

EFFECT OF FRICTION ON THE DISTANCE BETWEEN CELLS

Dwayne D. Eng

Musical score for Vibraphone, Marimba 1, Marimba 2, Marimba 3, and Marimba 4, measures 1-12. The score is in common time (C) and features a tempo marking of quarter note = 110. The Vibraphone part is mostly silent, with a few notes in measures 7 and 8. Marimba 1 and 2 have similar rhythmic patterns. Marimba 3 and 4 have more complex rhythmic patterns, with Marimba 3 starting in measure 4 and Marimba 4 starting in measure 1. A large 'PREVIEW ONLY' watermark is overlaid on the score.

13 14 15 16

Vibes

1

2 *f*

3 *f*

4 *f*

17 18 19 20

Vibes

1 *f*

2

3

4 *mf*

PREVIEW ONLY

21 22 23 24

Vibes

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *ff*

25 26 27 28

Vibes

29 30 31 play in middle of hall/audience 32

Vibes

33 34 35 36

Vibes

37 38 39 40

Vibes

1

2

3

4

41 42 43 44

Vibes

1

2

3

4

PREVIEW ONLY

45 46 47 48

Vibes

1

2

3

4

49 50 51 52

Vibes

1

2

3

4

f

53 54 55 56

Vibes

1

2

3

4

mp

mp

mp

57 58 59 60

Vibes

1

2

3

4

mf

mp

Vibes

61 62 63 64

1

2

3

4

Vibes

65 66 67 68

mf

1

2

3

4

PREVIEW ONLY

Vibes

69 70 71 72

mf

1

2

3

4

mp

Vibes

73 74 75 76

1

2

3

4

f

f

Vibes

77 78 79 80

1

2

3

4

f

f

PREVIEW ONLY

Vibes

81 82 83 84

1

2

3

4

f

f

85 86 87 88

Vibes

1

2

3

4

89 90 91 92

Vibes

1

2

3

4

PREVIEW ONLY

93 94 95 96

Vibes

1

2

3

4

97 98 99 100

Vibes

1

2

3

4

101 102 103 104 *rit.*

Vibes

1

2

3

4

PREVIEW ONLY

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