

Vienna Nights
The Music of Johann Strauss Jr.

Various Composers
Arranged by James Haynor

Johann Strauss Jr. is known primarily for his beautiful waltzes, hence his renown in Vienna and elsewhere as the *Waltz King*. The *Blue Danube* and *Emperor* assume their rightful place in this medley for brass quintet, but also represented are two of his rousing polkas - *Tritsch Tratsch and Thunder* and *Lightning*. The beautiful *Andante from Die Fledermaus* is present as well to showcase the melodic genius of Strauss. A great addition to any program!

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Brass Quintet

VIENNA NIGHTS

The Music of Johann Strauss Jr.

J. Strauss Jr.
(1825-1899)

Arranged by James Haynor

Stately $\downarrow = 72$ 2 3 *accel.* 4 5 6 7 8

B♭ Trumpet 1 *p* *cresc.*

B♭ Trumpet 2 *p* *cresc.*

F Horn *p* *cresc.*

Trombone *p* *cresc.*

Tuba *p* *cresc.*

Tritsch Tratsch Polka
9 Allegro $\downarrow = 152$ 10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

p cresc. *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.*

Musical score for measures 25-32. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music is marked with dynamics *p* and *cresc.* (crescendo). Measure 25 has a whole rest in the top staff. Measures 26-32 contain various rhythmic patterns including eighth and sixteenth notes, and rests.

33 34 35 36 37 *rit.* 38 39 40

f *f* *p*

Musical score for measures 33-40. The score continues with five staves. Measures 33-36 feature a strong *f* (forte) dynamic. Measure 37 is marked *rit.* (ritardando). Measure 40 ends with a *p* (piano) dynamic. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

41 *a Tempo* 42 43 44 45 46 47 48

p *p* *p* *p* *p* *p* *p* *p*

lead

Musical score for measures 41-48. The score is marked *a Tempo*. It features five staves. Measure 45 has a *lead* instruction. The music includes various rhythmic patterns and rests. Dynamics *p* (piano) are used throughout. The score concludes with a *p* dynamic in measure 48.

49 50 51 52 53 54 55 56

Lead *f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 49 through 56. It features five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). Measure 49 starts with a treble clef staff playing eighth notes. Measure 52 has a 'lead' instruction above the second treble staff. Measure 53 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a piano (*p*) dynamic. The bottom two bass clef staves have dynamics of *f* and *p* respectively.

57 58 59 60 61 62 63 64

p *f* *f* *mf* *mf* *mf* *mp* *mp*

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Lead *mp*

Detailed description: This system contains measures 57 through 64. It features five staves: two treble clefs and three bass clefs. The key signature is three sharps. Measure 57 has a piano (*p*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 61 has a mezzo-forte (*mf*) dynamic. Measure 62 has a mezzo-forte (*mf*) dynamic. Measure 63 has a mezzo-forte (*mf*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system. The bottom two bass clef staves have dynamics of *f* and *mf*. The second treble staff has a 'lead' instruction and a mezzo-piano (*mp*) dynamic in measure 64.

65 66 67 68 69 70 71 72

mp *rit.* *lead* *p*

Detailed description: This system contains measures 65 through 72. It features five staves: two treble clefs and three bass clefs. The key signature is three sharps. Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 67 has a 'rit.' (ritardando) instruction above the first treble staff. Measure 67 has a 'lead' instruction above the second treble staff. Measure 70 has a piano (*p*) dynamic. Measure 70 has a 'lead' instruction above the third bass staff. Measure 71 has a piano (*p*) dynamic. Measure 72 has a piano (*p*) dynamic. The bottom two bass clef staves have dynamics of *p* and *p*.

Blue Danube Waltz

73 $\text{♩} = 50$

74 *rit.*

75

76 a Tempo

77

78

79

80

Musical score for measures 73-80. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The first two staves are for the right hand, and the last three are for the left hand. The tempo is marked 'a Tempo' starting at measure 76. Dynamics include piano (*p*) and a 'lead' section in measure 73. The music consists of rhythmic patterns and melodic lines.

81

82

83

84

85

86

87

88

Musical score for measures 81-88. The score continues from the previous system with five staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, covering the musical notation in the middle staves.

89

90

lead 91

92

93

94

95

96

Musical score for measures 89-96. The score continues with five staves. A 'lead' section is indicated above measure 91. The notation includes various rhythmic values and melodic phrases across the staves.

97 98 99 100 101 102 103 104

mp mp mp mp mp

This system contains measures 97 through 104. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measures 97-99 show a melodic line in the first treble staff and accompaniment in the other staves. Measure 100 has a 'mp' dynamic marking. Measures 101-104 continue the melodic and accompaniment patterns.

105 106 107 108 109 110 111 112

lead p p

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This system contains measures 105 through 112. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 105 has a 'lead' marking. Measure 106 has a 'lead' marking. Measure 107 has a 'lead' marking. Measure 108 has a 'p' marking. Measure 109 has a 'p' marking. Measure 110 has a 'p' marking. Measure 111 has a 'p' marking. Measure 112 has a 'p' marking. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

113 114 115 116 117 118 119 120

lead mp mp lead

This system contains measures 113 through 120. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 113 has a 'lead' marking. Measure 114 has a 'mp' marking. Measure 115 has a 'mp' marking. Measure 116 has a 'lead' marking. Measure 117 has a 'lead' marking. Measure 118 has a 'lead' marking. Measure 119 has a 'lead' marking. Measure 120 has a 'lead' marking.

Andante from Die Fledermaus

Andante con moto ♩ = 66

121 122 123 125 126 127 *rit.*

128 129 130 131 *a Tempo* 132 133 134

135 *rit.* 136 lead 137 138 139 *a Tempo* 140 141

Emperor Waltz

142 143 144 *♩ = 62* 145 146 147 148 149

p
mp
mp
p

150 151 152 153 154 155 lead 156 157

mp
mp
p
p
p

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158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173

mp

mp

mp

mp

mp

Vivace ♩ = 152 174 175 176 177 178 lead 179 180 181

Thunder and Lightning Polka

p *mp* *mf*

mf *p* *mp* *mf*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

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182 183 184 185 186 187 188 189

mf *f*

mf *f*

mf *f*

mf *f*

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205

206 207 208 209 210 211 212 213

Musical score for measures 214-219. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 214 features a melodic line in the top treble staff with a slur over the first four notes. Measure 215 shows a continuation of the melodic line in the top treble staff. Measure 216 features a melodic line in the top treble staff. Measure 217 features a melodic line in the top treble staff. Measure 218 features a melodic line in the top treble staff. Measure 219 features a melodic line in the top treble staff. The bass staves provide accompaniment with various rhythmic patterns.

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