

Water Music Mini Suite

George Frederic Handel
Arranged by David Marlatt

One of the most often performed works of all time, George Frederic Handel's *Water Music* has achieved legendary status. Handel brilliantly combined French and Italian styles into two suites. *Water Music* was composed for a royal outing down the Thames river. The players performed on a barge floating along this river and played continuously. The original instrumentation was for a wind band composed of oboes, bassoons, trumpets, horns and timpani. Almost all modern performances of this work include string parts which were added later by the composer.

Five movements have been taken from *Water Music* and they have been set in two choirs of three trumpets each. The melody is passed between them so matching of style and articulation is important. Trumpet 5 and 6 should perform on flugel horn - each is the bottom voice of a choir. Trumpet 1 could switch to B-flat piccolo or E-flat trumpet for the $3/8$ *Allegro* movement.

Players could stand in this formation to put the flugels together for their duet moments that occur several times throughout the suite.

PREVIEW ³ ⁶ ⁵ ⁴ ONLY

ISBN: 9781554738472

CATALOG NUMBER: TE12207

COST: \$25.00

DURATION: 7:30

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

WATER MUSIC MINI SUITE

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Overture
Allegro Moderato $\text{♩} = 100$

B♭ Trumpet 1
f

B♭ Trumpet 2
f

B♭ Trumpet 3
opt. Flugel horn
f

B♭ Trumpet 4
f

B♭ Trumpet 5
f

B♭ Trumpet 6
opt. Flugel horn
f

1
p

2
p

3
p

4

5

6
p

1
f

2
f

3
f

4
p

5
p

6
f

Musical score for measures 17-21. The score is written for six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). Measure 17 shows a melodic line in staff 1 with a trill (tr) on the second measure. Staves 2 and 3 provide harmonic support. Staves 4, 5, and 6 contain rhythmic accompaniment. Measures 18-21 continue the melodic and harmonic development.

Musical score for measures 22-25. The score continues for six staves. Measure 22 is mostly rests. Measure 23 begins with a melodic line in staff 1. Measure 24 continues the melodic line. Measure 25 features a dynamic change from piano (*p*) to forte (*f*) and includes a trill (tr) on the final note. A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

Musical score for measures 27-31. The score continues for six staves. Measure 27 has rests in staves 1-3. Measure 28 begins with a melodic line in staff 1. Measure 29 continues the melodic line. Measure 30 features a dynamic change from piano (*p*) to forte (*f*) and includes a trill (tr) on the final note. Measure 31 concludes the section with a melodic line in staff 1.

32 33 34 35 36

Musical score for measures 32-36. The score is written for six staves (1-6) in treble clef with a key signature of one sharp (F#). Measure 32 features a trill (tr) on the first staff. Measures 33-36 show various rhythmic patterns and trills across the staves.

37 38 39 40 41

Musical score for measures 37-41. The score continues with six staves. Measure 41 features a trill (tr) on the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

42 43 44 45 46 47

Musical score for measures 42-47. The score continues with six staves. Measure 45 is marked "no rit.". Measure 47 ends with a double bar line. Trills (tr) are present in measures 44 and 45.

Allegro $\text{♩} = 60$

Musical score for measures 48-55. The score is in 3/8 time and features six staves. Measures 48-50 are marked with a forte (*f*) dynamic. Measures 49 and 50 include trills (*tr*). Measures 51-55 continue with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and trills.

Musical score for measures 56-62. The score is in 3/8 time and features six staves. Measures 56-58 are marked with a piano (*p*) dynamic. Measures 58-62 are marked with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and trills.

Musical score for measures 63-70. The score is in 3/8 time and features six staves. Measures 63-65 are marked with a piano (*p*) dynamic. Measures 66-70 are marked with a forte (*f*) dynamic and include trills (*tr*). The notation includes eighth and sixteenth notes, rests, and trills.

71 72 73 74 75 76 77 78

1 *f*

2 *p* *f*

3 lead *f* *f*

4 *p* *f*

5 *p*

6 *f*

Detailed description: This system of music contains measures 71 through 78. It features six staves. Measure 71 has a melodic line in staff 1 with a slur. Staff 2 has a rhythmic accompaniment. Staff 3 has a 'lead' section starting in measure 73 with a slur and a forte (*f*) dynamic. Staff 4 has a rhythmic accompaniment with a piano (*p*) dynamic in measure 74. Staff 5 has a rhythmic accompaniment with a piano (*p*) dynamic. Staff 6 has a rhythmic accompaniment with a forte (*f*) dynamic in measure 77. Dynamics include *f*, *p*, and *f*.

