
Eighth Note Publications

How I Became Stupid

Dwayne Engh

Written during a residency at the Banff Centre for the Arts in the summer of 2005 for the Calgarian Move to Strike Percussion Group, this playful piece is based on the Martin Page novel of the same name. It is (obviously) influenced by Minuro Miki's brilliant work *Marimba Spiritual* - for marimba and three percussion players. 'Tis is but a humble attempt at paying homage to a master.

The novel asks the question: "What if ignorance really is bliss?" From the jacket cover: "Tortured by the depth of his own intellect, plagued by his overwhelming sense of self-awareness and the moral implications of every action he makes, Antoine, a twenty-five-year-old Aramaic scholar, is at the end of his rope, with only one viable option in sight: he must denounce his intelligence, by any means necessary..."

The piece plays with and explores Antoine's quest of fulfilling "his dream of becoming stupid enough to be a happily functioning member of society."

Complete List of Instruments Needed:

Marimba
Conga
Bongos (on stand)
Small Bass Drum
Low Cowbell
Cookie Sheet
Triangle
3 Crash Cymbals

Dwayne Engh has been blessed with a wide range of opportunities throughout the world as a composer, conductor, percussionist, and educator. He recently had the opportunity to participate in a residency as a composer at the Banff Centre for the Arts, where he also played for the Banff Centre Opera and with the Banff Festival Orchestra. He holds a Bachelor of Music and a Bachelor of Education (Masters of Teaching) from the University of Calgary.

Dwayne has written for chamber ensembles, choirs, dance, film and theatre. His original compositions have been performed on CBC Television. He has written for dance groups including the Alberta Ballet School of Dance, Corps Bara Dance Company and Providence Catholic Winterguard (Chicago). His most recent works for theatre include Sam Shepard's *savage love* (2004) and Daniel MacIvor's *The Soldier Dreams* (2001). He has written percussion ensemble pieces for many ensembles, most notably *Move to Strike*, the Calgary Stampede Showband, the Sizu-City Elementary School Marching Band (Japan) and the Central Kitsap High School Percussion Ensemble (Washington).

An accomplished percussionist, he has performed with the Calgary Philharmonic Orchestra and the National Ballet Orchestra, recorded for CBC Radio and performed with pit orchestras in both Toronto and Calgary. Mr. Engh is a founding member of the "Move to Strike Percussion Group" and of the saxophone-marimba duo "Saximba." He has worked as a modern, Flamenco and West African dance percussion accompanist for the University of Calgary Dance Program and for the DJD School of Dance. He is an active freelance percussionist and drummer around Calgary.

Mr. Engh is the Director of Bands for the Calgary Exhibition & Stampede and the Music Director of the community choir *Cum Vino Cantus*. As well, he was formally an Off-Campus Teacher Representative and a high school English and Music educator for the Calgary Board of Education.

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CATALOG NUMBER: PE276

COST: \$20.00
DURATION: 4:00

DIFFICULTY RATING: Medium-Difficult
Percussion Ensemble

www.enpmusic.com

Dedicated to Ian Hale and the Move to Strike Percussion Group

HOW I BECAME STUPID

Dwayne Engh

♩ = c. 84

2 3 4

Marimba

p *mp* *mf*

Percussion 1
High Hat
Snare Drum
Floor Tom
Medium Crash Cymbals

Percussion 2
Timbales
Bongos (2)
Thin Crash Cymbal

Percussion 3
Small Muffled Bass Drum
Low Cowbell
China Cymbal
High Cowbell
Cookie Sheet

5 6 7 8 9

f

1

2

3

PREVIEW ONLY

10 11 12 13 14

S.D.

mf

High Bongo

Low Bongo

Timbales

mp *mf*

Small Muffled B.D.

mp *mf*

15 16 17 $\text{♩} = c. 128$ 18 19

f H.H. Floor Tom
f Thin Crash Cym
f Low Cowbell
ff China Cym
ff

20 21 22 23 24

ff

25 26 27 28 29

mf

30 31 32 ^{8va} 33 34

35 36 37 38 39

PREVIEW ONLY

Cookie Sheet

40 41 42 43 44

45 46 47 48 (2 mallets) 49

ff

High Cowbell

mf

50 51 52 53 54

Military-esque

mp

Low Cowbell

55 56 57 58 59

5 5 11

5 5 10

60 61 62 63 64 ^{8va}

65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

ff

ff

Cookie Sheet

ff

81 82 (4 mallets) 83 84 85

ff

ff

PREVIEW ONLY

86 87 88 89 90

ff

91 92 93 94 95

96 97 98 99

CD Track

Wait for two full bars of CD track before starting

fff

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117 118

119 120 121 122

Musical score for measures 119-122. The score is in 4/4 time with a key signature of two flats. It features a grand staff (piano) and three staves (1, 2, 3). Measure 119 shows a piano introduction with a *fff* dynamic. Measure 120 has a *fff* dynamic. Measure 121 has a *fff* dynamic. Measure 122 has a *fff* dynamic.

123 124 125 126 127

Musical score for measures 123-127. The score is in 4/4 time with a key signature of two flats. It features a grand staff (piano) and three staves (1, 2, 3). Measure 123 has a *fff* dynamic. Measure 124 has a *fff* dynamic. Measure 125 has a *fff* dynamic. Measure 126 has a *fff* dynamic. Measure 127 has a *fff* dynamic. A large "PREVIEW ONLY" watermark is overlaid on the score.

128 129 130 131 132

Musical score for measures 128-132. The score is in 4/4 time with a key signature of two flats. It features a grand staff (piano) and three staves (1, 2, 3). Measure 128 has a *fff* dynamic. Measure 129 has a *fff* dynamic. Measure 130 has a *fff* dynamic. Measure 131 has a *fff* dynamic. Measure 132 has a *fff* dynamic.

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