

Lake Michigan II

Matthew Prins

Lake Michigan II was inspired by the composer's trip to the western shores of the eponymous lake. The changing of the waves flowing back and forth is evoked by the two-against-three movement of the musical lines.

PREVIEW ONLY

Matthew Prins (b. 1977) is a well-published composer, with nearly 70 pieces in-print and accepted for publication. He has worked with over a dozen different publishers, including Alfred Music Publishing, Lorenz Publishing Company, Hope Publishing, Concordia Publishing House, and GIA Publications. Matthew has a varied oeuvre, from a 12-movement string orchestra work based on the London Underground to a best-selling handbell arrangement of the Beach Boys' *Good Vibrations*. His works have been performed at a number of festivals in the United States and abroad, and his pieces *Pax* and *Comrades, Haste! Faster the Steel Press!* were named winners of nationwide composition contests.

Matthew currently works in the music departments of First Congregational Church (Glen Ellyn, Ill.) and Park Ridge Presbyterian Church (Park Ridge, Ill.), as well as doing freelance sound file work for a music publisher. He lives with his wife, son, and daughter in the northern Chicago suburbs.

ISBN: 9781554738328
CATALOG NUMBER: PE1218

COST: \$15.00
DURATION: 2:50

DIFFICULTY RATING: Medium
Percussion Ensemble - Vibraphone Duet or
Trio

LAKE MICHIGAN II

for Vibraphone Duet or Trio

Matthew Prins

Note: for vibraphone duet, Vibes 1 plays top clef and Vibes 2 plays bottom clef throughout. Duet can be played on single vibraphone; trio probably needs two for space reasons.

Allegro con pedal $\text{♩} = 60$

Vibes 1

Vibes 2
Vibes 3

mf

3 4

5 6 7 8

9 10 11 12

13 14 15 16

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Musical notation for measures 17-20. The top staff contains a melodic line with quarter notes and dotted half notes. The bottom staff contains a bass line with eighth notes and quarter notes. A repeat sign is present at the beginning of measure 17.

Musical notation for measures 21-24. The top staff contains a melodic line with quarter notes and dotted half notes. The bottom staff contains a bass line with eighth notes and quarter notes.

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Musical notation for measures 25-28. The top staff contains a melodic line with quarter notes and dotted half notes. The bottom staff contains a bass line with eighth notes and quarter notes.

Musical notation for measures 29-32. The top staff contains a melodic line with quarter notes and dotted half notes. The bottom staff contains a bass line with eighth notes and quarter notes. A double bar line with repeat dots is at the end of measure 32.

33 34 35 36

Musical notation for measures 33-36. The top staff contains a melodic line with quarter notes and eighth notes. The bottom staff contains a bass line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).

37 38 39 40

Musical notation for measures 37-40. The top staff contains a melodic line with quarter notes and eighth notes. The bottom staff contains a bass line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).

41 42 43 44

Musical notation for measures 41-44. The top staff contains a melodic line with quarter notes and eighth notes. The bottom staff contains a bass line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat).

45 46 47 48

Musical notation for measures 45-48. The top staff contains a melodic line with quarter notes and eighth notes. The bottom staff contains a bass line with eighth notes and quarter notes. The key signature is three flats (B-flat, E-flat, A-flat). A double bar line is present at the end of measure 48.

Vibes 2 to top staff in m. 48

Vibes 1
Vibes 2

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

Musical notation for measures 65-68. The system consists of two staves. The upper staff contains chords and single notes, while the lower staff contains a bass line. Measure numbers 65, 66, 67, and 68 are indicated above the staff.

Musical notation for measures 69-72. The system consists of two staves. The upper staff contains chords and single notes, while the lower staff contains a bass line. Measure numbers 69, 70, 71, and 72 are indicated above the staff.

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Musical notation for measures 73-76. The system consists of two staves. The upper staff contains chords and single notes, while the lower staff contains a bass line. Measure numbers 73, 74, 75, and 76 are indicated above the staff.

Musical notation for measures 77-80. The system consists of two staves. The upper staff contains chords and single notes, while the lower staff contains a bass line. Measure numbers 77, 78, 79, and 80 are indicated above the staff. A first ending bracket covers measures 79 and 80, and a second ending bracket covers measures 80 and 81. The text *molto rit. 2nd time* is written in the lower staff.

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ISBN 978-1-55473-832-8



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in the United States by:



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PE1218 **\$15.00**



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