
Eighth Note Publications

Where E'er You Walk

George Frederic Handel

Arranged by David Marlatt

George Frederic Handel (1685-1759) wrote many oratorios. This aria was taken from the oratorio Semele and is the best known part of that work. An elegant solo line with rhythmic accompaniment is very typical Handel writing and this style of composition is best found in the arias of Messiah.

This famous piece makes a great duet for use at church, weddings or concerts. Handel's flowing melodic lines are supported by the keyboard part which could be played on either organ or piano.

PREVIEW ONLY

ISBN: 9781554731640
CATALOG NUMBER: TE2162

COST: \$9.00
DURATION: 2:30

DIFFICULTY RATING: Easy-Medium
2 Trumpets and Keyboard

www.enpmusic.com

WHERE 'ER YOU WALK

from SEMELE

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Andante ♩ = 80

Trumpet 1

Trumpet 2

mp

mp

Andante ♩ = 80

mp

p

PREVIEW ONLY



Musical score system 1, measures 1-4. The system includes a vocal line with a triplet of eighth notes in measure 1, and piano accompaniment with chords and moving lines in both hands.



Musical score system 2, measures 5-8. The system includes a vocal line with a rest in measure 6, and piano accompaniment with chords and moving lines in both hands.



Musical score system 3, measures 9-12. The system includes a vocal line with a rest in measure 10, and piano accompaniment with chords and moving lines in both hands.



Musical score system 4, measures 13-16. The system includes a vocal line with a rest in measure 14, and piano accompaniment with chords and moving lines in both hands. The text "rit on D.C." is written above the vocal line in measure 14 and above the piano line in measure 15.

33

39

43

47

D.C. al Fine

D.C. al Fine

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55473-164-0



9 781554 731640

Exclusively distributed
in the United States by:



www.alfred.com

TE2162 **\$9.00**



6 85462 00916 9