

Boomer Blues

Ryan Meeboer

Boomer Blues is exactly what the title states, a 12-bar blues composed for boomwhackers. It is a fun upbeat tune where each player requires only two boomwhackers. After a short introduction, the piece moves into a catchy riff before finally bringing in the main melody. After going through some variations of the tune and some call and response sections, the piece brings back the riff before closing. The tune is accompanied by a swing beat kept by only maracas and a tambourine playable by one performer.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781554735327
CATALOG NUMBER: PE1014

COST: \$20.00
DURATION: 2:00

DIFFICULTY RATING: Medium
Percussion Ensemble

BOOMER BLUES

Ryan Meeboer

Upbeat Swing $\text{♩} = 208$

Boomwhackers (G, A) *mf*

Boomwhackers (E, F) *mf*

Boomwhackers (C, D) *mf*

Boomwhackers (A, B) *mf*

Tambourine Maraca *mf*

PREVIEW ONLY

Boomwhackers (G, A) *mp*

Boomwhackers (E, F) *mp*

Boomwhackers (C, D) *mp*

Boomwhackers (A, B) *mp*

Maraca *mp*

19 20 21 22 23 24

mf

mf

mf

mf

mf

This system contains measures 19 through 24. It features five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The vocal line starts with a rest in measure 19 and then contains eighth-note phrases in measures 20-24. The piano accompaniment has a similar melodic line. The guitar line consists of eighth-note chords. The bass line has a steady eighth-note pattern. The drum line provides a consistent rhythmic accompaniment.

25 26 27 28 29 30

mf

mf

mf

mf

mf

This system contains measures 25 through 30. It features five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The vocal line continues with eighth-note phrases. The piano accompaniment and guitar lines maintain their respective melodic and harmonic parts. The bass and drum lines continue their rhythmic accompaniment.

31 32 33 34 35 36

mf

mf

mf

mf

mf

This system contains measures 31 through 36. It features five staves: a vocal line, a piano accompaniment line, a guitar line, a bass line, and a drum line. The vocal line continues with eighth-note phrases. The piano accompaniment and guitar lines maintain their respective melodic and harmonic parts. The bass and drum lines continue their rhythmic accompaniment.

37 38 39 40 41 42

Musical score for measures 37-42. The score consists of five staves. The top staff is the vocal line, and the other four are instrumental. The key signature has one flat (Bb). The tempo is marked 'mp' (mezzo-piano). The music features a bluesy feel with eighth and sixteenth notes, and rests.

43 44 45 46 47 48

Musical score for measures 43-48. The score consists of five staves. The top staff is the vocal line, and the other four are instrumental. The key signature has one flat (Bb). The tempo is marked 'mp' (mezzo-piano). The music features a bluesy feel with eighth and sixteenth notes, and rests. A large 'PREVIEW ONLY' watermark is overlaid on the score.

49 50 51 52 53 54

Musical score for measures 49-54. The score consists of five staves. The top staff is the vocal line, and the other four are instrumental. The key signature has one flat (Bb). The tempo is marked 'mp' (mezzo-piano). The music features a bluesy feel with eighth and sixteenth notes, and rests.

55 56 57 58 59 60

f

This system contains measures 55 through 60. It features five staves: four treble clefs and one bass clef. The music is in 4/4 time. Measures 55 and 56 show the beginning of a melodic line in the first treble staff. Measures 57-60 continue this line across all staves. A dynamic marking of *f* (forte) is placed at the start of measure 57.

61 62 63 64 65 66

f

This system contains measures 61 through 66. It features five staves: four treble clefs and one bass clef. The music continues from the previous system. A dynamic marking of *f* (forte) is placed at the start of measure 61.

67 68 69 70 71 72

mf

This system contains measures 67 through 72. It features five staves: four treble clefs and one bass clef. The music continues from the previous system. A dynamic marking of *mf* (mezzo-forte) is placed at the start of measure 69.

73 74 75 76 77

Musical score for measures 73-77. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The piano part includes a bass line and a right-hand part with chords and arpeggios. A large watermark 'PREVIEW ONLY' is overlaid on the score.

78 79 80 81 82 83

Musical score for measures 78-83. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The piano part includes a bass line and a right-hand part with chords and arpeggios. A large watermark 'PREVIEW ONLY' is overlaid on the score.

84 85 86 87 88 89

Musical score for measures 84-89. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The piano part includes a bass line and a right-hand part with chords and arpeggios. A large watermark 'PREVIEW ONLY' is overlaid on the score.

90 91 92 93 94 95

Musical score for measures 90-95. The score consists of five staves. The first staff is the melody, with notes and rests. The second and third staves are accompaniment. The fourth staff is a bass line. The fifth staff is a piano accompaniment. Dynamics include *p* and *f*.

96 97 98 99 100

Musical score for measures 96-100. The score consists of five staves. The first staff is the melody, with notes and rests. The second and third staves are accompaniment. The fourth staff is a bass line. The fifth staff is a piano accompaniment. Dynamics include *f*, *p*, and *ff*. A large watermark "PREVIEW ONLY" is overlaid on the score.

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ISBN 978-1-55473-532-7



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Exclusively distributed
in the United States by:



www.alfred.com

PE1014 **\$20.00**



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