indicated by a box labeled 'G') and eighth-note pairs. Measures 13-15 feature eighth-note pairs and sixteenth-note patterns. The second staff (treble clef) has rests in measures 11-12, followed by eighth-note pairs in measure 13. The third staff (bass clef) has eighth-note pairs in measures 11-12, followed by rests in measure 13. The fourth staff (bass clef) has eighth-note pairs in measures 11-12, followed by rests in measure 13. The fifth staff (bass clef) has eighth-note pairs in measures 11-12, followed by rests in measure 13.

A musical score for three voices. The top two voices are in treble clef, and the bottom voice is in bass clef. The basso continuo part is indicated by a bass staff with a small circle below it. The music consists of five measures. Measure 1: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the basso continuo has eighth-note pairs. Measure 2: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the basso continuo has eighth-note pairs. Measure 3: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the basso continuo has eighth-note pairs. Measure 4: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the basso continuo has eighth-note pairs. Measure 5: The top voice has eighth-note pairs, the middle voice has eighth-note pairs, and the basso continuo has eighth-note pairs.

A musical score for three voices and basso continuo. The score is divided into four measures. Measure 1: Dynamics include *p*, *p*, *p*, and *p*. Measure 2: Dynamics include *mp*, *mf*, *mf*, and *mf*. Measure 3: Dynamics include *f*, *f*, *f*, and *f*. Measure 4: Dynamics include *rit.*, *f*, *f*, and *f*. The word "PREVIEW ONLY" is overlaid across the middle of the score in large, semi-transparent letters.

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-111-4

A standard 1D barcode representing the ISBN number 9781554731114.

9 781554 731114

Exclusively distributed
in the United States by:



www.alfred.com

BQ9948 \$15.00

A standard 1D barcode representing the product code BQ9948.

6 85462 00374 7