

# SIYAHAMBA

South African Folk Song

## Flexible Band Series

- great for incomplete or unbalanced instrumentation
- useful at music camps or for a contest when instrumentation is not standard
- includes parts for all woodwinds, brass, strings and percussion
- can be played by a minimum of five wind/string players
- percussion parts are not required but add a lot to the overall ensemble sound

### INSTRUMENTATION

PART 1 - Flute, Oboe, Violin,  
Clarinet, Trumpet, Alto  
Saxophone

PART 2 - Oboe, Violin, Clarinet,  
Trumpet, Alto Saxophone

PART 3 - Clarinet, Trumpet, Alto  
Saxophone, F Horn, Tenor  
Saxophone, Viola

PART 4 - Tenor Saxophone,  
Baritone TC, Trombone, Baritone,  
Cello

PART 5 - Bass Clarinet, Baritone  
TC, Baritone Saxophone, Tuba,  
String Bass

Timpani

Cabasa

Claves, Suspended Cymbal

Congas

# Siyahamba

South African Folk Song  
*Arranged by David Marlatt*

This is a traditional South African folk song that has been adapted and arranged for concert band. The authentic rhythmic backgrounds performed on a variety of percussion instruments adds color and interest. This is exciting music to add something really different to your next concert.

This must be played very rhythmically but lightly. It should never get heavy or loud. All backgrounds should be played under the tune.

PREVIEW ONLY

# SIYAHAMBA

Steady and Rhythmic  $\text{♩} = 104$  3 4 5

South African Folk Song  
Arranged by David Marlatt

Musical score for **SIYAHAMBA**, a South African Folk Song arranged by David Marlatt. The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (Bb). The score is divided into five parts, each with five staves. The instruments and parts are:

- PART 1:** Flute, Oboe, Violin, Bb Clarinet, Trumpet, Eb Alto Saxophone.
- PART 2:** Oboe, Violin, Bb Clarinet, Trumpet, Eb Alto Saxophone.
- PART 3:** Bb Clarinet, Trumpet, Eb Alto Saxophone, F Horn, Bb Tenor Saxophone.
- PART 4:** Bb Tenor Saxophone, Baritone T.C., Bassoon, Trombone, Baritone, Cello.
- PART 5:** Bassoon, Trombone, Baritone, String Bass, Bb Bass Clarinet, Baritone T.C., Eb Baritone Saxophone, Tuba.

The score includes a large watermark reading "PREVIEW ONLY" across the middle. The percussion section includes Timpani (F-Bb-Eb), Cabasa (Shaker), Claves, Suspended Cymbal, and Congas. The Congas part includes a "play 2nd time only" instruction. The Cabasa part includes a "play both times" instruction. The score is marked with a piano (*p*) dynamic.

1 Fl

1 Ob/Vln

1 Cl/Tpt

1 A Sax

2 Ob/Vln

2 Cl/Tpt

2 A Sax

3 Cl/Tpt

3 A Sax

3 Hn

3 T Sax

3 Vla

4 T Sax/  
Bari T.C.

4 Bsn/Trbn/  
Bari/Vc

5 Bsn/Trbn/  
Bari/Cb

5 B Cl/  
Bari TC

5 B Sax

5 Tuba

Timp

Cab

Claves  
S.C.

Cong

*p*

*mf*

melody

**PREVIEW ONLY**



1 Fl *p* melody

1 Ob/Vln *p* melody

1 Cl/Tpt *p* melody

1 A Sax *p* melody

2 Ob/Vln *p*

2 Cl/Tpt *p*

2 A Sax *p*

3 Cl/Tpt *p*

3 A Sax *p*

3 Hn *p*

3 T Sax *p*

3 Vla *p*

4 T Sax/Bari T.C. *mp* *p*

4 Bsn/Trbn/Bari/Vc *mp* *p*

5 Bsn/Trbn/Bari/Cb *p*

5 B Cl/Bari TC *p*

5 B Sax *p*

5 Tuba *p*

Timp

Cab *p*

Claves S.C. *choke*

Cong



1 Fl *mp*

Ob/Vln 1 *mp*

Cl/Tpt 1 *mp*

A Sax 1 *mp*

Ob/Vln 2 *mp*

Cl/Tpt 2 *mp*

A Sax 2 *mp*

Cl/Tpt 3 *mp*

A Sax 3 *mp*

Hn 3 *mp*

T Sax 3 *mp*

Vla 3 *mp*

T Sax/ Bari T.C. 4 *mp*

Bsn/Trbn/ Bari/Vc 4 *mp*

Bsn/Trbn/ Bari/Cb 5 *mp* melody *sub. mf*

B Cl/ Bari TC 5 *mp* melody *sub. mf*

B Sax 5 *mp* melody *sub. mf*

Tuba 5 *mp* melody *sub. mf*

Timp *pp* hard sticks

Cab *p*

Claves S.C. *p*

Cong *p*



musical score for measures 43-49. The score includes parts for Flute (Fl), Oboe/Vln (Ob/Vln), Clarinet/Tpt (Cl/Tpt), Saxophones (A Sax, T Sax), Horns (Hn), Trumpets (T Sax/Bari T.C.), Trombones (Bsn/Trbn/Bari/Vc), Tuba, and Percussion (Timp, Cab, Claves S.C., Cong). The score is marked with a dynamic of *f* (forte) and includes melodic lines for the woodwinds. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.



1 Fl

Ob/Vln 1

Cl/Tpt 1

A Sax 1

Ob/Vln 2

Cl/Tpt 2

A Sax 2

Cl/Tpt 3

A Sax 3

Hn 3

T Sax 3

Vla 3

T Sax/ Bari T.C. 4

Bsn/Trbn/ Bari/Vc 4

Bsn/Trbn/ Bari/Cb 5

B Cl/ Bari TC 5

B Sax 5

Tuba 5

Timp

Cab

Claves S.C.

Cong

*mf* *mp* *p* *ff*

PREVIEW ONLY