

---

# *Eighth Note Publications*

---

## Variations on a Theme by Rossini

Frederic Chopin  
*Arranged by David Marlatt*

**THE WORK:** Frédéric Chopin (1810-1849) was a pianist and composer of a great many works. He primarily wrote keyboard pieces but, at times, was commissioned to write pieces for strings or winds. He admired the music of other composers and often borrowed their themes to create a fantasy or theme and variations. Chopin took the theme *Non più mesta* from *La Cenerentola* and added a set of interesting variations. There is a triplet variation, a *mysterioso* minor variation and two *allegro* variations increasing in speed as the piece progresses.

**THE ARRANGEMENT:** The melody is found in every instrument at some point and all accompaniment figures must play under the soloist's sound. There are optional repeats in some sections that may be adhered to or ignored.

Cornets may be more appropriate than trumpets since this piece is reminiscent of a cornet theme and variations.

# PREVIEW ONLY

ISBN: 9781554731282  
CATALOG NUMBER: BQ2074

COST: \$15.00  
DURATION: 3:50

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet

**[www.enpmusic.com](http://www.enpmusic.com)**

# VARIATIONS ON A THEME BY ROSSINI

F. Chopin  
(1810-1849)

Arranged by D. Marlatt

THEME  $\bullet = 106$

Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

5

PREVIEW ONLY

11

16

lead

*mf*

*mp*

VARIATION 1 - slightly faster

*mp*

*mp*

lead *mf*

*mp*

24



VARIATION 2 - Misterioso  $\text{♩} = 72$

38

*mp*

*mf* 3

*mp*

*mp*

*lead*

*lead*

*p*

*p*

*p*

*p*

42

*p*

*p*

*p*

*p*

*mp*

47

*p*

*p*

*p*

*lead*

*mp*

*p*

51

lead

56

*molto rit.*

VARIATION 3 - Allegro

$\text{♩} = 120$

*mf*

*mp*

*mp*

*mf*

*mp*

PREVIEW ONLY

59

lead

62

mp

mf

Musical score for measures 62-64. The score is in 3/4 time and B-flat major. It consists of five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests.

65

p

lead

mf

PREVIEW ONLY

Musical score for measures 65-67. The score is in 3/4 time and B-flat major. It consists of five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. A large watermark "PREVIEW ONLY" is overlaid on the score.

68

lead

mf

mp

mf

mf

mp

Musical score for measures 68-70. The score is in 3/4 time and B-flat major. It consists of five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some rests. A dynamic marking of *lead* is present above the first staff in the third measure.

71

lead  
*mf*

74

*mp* *mf*

*mp* *mf*

VARIATION 4 - Allegro Vivo

*f* *mp* *mp* *mp*



81

Musical score for measures 81-83. The score is in 2/4 time with a key signature of two flats. It features five staves: a treble staff with a complex melodic line, and four lower staves (two treble and two bass) providing harmonic support. Dynamics include *f* and *mp*. The first staff has a *f* dynamic, while the other four staves have *mp* dynamics.

84

Musical score for measures 84-86. The score continues with five staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Dynamics include *mf* and *mp*. The first staff has a *mf* dynamic, and the other four staves have *mp* dynamics. A "lead" instruction is present above the first staff in measure 85.

87

Musical score for measures 87-89. The score continues with five staves. Dynamics include *mf* and *mp*. The first staff has a *mf* dynamic, and the other four staves have *mp* dynamics.

90

mp

This system contains measures 90 through 93. It features five staves: a top staff with a treble clef and a key signature of two flats, and four lower staves with bass clefs and the same key signature. The top staff has a complex melodic line with many sixteenth notes. The lower staves provide harmonic support with various rhythmic patterns. A dynamic marking of *mp* is present in the second measure.

**PREVIEW ONLY**

*f*

This system contains measures 94 through 97. It features five staves with the same instrumentation as the previous system. The music continues with similar melodic and harmonic textures. A dynamic marking of *f* is present in the second measure. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

*f*

*rit.*

This system contains measures 98 through 101. It features five staves with the same instrumentation. The music concludes with a *rit.* (ritardando) marking in the final measure. A dynamic marking of *f* is present in the second measure.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-128-2



9 781554 731282

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**BQ2074**      **\$15.00**



6 85462 00111 8