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# *Eighth Note Publications*

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## Winners

### Traditional

*Arranged by Ty Watson*

Winners was written for the Western Territorial Music Institute in Omaha, Nebraska where the arranger served as guest conductor. This is a spirited arrangement of the song We Shall Win. The piece features both rhythmic drive and sensitive lyrical playing in its fast-slow-fast structure. Performers should approach the ostinato rhythmic pattern in bars 7 to 17 lightly to facilitate a brisk tempo and allow prominence of the bass melody. Communication between all players will be essential in negotiating the molto rallentando before bar 27 and the accelerando in bar 44.

PREVIEW ONLY

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Brass Quintet

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# WINNERS

Traditional  
Arranged by Ty Watson

$\bullet = 120$

*mf* *molto rall.*

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

Snare drum

Suspended Cymbal

7 Subito Vivace  $\bullet = 152$

*mf*

snare drum

18

Musical score for measures 16-20. The score is written for a piano and features six staves. The first three staves are treble clef, and the last three are bass clef. The music is in a minor key. Measures 16-17 show a rhythmic pattern of eighth notes with accents. Measure 18 is marked with a forte *f* dynamic. The score includes various note values, rests, and articulation marks.

Musical score for measures 21-25. The score continues with six staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The musical notation includes eighth notes, quarter notes, and rests, with dynamic markings such as *f*.

27

Musical score for measures 26-30. The score continues with six staves. The music features a consistent rhythmic pattern of eighth notes with accents. The dynamic remains *f*. The notation includes various note values and rests.

31 *molto rall.*

Musical score for measures 31-36. The score is written for a full orchestra. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom staff is for the percussion section. The music features a complex rhythmic pattern with many sixteenth notes and accents. A 'molto rall.' (very slow) marking is present at the beginning of measure 34.

36 37 *Dolce*  $\text{♩} = 80$

*mf*

*mf*

*mf*

*mf*

*mf*

*susp. cym.*

*mf*

Musical score for measures 36-40. The score is written for a full orchestra. The top five staves are for strings. The bottom staff is for the percussion section. The music is marked 'Dolce' (sweet) and 'mf' (mezzo-forte). A tempo marking of  $\text{♩} = 80$  is shown. A 'susp. cym.' (suspended cymbal) is used in the percussion part. A large 'PREVIEW ONLY' watermark is overlaid on the score.

41 *accel.*

*mf*

snare drum

Musical score for measures 41-45. The score is written for a full orchestra. The top five staves are for strings. The bottom staff is for the percussion section. The music is marked 'accel.' (accelerando). A 'snare drum' part is shown in the percussion staff. The dynamic marking 'mf' (mezzo-forte) is present.

47 Vivace ♩ = 152

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