

## Where the Eagle Soars

David Marlatt

*Where the Eagle Soars* is an ethereal and effective work for trumpets, flugel horns, piano and percussion. It opens with 3 solo flugels echoing a call as if it were played on a mountain top. As the cup muted trumpets join them, the vibraphone and piano help to add to the atmospheric quality of the music. After a short flugel horn solo, the chorale is introduced at a slow and grand tempo. The work ends, as it began, with echoes in pairs of voices.

The tempos in this piece are very slow and it is a difficult balance between not going too slowly and pushing the tempo too much. The players will really have to bond with their lines with tempos in the 50s. This piece, although expressive, can be played quite metronomic and still be effective. The *Piu Mosso* at measure 44 is only marked at 66 bpm and those sextuplets should not race - they are a steady texture under the grand chorale.

The offstage parts in the opening could be truly offstage, or they could be played in opposite corners onstage. This way, the players could easily see the conductor for cues and cut offs.

Balance is important for all the various atmospheric colors to be heard and combined effectively. The cup muted trumpets could experiment with vibrato which would add a great shimmer to the sound.

The flugel solo at 12 should rise out of the texture as should the duet at 21.

The topmost trumpet part could be played on B-flat trumpet, piccolo or E-flat trumpet (or even soprano cornet). The composer would prefer the lyrical, sweet sound of the E-flat trumpet (cornet) - it has more weight to the sound than piccolo yet is still light.

*The world premiere was performed at the 2013 International Trumpet Guild Conference in Grand Rapids, Michigan with Dr. Kevin Eisensmith Conducting.*

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists including *Solar Storm* and *The Journey of Invention*. He has also arranged over 1000 pieces of repertoire from the Renaissance to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DURATION: 5:00

DIFFICULTY RATING: Medium-Difficult  
10 Trumpets and Percussion

# WHERE THE EAGLE SOARS

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Freely - very slowly

2 3 4

B $\flat$  Piccolo Trumpet  
optional E $\flat$  Trumpet

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

B $\flat$  Trumpet 4

B $\flat$  Trumpet 5

B $\flat$  Flugel horn 1

B $\flat$  Flugel horn 2  
*p* (see Echo part) on stage

B $\flat$  Flugel horn 3  
(see Echo part) offstage Left (echo) *p*

B $\flat$  Flugel horn 4  
(see Echo part) offstage Right (echo) *p*

Vibraphone  
Chimes

Timpani  
G-A $\flat$ -C-F

Wind Chimes  
Suspended Cymbal

Piano

5

6

7

8

9

Susp Cym /  
Wind Chimes

Very Slowly  $\text{♩} = 48$

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Flug 1

Flug 2

Flug 3

Flug 4

Vibes  
Chimes

Timp

W.C.  
S.C.

Pno

cup mute

*pp*

cup mute

*pp*

cup mute

*pp*

cup mute

*pp*

*pp*

*pp*

move back to seat

move back to seat

Vibes

*pp*

W.C. *pp*

S.C. *pp*  $\rightarrow$  *p*



The musical score is arranged in a standard orchestral layout. The Piccolo part has a solo in measures 19-20. The Trumpet parts (1-5) and Flute parts (1-4) have dynamic markings of *p* and *pp*. The Flute 2 part has a solo in measures 19-20. The Vibes/Chimes part has a solo in measures 19-20. The Timpani part has a solo in measures 19-20. The W.C./S.C. part has a solo in measures 19-20. The Piano part has a solo in measures 19-20. A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

21

22

23

24

25

Piu Mosso  $\text{♩} = 52$

*slight rit.*

solo

Picc *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p* open

Tpt 4 *p*

Tpt 5 *p*

Flug 1 *p*

Flug 2 *mp*

Flug 3 *p*

Flug 4 *p*

Vibes Chimes *p*

Timp *p* G to G $\flat$  C to D $\flat$

W.C. S.C. *p*

Pno *p*

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Musical score for measures 37-40, featuring the following instruments and parts:

- Picc:** Piccolo, starting in measure 38 with *mp* dynamics.
- Tpt 1-5:** Trumpets 1 through 5, with various melodic lines and triplets.
- Flug 1-4:** Flutes 1 through 4, with Flute 1 and 2 marked as "lead" and featuring triplets.
- Vibes Chimes:** Vibraphone and Chimes, with Vibes marked as "Vibes" and featuring triplets.
- Timp:** Timpani, with a triplet in measure 40.
- W.C. S.C.:** Woodwinds (W.C./S.C.), with a triplet in measure 40.
- Pno:** Piano, with a triplet in measure 40 and a dynamic of *mf*.

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Piu Mosso  $\text{♩} = 66$

The musical score for measures 41-44 of 'Where the Eagle Soars' features the following parts and dynamics:

- Picc:** Starts in measure 42 with *mf*, then *f* in measure 44. Includes triplet and sixteenth-note patterns.
- Tpt 1-5:** Trumpets 1 and 2 play a simple rhythmic pattern starting in measure 43 with *f*. Trumpets 3, 4, and 5 have more complex parts, including triplets and dynamics of *f* and *mf*.
- Flug 1-4:** Flutes 1 and 2 have intricate melodic lines with dynamics of *f* and *mf*. Flutes 3 and 4 play a steady accompaniment with *f* dynamics.
- Vibes/Chimes:** Features a 'Chimes' section in measure 41 with *mf* dynamics.
- Timp:** Provides rhythmic support with *mf* and *f* dynamics.
- W.C./S.C.:** Wood and Snare Cymbals play a pattern starting in measure 43 with *pp* dynamics.
- Pno:** Piano accompaniment with triplet patterns in measures 43 and 44, reaching *f* dynamics.

This musical score is for the piece "Where the Eagle Soars" on page 10. It is arranged for a large ensemble. The score is divided into three measures corresponding to page numbers 45, 46, and 47. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line in the first measure and a sustained chord in the second and third measures.
- Tpt 1-5:** Five trumpet parts, each with a distinct melodic or harmonic line.
- Flug 1-4:** Four flute parts. Flutes 1 and 2 play rapid sixteenth-note passages with sixteenth rests, while Flutes 3 and 4 play a more melodic line.
- Vibes Chimes:** Vibraphone and Chimes, playing a sustained chord in the second and third measures.
- Timp:** Timpani, providing a rhythmic accompaniment.
- W.C. S.C.:** Woodwind and Percussion parts, mostly playing sustained notes or rests.
- Pno:** Piano, playing a sustained chord in the second and third measures.

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