

# EIGHTH NOTE PUBLICATIONS

## Wedding March

Felix Mendelssohn

*Arranged by David Marlatt*

The March was first performed in Potsdam in 1842, as a part of Mendelssohn's incidental music for the Shakespeare play *A Midsummer Night's Dream*. It wasn't until Jan. 25, 1858, that the march first appeared in a royal wedding — as a recessional used by princess Victoria Adelaide Mary Louise, the oldest child of Queen Victoria, when she married Frederick William IV of Prussia.

It is one of the most played wedding marches.

# PREVIEW ONLY

ISBN: 9781554739592

CATALOG NUMBER: TE12219

COST: \$12.00

DURATION: 1:20

DIFFICULTY RATING: Medium

2 Trumpets and Keyboard

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# WEDDING MARCH

F. Mendelssohn  
(1809-1847)

Arranged by David Marlatt

Majestically

B♭ Trumpet 1

B♭ Trumpet 2

*mf*

*mf*

5

6

7

8

*f*

*f*

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6

7

8

9

10

11

1.

3

9

10

11

1.

Musical score for measures 12-15. The score is written for two staves (1 and 2) and a grand staff (treble and bass clefs). Measure 12 has a first ending bracket over measures 12 and 13. Measure 14 has a first ending bracket over measures 14 and 15. The dynamic marking *mf* is present in measures 14 and 15. There are triplets in measures 14 and 15.

Musical score for measures 16-19. The score is written for two staves (1 and 2) and a grand staff (treble and bass clefs). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire section. The grand staff shows chordal accompaniment for measures 16-19.

Musical score for measures 20-23. The score is written for two staves (1 and 2) and a grand staff (treble and bass clefs). The dynamic marking *f* is present in measures 20 and 21. The grand staff shows chordal accompaniment for measures 20-23.

Musical score for measures 24-27 of a piece titled "WEDDING MARCH". The score is arranged in two systems. The first system contains two staves, labeled 1 and 2, both in treble clef. The second system contains two staves, labeled 3 and 4, with a brace on the left side, indicating they are part of a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature change to one flat. Measure 26 includes the marking "rit." (ritardando). The score concludes with a double bar line at the end of measure 27.

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