79 80 81 82 83 84 85

1

2

3

4

5

6

Detailed description: This system of music contains measures 79 through 85. It features six staves. Measure 79 has a melodic line in staff 1 with a slur. Staff 2 has a rhythmic accompaniment. Staff 3 has a melodic line with a slur. Staff 4 has a melodic line with a slur. Staff 5 has a rhythmic accompaniment. Staff 6 has a rhythmic accompaniment. Dynamics include *f* and *p*.

86 87 88 89 90 91 92 93

molto rit. 2nd time

1

2

3 *f* *p*

4

5

6 *f* *p*

Detailed description: This system of music contains measures 86 through 93. It features six staves. Measure 86 has a melodic line in staff 1 with a slur. Staff 2 has a rhythmic accompaniment. Staff 3 has a melodic line with a slur and a forte (*f*) dynamic in measure 88, and a piano (*p*) dynamic in measure 90. Staff 4 has a rhythmic accompaniment. Staff 5 has a rhythmic accompaniment. Staff 6 has a melodic line with a slur and a forte (*f*) dynamic in measure 88, and a piano (*p*) dynamic in measure 90. Dynamics include *f* and *p*. The tempo marking *molto rit. 2nd time* is placed above measure 91.

Air $\text{♩} = 60$

95 96 97 *tr* 98 99

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *mp* *lead*

5 *mp*

6 *p* *mp*

100 101 102 103 105

1 *mf* *mp*

2 *mf* *mp*

3 *f* *mf*

4 *tr*

5

6 *mf* *mp*

PREVIEW ONLY

106 107 108 109 110 *lead* 111

1 *mf* *p*

2

3 *mf* *p*

4 *p* *lead* *tr*

5 *p*

6 *p*

112 *mp* 113 *tr* 114 115 116 117

1
2
3
4
5
6

118 119 120 121 122 123 *tr*

1
2
3
4
5
6

124 125 126 127 128 *rall. e dim.* 129 *tr*

1
2
3
4
5
6

Alla Hornpipe
Allegro $\text{♩} = 110$

131 132 133 134 135 136

Musical score for measures 131-136. The score is for a six-part ensemble in 3/4 time with a key signature of one sharp (F#). Measures 131 and 132 show rests for all parts. Measure 133 begins with a forte (*f*) dynamic. The first horn part (1) has a trill (*tr*) on the first note. The second horn part (2) has a trill (*tr*) on the first note. The third part (3) has a forte (*f*) dynamic. The fourth part (4) has a trill (*tr*) on the first note. The fifth part (5) has a forte (*f*) dynamic. The sixth part (6) has a forte (*f*) dynamic.

137 138 139 140 141 142 143

Musical score for measures 137-143. Measures 137 and 138 show rests for all parts. Measure 139 begins with a forte (*f*) dynamic. Measure 140 has a trill (*tr*) on the first note. Measure 141 has a forte (*f*) dynamic. Measure 142 has a trill (*tr*) on the first note. Measure 143 has a trill (*tr*) on the first note.

144 145 146 147 148 149 150

Musical score for measures 144-150. Measures 144 and 145 show rests for all parts. Measure 146 has a trill (*tr*) on the first note. Measure 147 has a trill (*tr*) on the first note. Measure 148 has a trill (*tr*) on the first note. Measure 149 has a trill (*tr*) on the first note. Measure 150 has a trill (*tr*) on the first note.

PREVIEW ONLY

151 152 153 154 155 156

1

2 lead

3

4

5

6

157 158 159 160 161 162

1

2

3

4

5

6

163 164 165 166 167

1

2

3

4

5

6

tr.

tr.

tr.

tr.

tr.

tr.

molto rit.

Coro
Maestoso ♩ = 110

169 1st time only 170 171 172^{tr.} 173 174^{tr.} 175 176

1 *f*

2 1st time only *f* *tr.* *tr.*

3 both times *f*

4 2nd time only *f* *tr.* *tr.*

5 2nd time only *f* *tr.* *tr.*

6 both times *f*

177 178 179 180 181 182 183 184

1

2

3

4

5

6

PREVIEW ONLY

185 186 187 188 189 190 191

1 *f*

2 *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-847-2



9 781554 738472

Exclusively distributed
in the United States by:



www.alfred.com

TE12207 **\$25.00**



6 85462 01848 2